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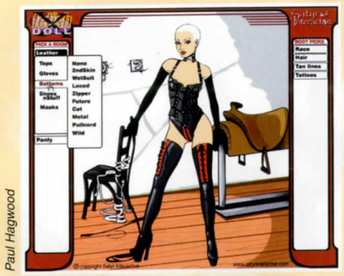

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Emma Delves-Broughton

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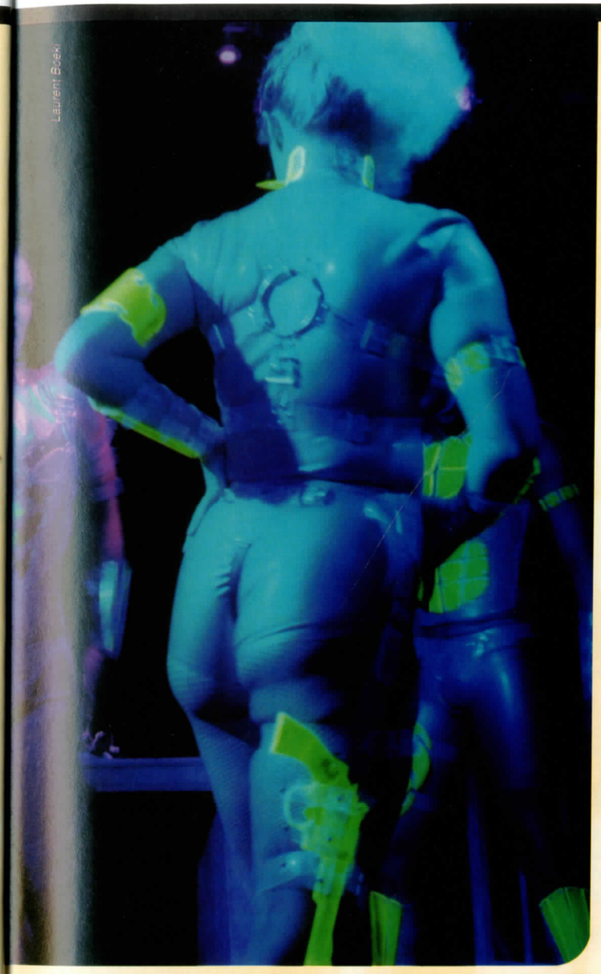

Laurent Boeki

SKIN 2000

In the early life of this magazine, when it was produced from an office over a shop (a business arrangement subsequently adopted by several other fetish publishers – don't ask me why), I well remember taking a call from a gentleman telling me that he had very much enjoyed SKIN TWO, and wondering whether we had any copies of SKIN ONE left, or for that matter, how soon we'd be bringing out SKIN THREE.

For that reason I feel obliged to point out that the SKIN 2000 logo above this editorial column is neither a reference to the issue number nor an indication of a change of magazine title, but merely an irresistible little play on words facilitated by the fortuitous arrival of a new millennium.

It is not, however, the sole way in which we are marking the arrival of the big date. While a large chunk of this issue is devoted to a photo report on Rubber Ball Weekend – which produced some truly memorable images of fetishism at its most colourful – we also found some space to gather our own thoughts, and those of others around us, on what pervery has achieved and, more important, where things might be headed next.

It's gratifying to see from this survey that, despite the personal niggles everyone inevitably has about some aspect of fetishism, the enthusiasm, optimism and sense of belonging that people felt when it all started is still there, still motivating us and still, when we get it right, fulfilling us.

Predicting the future is, of course, a mug's game. (Who would have predicted three years ago that the internet, that potentially powerful tool for political change, would end up as just another way of going shopping?) But our pervy pundits all had a crack at crystal ball-gazing, with some very original, entertaining and thought-provoking results – as you'll see.

Meanwhile, back in the real world, should we be making more of an effort to preserve our subculture's story-so-far in some reliable and permanent way? Author Pat Califia thinks so, and tells us about the work being done in America towards that end by the Leather Archives and Museum, which has just acquired permanent premises in Chicago.

So it's another packed issue, and one of which we can honestly claim you won't see the like for another thousand years. So no calling up in a couple of months to ask about SKIN 2001, all right? **TM**

FETISH 2000
Cover photographs by Laurent Boeki, Emma Delves-Broughton, Doralba Picerno, Gordon Rondelle and John Whitfield.

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DISTRIBUTORS: USA Diversicor Inc, California: 760 363 6434 The Last Gasp, San Francisco: 415 824 6636
GERMANY ZBF: 0611 22071 **HOLLAND** Scala: 020 6828900 **JAPAN** AZZLO: 03 5466 2177
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NEWSBITES

SCIENTISTS IN CALIFORNIA have invented a new form of latex that won't cause potentially fatal allergic reactions.

This new latex comes from the Mexican guayule plant rather than the Brazilian rubber tree.

Ordinary latex contains a number of proteins as well as the compounds that make rubber, and it is these proteins that trigger latex allergy. Before the AIDS-induced increase in worldwide latex production in the 1980s, these proteins were routinely removed as part of the process of latex manufacture. But the huge demand for condoms meant that manufacturing processes were simplified.

Since then, exposure to latex containing these proteins has led to a dramatic rise in cases of latex allergy around the world – more than 20 million people in the USA are thought to be affected. Symptoms can range from minor skin irritations to fatal anaphylactic shock.

The new guayule latex has been demonstrated to be free from allergenic proteins and does not produce any adverse reaction. It is just as resistant to viruses as conventional rubber and also has the advantages of being stronger and having a longer shelf life.

Yulex, a new company based in Philadelphia, is planning to produce a range of products made from guayule latex. This is not yet thought to include any clothing.

Journal of Biomedical Materials Research, vol 47, p 434

A BRITISH SURVEY has found that most accident and emergency doctors don't know how to remove piercing jewellery.

Researchers surveyed 28 physicians in UK casualty departments, asking them to describe how they would open barbells, studs, labret studs and captive ball rings.

Only six were able to correctly describe the opening mechanism of all three. Four of the doctors surveyed suggested that the tissue surrounding the piercing would have to be cut to allow removal of the jewellery.

The survey's authors point out "Usually patients will be able to remove the jewellery themselves." But they also express concern about the current trend towards "extreme" genital piercing, noting: "Under UK law, female genital mutilation is specifically prohibited."

While this legislation is meant to prevent the barbaric practice of female circumcision, the authors suggest, worryingly, that extreme piercings "may well be considered to be a form of mutilation".

Legislation regulating body piercing is currently being reviewed by the UK government.

Journal of Accident and Emergency Medicine vol 16 p 418

GLITTERING PRIZES

Bélier Press settles copyright action against Taschen and GI

Willie CD comes with Bélier's DeLuxe Gwendoline edition

BÉLIER PRESS, THE legendary New York fetish publishing company, has reached settlement with a brace of major publishers and their US distributors whom it was suing for breach of copyright.

Bélier, which is basically a one-man business, took on the combined might of Taschen, Centurian/Spartacus, Tower Books, Random House, Glittering Images and others to assert rights over work by legendary fetish artists John Willie, Eric Stanton and Robert Blue, and photographs by Charles West of cult model Bettie Page.

The out-of-court settlement includes payment of an undisclosed sum to Bélier by the defendants and agreements to remove the offending books from sale.

It represents the culmination of a long copyright battle by Bélier's owner J B Rund which began some years ago when he decided to pursue the Italian publishers Glittering Images for alleged "persistent pirating" of work which he claimed to own.

GI initially responded that they obtained the material from various private sources and did not believe that any copyright Rund might claim extended to them. Rund refused to accept this rebuff, and stepped up his efforts to sue them under international copyright law.

While the out-of-court settlement means that the defendants in the action have not actually admitted liability, Rund tells us he is "very happy" with the outcome, which he feels is a timely warning to those who believe that fetish images can be freely exploited by anyone without regard to copyright. It will also undoubtedly be seen as evidence that the Davids of pervy publishing can take on the Goliaths and not come off second best.

The settlement affects nine Glittering Images titles: Books 1, 2 and 3 of *Betty Page, Cult Model, 1950s; La Corsa Per La Coppa D'Orso (John Wille);* Books 1 and 2 of *The Art Of John Willie – Sophisticated Bondage;* and three books in their *Diva* series: *Diva Bizarre*, *Diva Fetish* and *Diva Bondage*. It also covers four Taschen products: *Betty Page, Queen Of Pin-Up*; *Erotica Universalis*; *Erotica Universalis Postcards* and *John Willie's Bizarre (Amuse Gueule)*.

Both publishers have a year to dispose of existing stock, and have promised to delete the disputed material from future editions and to destroy all existing films and printing plates that include it.

Rund, meanwhile, is also celebrating the completion of another project – the second, revised, expanded edition of John Willie's *Adventures of Sweet Gwendoline*, which he first published in 1974. The book, which comes in standard and deluxe editions (the latter boxed with an audio CD and other stuff), is reviewed in *Scene & Heard*, p22. **TM**

LOVER'S FATAL BONDAGE GAME

Australian court rules SM is legal, but negligent bondage leads to jail

AN AUSTRALIAN MAN who accidentally killed his male lover during an SM scene was jailed for five years at a trial held in September.

Victoria Supreme Court judge Justice Frank Vincent said the sentence was "not based on any moral response to the sexual predilections of those involved in bondage or sadomasochistic activities".

Christopher Gerard McIntosh, 32, from Melbourne, was instead convicted of the criminal act of tightening a rope around the neck of 33-year-old Raymond Wai Ming Lee to the point of strangulation. McIntosh pleaded guilty to his manslaughter.

Lee was found dead in June 1998, face down on his bed, naked, blindfolded and with a cord, tied in a slip knot, wound twice around his neck. A post-mortem found he had died of erotic asphyxia, the practice of cutting off the blood supply to the brain to heighten sexual pleasure.

Justice Vincent emphasised that acts of sexual sadomasochism between consenting adults were not against state law. Nor, he said, were activities involving the application of physical force involving the risk of injury, since "if that were the case many sporting contests would become unlawful.".

However, he added, even though he recognised that the sexual practice itself was legal and carried out by mutual consent, it was reasonable to infer that the victim did not consent to being killed.

"You were engaged in an inherently dangerous activity on any view of the matter and the inference is irresistible, in my opinion, that you were grossly negligent," he stated.

McIntosh had apparently been depressed at the time of the incident, due to the failure of an SM club, the Katacomb, which he had set up. When he was arrested by Queensland police some time later, he was found to be in possession of articles belonging to Lee. The original charge of murder was later dropped when the prosecution and defence agreed on the circumstances of the death and the fact that McIntosh had not killed Lee intentionally.

McIntosh also pleaded guilty to two counts of theft, for which he was jailed for one year, to run concurrently with the manslaughter term. The judge recommended that McIntosh serve a minimum of three years in prison. In the UK, a man is currently on remand awaiting trial after a similar fatal incident. **LS**

RUBBER BALL 99 IS A HIT!

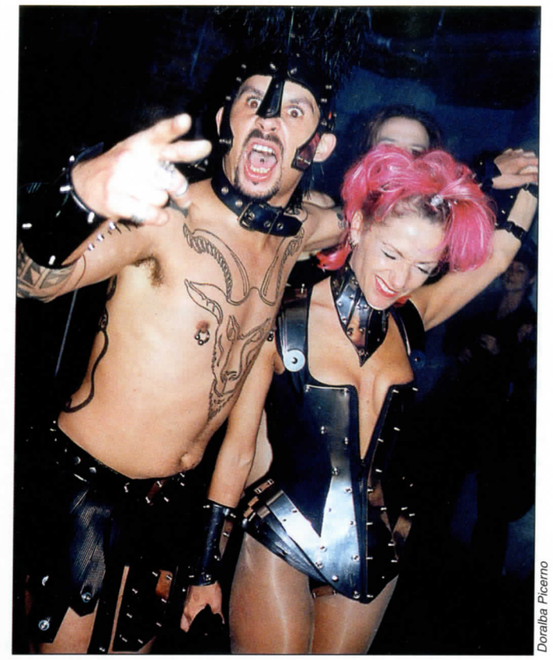
THE LAST RUBBER BALL of the old millennium was pronounced a great success by the thousands of pervs who attended the Ball and other associated events over Halloween weekend.

The Ball itself, on Monday November 1 at new London venue Fabric in Smithfield, was the high spot of five days that started with the UK première of Just Jaeckin's movie of *The Story Of O*.

Weekend events continued on Friday with a Launch Party in Soho followed by SMart Bar, a night for players at Imperial Gardens in Camberwell, organised for us by TG Promotions.

Saturday saw the second of our Rubber Ball Weekend collaborations with TG, this time in the form of a full scale, sell-out Torture Garden night at Mass, Brixton. And Sunday offered pervy shopping at the SKIN TWO Expo, held at the ICA, followed by a Fetish Feast at Little Havana in Soho.

The weekend was filmed for three separate TV shows. The British documentary, by Roberta Thompson, followed around a group of partygoers dressed in David Spain outfits. It was broadcast by Channel 4 in early December. **TM**



Doralba Picerno

As seen on TV: Kenny and Jane sport David Spain gear for Channel 4 doc

Online service new address is skintwo.com

SKIN TWO'S ONLINE service, previously found at www.skintwo.co.uk, has now adopted the more internationally popular form **www.skintwo.com** for all its business.

Previously, www.skintwo.com was our dedicated URL for US customers only. But since our Online service began, the explosion in the use of the internet has meant that '.com' style addresses, originally used mainly by American companies, have become the universally preferred style for international sites.

This has enabled us to dispense with separate URLs for North America and the rest of the world, and standardise on **www.skintwo.com** for everybody. However, the old '.co.uk' address will remain operational for the time being to allow everyone a chance to get used to the change. Well that's the kind of caring people we are.

MAG WHOLESALE CHANGES IN USA

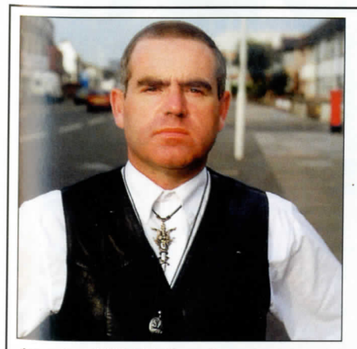
NORTH AMERICAN DISTRIBUTION of SKIN TWO magazine to the trade has been taken over by Diversicor Inc, publishers and distributors of various US fetish titles including *Domination Directory International*.

The move is part of a rationalisation of our US sales operation, SKIN TWO USA, to allow it to concentrate on clothing sales.

The change in our US/Canada magazine distribution arrangements only affects *wholesale* customers, eg fetish stores, adult stores and the like. *Subscribers* and other *retail* customers in North America who order single copies direct from SKIN TWO USA will continue to be serviced by that office for the time being.

This rationalisation also sees our US web address being extended to represent all of our Online services worldwide – see separate story on left.

If you're unsure which branch of SKIN TWO you need to contact for any reason, turn to page 114 of this issue where you'll find a clearly laid out information panel, **CONTACTING SKIN TWO**, which lists all our operations along with the relevant addresses, phone/fax numbers, e-mail addresses and URLs.



Appealing: SM Pride's Barry Slemmings

SM Pride appeals to Whip

BRITAIN'S SM PRIDE organisation has appealed to Lord Wakeham, chairman of the Press Complaints Commission and a former Tory Chief Whip, after the PCC threw out complaints made by SMers against the *News Of The World* newspaper.

Pride chairman Barry Slemmings (left) says the PCC ignored a one-hour videotape which he claims proves that a *News Of The World* exposé of Birmingham's Desyre Foundation was "wildly inaccurate".

Slemmings adds: "The *News Of the World* is the only newspaper in the country which pursues a campaign of prejudice against the law-abiding, consenting SM community." He points out that consenting SM in Britain is not illegal – a fact established by two recent cases, *Regina v Wilson* and *Regina v Church* – but that the NOW remains "fascinated by us".

He says he expected "a fair crack of the whip" when he complained to the PCC but reckons the PCC ignored its own rules in order to side with the newspaper.

Slemmings says SM Pride will take its complaint to Media Minister Chris Smith and may even seek a judicial review if the appeal does not succeed. **TM**

NEWSBITES

HONOUR IS SATISFIED London fetish firm Honour have moved to a new warehouse HQ at Staples Corner, near the North Circular Road and the M1 motorway.

They have replaced their Paddington retail store with a warehouse showroom in the new Staples corner premises, which will be open seven days a week.

Their original Waterloo shop has also been refurbished.

New warehouse showroom: Unit 3, 158 Coles Green Road, Staples Corner, London N W2 7HW. Tel: 020 8450 6877; fax: 020 8450 6899; e-mail: enquiries@Honour.co.uk; website: *www.honour.co.uk.*

TIGHT FLIT Rotterdam retailer Skintight has moved to a larger store at 160-162 Josephstraat, just a few doors from its old shop.

The move allows Skintight to increase its own range of rubber clothing as well as to stock more clothes by leading British designers. The store also offers a repair service and made-to measure/custom design service.

The original store at No 168 has now become Skintight's exclusive outlet for one-off designs only.

Tel/fax: +31 10 436 3756
e-mail: linda@skintight.nl
website: *www.skintight.nl*

HERE COMES THE PRIDE
London's SM Pride Day 2000 is set for Saturday 27 May. Conway Hall has been booked for the all-day Pervefest and the event will echo 1999's: the march in the morning, Pervefest from about noon and the SM Pride Ball in the evening.

May 27 is a bank holiday weekend so the organisers are looking at holding additional events such as a picnic on the Monday.

SM Pride is expanding outside London. A meeting at the October Bizz-R Bazaar in Birmingham agreed in principal to set up a second, independent branch to be known as SM Pride Midlands. Midlands Pride day is scheduled for the third Sunday in May (which is when Bizz-R Bazaar is held).

Preliminary discussions have also been held with Manchester's Club Lash with a view to setting up SM Pride North on a similar basis.

These regional plans are likely to be finalised in January 2000.

ART AND DESIGN MEET HEDON
Hedonia is the name of a new pervy venture in Amsterdam set up by ex-Tentacle man Michael Petty. The Dutch city's latest recruit from the East Midlands has opened a shop and art/photo gallery there.

Hedonia will stock Mike's own clothes and those of featured designers, changing monthly.

One of his first art exhibits is the work of Stefan P, famed in Britain for his gigantic *Story Of O*-inspired paintings, who will be showing his work in Europe for the first time.

Hedonia: +31 20 626 9910.

H Rautenbach

J gets it out

HIS CORSET CATALOGUE, that is. At last.

And we're glad to be able to report that the promise of our Issue 31 cover and fashion feature has indeed been fulfilled. It is beautifully designed, beautifully printed and features some of the London fetish scene's hottest models – such as Natalie, Rachel, and Valeria (left) – with waists impossibly constricted by his artful constructions.

Catalogue £6 inc p&p (worldwide) from: J Design, Bon Marche Centre, Studio 303, 241-251 Ferndale Road, London SW9 8BJ. Tel: 020 7274 7200; *jdesignlondon@hotmail.com*

ORANGE TO SHOW UNCUT

A CLOCKWORK ORANGE, the legendary Stanley Kubrick film, is to be shown again in Britain for the first time in 27 years. The late director withdrew it in 1973 following fears of copycat violence. But following his death in 1999, his family have agreed to its re-release. The BBFC have cleared it without cuts; release date is around March 2000.

GET YOUR FANTASY ON FILM

TWO DUTCH PHOTOGRAPHERS are putting a book together about erotic fantasies.

Jan Blankestein is author of a previous book about fetishism, *Kinky Amsterdam*. Bert Janssen was also extensively involved in that project and has published three of his own photography books.

Entitled *From Fantasy to Reality*, the new book will be a limited edition, with text in English and at least one other European language.They plan to depict 18 different erotic fantasies – in the broadest sense of the term – using 100 photographs.

Ultimately, they would like to assemble as diverse a range of fantasies as possible, and invite anyone who might be interested in participating in this project to contact them. All fantasies are welcome.

In addition to making a still portrait of each of the participants, they will shoot a series of photos about the fantasy itself. Four or five of these photographs will appear in the book and an accompanying text will describe the fantasy.

The two expect to spend a year and a half creating the photographs for the book. Each participant will receive a complimentary signed copy, and have access to the photographs that have been made of them.

Everyone who participates in the production of the book will be invited for its opening presentation, scheduled for autumn of 2001.

Potential participants can e-mail the pair at photoart@iname.com, or call/fax Bert Janssen at: +31 35 691 6846. More information at this website: *www.photoart.demon.nl/Infoeng.htm*

Mee fiddler

Mark Bennett

METAL VIOLIN VIRTUOSO and performance artist Mee (above) is putting the finishing touches to a new album with her band Soundzero, for early new year release.

The band's last work *Inhale the Colours* produced excellent chillout and dungeon music and the new CD promises more hauntingly atmospheric tracks.

Besides providing musical accompaniment for Necromance at the Rubber Ball, Mee made a recent Torture Garden appearance on the same Fabric stage to perform *Chronos*, a history of time in 25 minutes.

This collaboration with photographer and multimedia artist Paul Verity Smith uses infrared beams and touch-sensitive floorpads to trigger aural and visual samples. It evokes the story of the world, from the primeval elements to the pinnacles of human achievement. See it at the ICA in the spring.

Contact: Mee Music on 020 7642 3261 or *soundzero@inspire.globalnet.co.uk*

LIMITED LEANINGS

SMART CREDITS FINE ART have released four limited edition prints of sketches by Ray Leaning. Designs available are Divine One, Stretch III, MC3 and Jessica II (pictured right). There are 850 copies of each, printed on 250gsm A4 matt art paper, signed and numbered by the artist. They are priced at £27.50 each or £90 for a set of four, inc p&p. Cheques should be made payable to Smart Credits. 12 Newmarket Road, Brighton BN2 3QF. Tel: 01273 671450; *ray@leaning.co.uk*

X RAIDED

SIX PEOPLE WERE arrested in San Diego after police raided a Club X play party on October 29.

The six were charged with minor offences relating to lewd conduct and/or public nudity by officers from the local vice unit. They were due to appear in court in mid-December, and if convicted of the charges, may have to register as sex offenders.

About half a dozen officers in plain clothes entered the venue first, followed later by six uniformed police officers who arrested the six people.

The officers said the party was a public event and therefore subject to laws governing public decency. The organisers had believed that they were running a private event as they were only selling tickets in advance – a measure taken after extensive research into the relevant state and municipal laws.

Club X is a pansexual group whose stated objective is to educate others in 'safe, sane, consensual' SM. It has held meetings, workshops, fund raising events and play parties for nearly ten years and had previously thought its relationship with the local vice unit good.

As organisers of the city's annual LeatherFest conference, they had previously met police to explain their activities. "The Vice officers were supportive and very explicit that our actions were not their concern and that they had no problem with us. So we were very surprised to see them take the actions they did," said club chair Madoc Pope.

The next Leatherfest event has now been postponed until spring 2001 because of the hostile local conditions and failure to find a suitable venue.

Donations to the Club X defence fund can be sent to SDCXPDF, PO Box 3092, San Diego, CA 92163, USA. More information is available on a special website: *www.geocities.com/sdsixfund* or by phoning Club X on +1 (619) 685-5149. **LS**

Feitiço shows Chicago

LEGENDARY TRANSATLANTIC DOM
Mistress Marilyn has set up an erotic and fetish art gallery in Chicago in partnership with Kurt Wright.

The gallery, Feitiço, has already sponsored local fetish events, monthly openings and performance art, and has exhibited work by local boys-made-good Steve Diet Goedde and Lee Higgs.

Check the website out at: *www.feitico.com*

München this!
THIS IS DONATELLA pictured at the opening of DeMask's new store in München, Germany (you can see a bit of the store behind her as it happens). Why are we printing this picture? Do you need a reason? OK, then, not only is she modelling DeMask's hot new military look, but she's also owner Steve English's new love – the romantic devil!
DeMask: Gabelsbergerstr 68, 8033 München
Tel: +49 89 527475

SANDOMASOCHISM

NEW YORK PROMOTER
Robert Fluty has announced plans to hold the first annual Kink In The Caribbean fetish celebration at the brand new Hedonism III resort in Runway Bay, Jamaica. Scheduled dates are October 28 – November 4, 2000.

The event offers fetish enthusiasts from around the world what Fluty claims is "an unprecedented opportunity to experience a real life *Exit To Eden* adventure in this lush, tropical resort paradise".

Hedonism III has previously hosted themed getaways for swingers' groups, nudists and others of a "sexually adventurous nature". But this is the first such event planned exclusively for the fetish community.

Jamaica? No, she always dresses like this for the beach

Plans for Kink In The Caribbean include "a spectacular fashion show by many of the premier fashion designers from the United States and Europe" as well as stage performances and guest appearances, workshops, seminars and pervy shopping.

The seven-day/six-night package includes transfers from airport to hotel, accommodation, all meals and unlimited bar/drinks, plus admission to all KITC events as well as all indoor/outdoor recreational activities and shows regularly offered at this seaside resort. Flights to the resort are *not* included in the price.

For additional information, pricing, schedule of events, etc, call the Fetish Factor Hotline at +1 212-674-6030 or click on: *www.kinkinthecaribbean.com*

NEWSBITES

PAIN GENE FOUND
NEW RESEARCH HAS determined that human sensitivity to pain is controlled by a single gene.

Researchers at Johns Hopkins University and the National Institutes of Health in Baltimore found that variations in the activity of the mu gene control the number of mu receptors on a pain sensing nerve.

These mu receptors bind to natural pain-suppressing opiates released by the body, so the more mu receptors on the nerve, the more effective the body's natural pain relief system.

The mu receptor also determines the individual's sensitivity to pain relieving drugs such as morphine, which are widely recognised to be highly addictive. People susceptible to opiate addiction may therefore be those who have higher levels of the mu receptor due to a more active mu gene.

This discovery leads to some interesting speculation for sadomasochists in particular. Not only may it explain that some people's pain tolerances are genetically determined to be higher than others.

It also suggests that heavy masochists (presumably having a high number of mu gene receptors) are also likely to become addicted to their own body's opiates and therefore to the pain that causes their production.

Proceedings of the National Academy of Sciences vol96, p7752

SM VIDEO PROJECT
AMERICA'S NATIONAL LEATHER Association has announced the SM Video Project, designed to address "the mainstream's longstanding misconceptions of the SM culture" by producing a factual study of SM in video format.

The video will contain interviews with leading psychotherapists and law enforcement personnel who share their studies and documented findings "in an effort to distinguish SM from abuse by defining consensual adult sexuality".

Mark Frazier is heading the project and is campaigning to have the video distributed (once completed) to the police, court systems, crisis centres, and other mainstream groups in the USA "who need SM education".

Immediate goal is to create "a positive reflection of the leather community instead of the perpetuated tunnel-visioned myths which have discredited the leather community in the past".

Production of the project is now underway. To make it a reality will take special funding so NLA-I is asking all SM/Fetish organisations and individuals for donations.

Credit card donations or US cheques (payable to NLA-I) should be sent to: NLA-I, Video Project, PMB #155, 3439 NE Sandy Blvd, Portland, OR 97232-1959.

STANTON'S WORK LIVES ON IN ARCHIVES

AFTER THE DEATH of legendary fetish artist Stanton (Eric Stanten) in April 1999, a lot of people wondered what would happen to the vast amount of cartoons, comic strips, wrestling films and the like that he had continued creating

well into old age. Would his products continue to be available, or would his work die with him?

Well the news is that the Stanton Archives, run by his son Tom Stanten and the rest of the family, is doing its best to maintain availability of as much Stanton material as possible.

From the 1970s until the mid-'90s, Stanton operated a small, short-run publishing business

serving the needs of fans and doing a lot of its business purely by word of mouth.

He published countless cartoon stories under the banner of *Stantoons* and over 100 of these are still available from the Archives. The Archives catalogue carries about 500 different fantasy stories illustrated by Eric and other artists who worked with him over the years. Photo sets and videos are

also available, as well as new material produced in the style of Stanton by artists such as EN Cuire.

You can get sale lists and the Archives catalogue for $5 from: Stanton Archives, PO Box 153, Gracie Station, New York NY10028

www.Stanton-fetish.com

e-mail: TStanten@aol.com

EROTICA EXOTICA

LONDON'S FOURTH EROTICA exhibition at Olympia in November pulled big crowds, and the fetish exhibitors we spoke to all reported doing brisk business. No wonder Savas's little venture is soon to be floated on the stock market for megabucks.

As with previous Eroticas, designers and performers from the fetish scene added much needed style and colour.

With pervs to raise the tone, Erotica again managed to be a bit more than Ann Summers in an aircraft hangar.

Above: street-wide style from HoH and Necromance. Right: Mistress Caroline flogging videos (for a change)

Pictures: Gordon Rondelle

Whacks works

PHOTOGRAPHER LEE HIGGS has been a busy boy since we introduced you to some of his work in Talent, issue 28. Among recent assignments in his home town of Chicago was photography of House of Whacks' new range of see-through latex clothes (left), as featured in their *Clear & Pleasant Danger* catalogue, reviewed in Issue 30. Look out for a portfolio from this rising star of pervery in SKIN TWO soon!

RUBBER BALL VIRGINS

LESLEY AND SAM (right) look pretty pleased with themselves – and so they should.

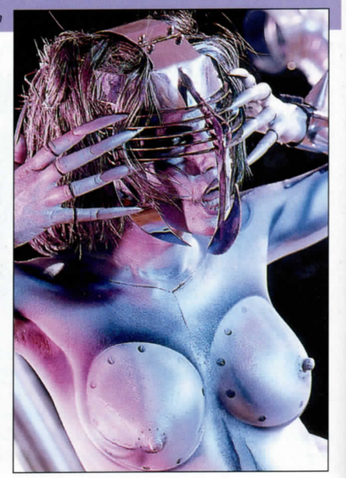
Blonde Sam won our Virgin Radio/ Rubber Ball competition at the end of October, which meant she and her girlfriend were sorted not only with a pair of tickets to the Rubber Ball, but also with clothing vouchers for SKIN TWO outfits up to the value of £100 each from our stand at the SKIN TWO Expo.

David Jackson

KURT MANNER

NEW YORK'S MASTER of wearable metal, Kurt Veith, has been improving his original designs and introducing exciting new styles. Totally new items include the Helix top, articulated gauntlets, spiky collar, Interrogator eyegear, Dictator eyegear, Montauk cyborgian eyepiece, blinders and Neutron. Uprated items include his Ultra violator headgear and Peek-a-Boo mechanical bra. *www.vizionary.com/metalsex*

Anneli Adolfsson



GET A GRIP!

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JUNE 2000

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esp

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TASTY MORSELS

For this issue, *Dominetrix* has been trawling the internet for the kinky catch of the day. This selection of freshly-landed websites should whet most appetites

The best thing about personal websites is that they are a glimpse inside the head of the person who created them... it's the contents of their brain uploaded onto the net.

Gothdog

Gothdog has been putting his spare computer time to good use for the past four years, creating 3D images featuring inventive scenes of bondage, objectification and animal roleplay.

"It's all about transformation." he explains, "Becoming someone or even something else. In the case of rubber, the rubber becomes the new skin: flawless and sensual. Masks transform the human into animal or object. This dehumanisation is sometimes shocking, even disturbing, but for some people it takes them to another place...and of course turns them on."

The Rubber Pup website documents his bizarre fascinations and his increasing skill with 3D drawing packages, but it is Gothdog's wicked sense of humour that sets his art apart from the pack. You can also see photos of the artist himself in a variety of human and animal guises and there are some nice composite images with a dark, Gigeresque feel. All the images on the site are available as print-outs for a modest fee.
www.netcomuk.co.uk/~kennel

Isamu Tokizono

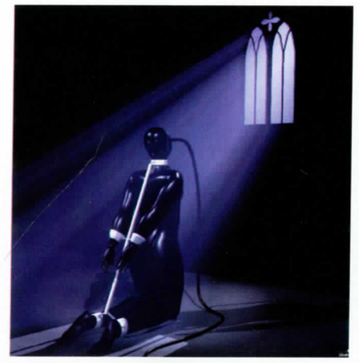
Bondage and furniture are also fascinations for Japanese artist Isamu Tokizono. This accomplished sculptor has introduced a human element to his fine art work in the form of partner Naomi who is suspended inside his metal constructions using traditional Japanese rope bondage.

"I have always aimed to create comfortable objects for customers through both craft and interior design. This led me to become interested in the art of Pleasure. I feel that it is necessary to explore forms of pleasure other than those that we are commonly used to experiencing. Doing so will help to expand our own perception of pleasure. My aim is to bring out the hidden desires from within people in an attempt to expose the invisible pleasures that exist."

The site is very nicely designed and easy to use with a simple graphic interface. Isamu and Naomi are currently in London and can be seen working with bondage artist Jon Blake.
www04.u-page.so-net.ne.jp/cf6/brave

Paul Hagwood

Many fetishists can look back into their childhoods and see the signs and portents of their future proclivities there to be read.



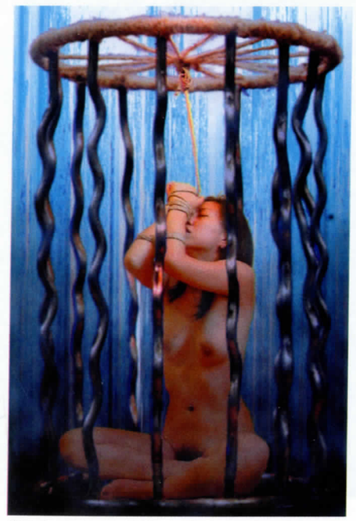
Religion by Gothdog from Rubber Pup site. Images are available as print-outs for a modest fee

As a woman who likes dressing up, I remember an early manifestation of this behaviour in the form of the 'dressing doll' which was often to be found on the back cover of wholesome girly comics like *Bunty*. These pliant paper females came with all manner of outfits and accessories for you to cut out and dress them up in.

Well, SKIN TWO Online is now proud to announce the modern fetish version of this phenomenon! The Fetishdoll has been created by Paul Hagwood of Satyr Interactive to satisfy the costumary cravings of kinky grown-ups everywhere. She can be a leather-clad, whip-wielding cat woman or a simpering sex kitten... whichever you prefer!

"Fetishdoll is the perfect model. Always willing to work, never late for photo shoots and able to fit into any outfit! What more could anyone ask for?" enthuses her creator.

We'll be adding SKIN TWO outfits to Fetishdoll's wardrobe in the near future.
www.skintwo.com/fetishdoll



Shiraito by Isamu Tokizono features his partner Naomi in traditional Japanese rope bondage

Alva Bernadine

Singular surrealist and SKIN TWO contributor Alva Bernadine has created an online home for his photographic and literary outpourings. Classic Bernardinian images such as the woman used as a lamp shade and slapped bottoms undulating under impact will delight and repel in equal measure.
www.bernadinism.demon.co.uk

Better than Bunty: Fetish Doll by Paul Hagwood, who plans to add SKIN TWO outfits soon

Bob Carlos Clarke

SKIN TWO favourite Bob Carlos Clarke also has a site which, although technically flashy, is disappointingly devoid of his classic fetish images. You can order prints and his new calendars, though.
www.bobcarlosclarke.com

Robert Bane Eds

Fans of Olivia and Sorayama can now also buy signed prints and original paintings through the Robert Bane Editions site.
www.rbeditions.com

Bill of Rights

Thanks to SB for correcting a statement made in my article *Closing The Net* by pointing out the well hidden fact that Britain does in fact have a Bill of Rights which upholds, among other things, the right to freedom of speech. *The Bill of Rights 1689* is listed under Statutes in Force, meaning that it still has full legal weight today. The text is available on the World Wide Legal Information Association site.
http://wwlia.org/uk-billr.htm

More tender titbits will be served up in our next issue!

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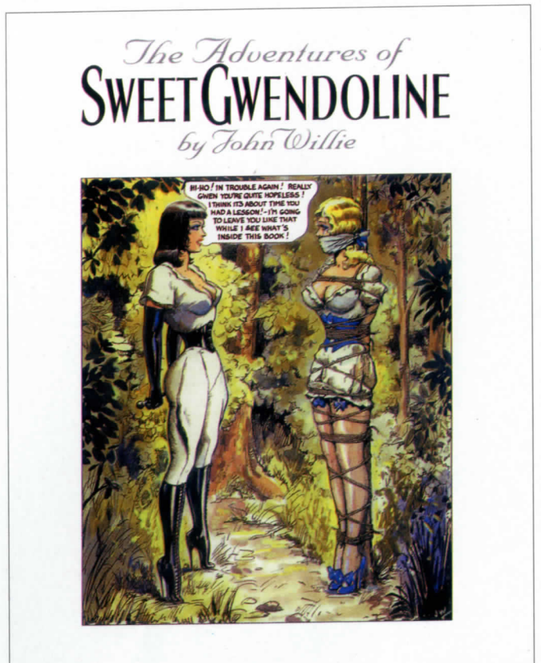
DESIGN: FEARNLEY. PHOTOGRAPHY: SUZE RANDALL. MODEL: PAMELA. STYLING: CYNTHIA PATTERSON.

RETURN OF GWEN

THE ADVENTURES OF SWEET GWENDOLINE (2ND ED, REVISED & ENLARGED)
John Willie
(Bélier Press, New York)


The Adventures of
SWEET GWENDOLINE
by John Willie
HI-HO! I'M TROUBLE AGAIN! REALLY GWEN YOU'RE QUITE HOPELESS! I THINK IT'S ABOUT TIME YOU HAD A LESSON!–I'M GOING TO LEAVE YOU LIKE THAT WHILE I SEE WHAT'S INSIDE THIS BOOK!

Bélier's original *Adventures of Sweet Gwendoline*, published in 1974, was a major landmark in that decade's gradual rediscovery of 'lost' work from the golden era of 1950s fetish and bondage imagery.

Today, there can be few people with any kind of an interest in fetish art who aren't familiar with John Willie's legendary underground fetish mag of the '50s, *Bizarre*, and his glamorous bondage heroine Gwendoline, the archetypal damsel in distress.

But no fan of the artist (real name John Alexander Scott Coutts), whether from the early days or Taschen's recent reprints of *Bizarre*, will want to miss out on this new volume – a much enlarged and revised edition of the original *Adventures*.

It has been a real labour of love for publisher JB Rund, but one that has been well worth the wait, as it contains masses of previously unpublished material. It really is a beautiful – and valuable – artefact.

This fat tome – 368 pages of beautifully printed heavy art paper – is available in two hardcover editions: a Trade edition costing $50 (about £30) and a DeLuxe edition at $150 (£90). The book itself is the same whichever edition you buy, but the DeLuxe edition is limited to 500 numbered copies and comes boxed with a matching presentation folder containing a previously unpublished self portrait of the artist and a CD with 48 minutes of interviews, drinking songs and other Coutts recordings.

Rund, acknowledged as the world's leading expert on Coutts' work, has preserved all his original *Gwendoline* content. But he has also unearthed and added, among other things: a previously unpublished 40-page cartoon serial; a selection of illustrations for Robert Harrison's magazines of the '40s (including the delicious *Diary Of A French Maid*); 46 previously unpublished pieces of B&W and colour art from the period 1935-50; and what is probably the first illustration the artist produced under his famously cheeky soubriquet.

Linking all this art together is Rund's extensively researched biographical text, which fleshes out the artist's life and work without resort to trainspotterish excesses. It also debunks a good few myths along the way– for example that Coutts was related to the famous British banking family, that he worked with Bettie Page, and that he died penniless.

The book alone is a fine record of a particularly vibrant period in fetish history. The CD with the DeLuxe edition is an extra gem. Although at times Coutts' conversation takes on an almost Pythonesque dimension – especially when he is apparently rather the worse for wear – the novelty of hearing this seminal perv brought to life again by digital technology almost 40 years after his death is undeniable. **TM**

The Adventures Of Sweet Gwendoline (Second Edition) is currently available only direct from Bélier Press in New York. For UK/EU customers, the Trade edition will cost $50 + $8 surface or $27.50 air mail, while the DeLuxe comes at $150 + $12 surface or $42.50 air mail. We always recommend you buy by credit card if possible, but Bélier does not accept credit cards and prefers IMOs for overseas orders.

For full details, including insurance and prices for the US and rest of world, request Bélier's brochure from PO Box 1234, Old Chelsea Station, New York, NY10113 or check its website: belierpress@mindspring.com

THE FALLEN
Miran Kim and David Aaron Clark
(NBM, New York)

I'm convinced that when I set eyes on this, I stopped breathing for a second. At first I could only turn the pages gingerly, afraid that one of the most incredible books I had seen in a long time would disappear in a dreamlike puff of smoke.

Graphic novel aficionados will understand exactly what I mean by the shuddery thrill at stumbling across a new creation within which both words and images work symbiotically to create a near perfect storyline.

The Fallen reveals a world populated by pervs, angels, freaks and teenage goths. Decorated dominatrices, hooded slaves, cross-wearing tattoo artists and gang rape victims inhabit smoky clubs, urban landscapes and dingy hotels, with a smattering of blood, scars, rubber costumes and weird hairstyles thrown in.

Fans of *True Blood* (*Scene & Heard*, Issue 25) will remember David Aaron Clark's penchant for razor sharp poetic imagery and beautifully dislocated sentences that hang temptingly in the air. Through him, you can almost taste the bittersweet breath of the dominatrix who whispers, *"The goal is not to suffer. Suffering is the means. The goal is to learn how…not…to…scream"*.

The skill and imagination of artist Miran Kim (well known for her *X-Files* cover) shine through from the first frame to the last in a mix of photo realism and coloured textured blends and swirls. This is her first full length graphic novel but I'm praying it won't be her last.

Together the pair have created an intoxicating mix of words and pictures that drags the reader along for a merciless ride. **JC**

Win a copy of The Fallen, signed by both writer and artist, in our simple competition – see page 40.

REVIEW TEAM
Julia Collings Tony Mitchell
Lisa Sherman

LA DOMINATRICE
Madame de Morville
(Stiletto Books, Wilts)

This collection of vignettes is written as letters to 'Madame de Morville', the agony aunt of the fictitious *Heel!* magazine.

Like the articles in John Willie's *Bizarre*, the themes feel both charmingly old-fashioned and immediately recognisable, dealing as they do with those universal constants: dominance, submission and fetishism. The stories read like erotic *Tales Of The Unexpected*, with hapless submissive males meeting imaginative and outlandish fates at the hands of cruel chatelaines, vengeful goddesses and strict riding mistresses.

All are laced with a generous dose of shoe fetishism and garnished with a surreal twist. For example, one protagonist is rubberised, encased in ice and left to hang beneath the bridge in the castle grounds where his mistress takes her daily walks.

There are also treatises on the etiquette of boot worship and the theory of slave training from Madame herself. The writing style is somewhat antiquated and convoluted, so that one feels one is reading a literary classic. It's not always easy, but it must be good for you... like taking a cold shower or eating your greens.

The cover illustration by Sardax was well chosen: if you've ever wondered what might be going on in a Sardax drawing, this book will appeal. Hot, horny action, it ain't. You won't find crude descriptions of sexual activity here. Aficionados of proper equestrian training, rubberist enclosure and female supremacy will love its subtle and cerebral tone. A must for the 'true' devotee of the boot and the whip. LS

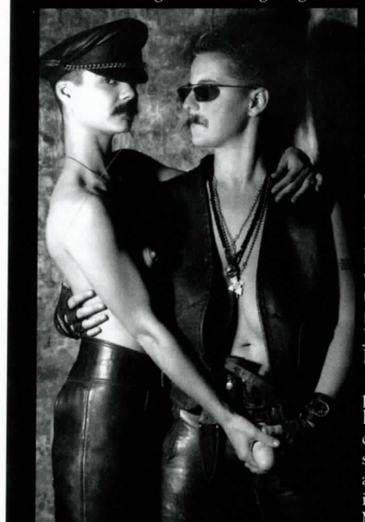
www.stilettobooks.com

OOH! DADDY

THE DRAG KING BOOK
Del LaGrace Volcano & 'Jack' Halberstam
(Serpent's Tail, London)

Del LaGrace Volcano has been on a transformative journey from lesbian to butch dyke to transgendered boy for the past 20 years, stopping off along the way to photograph the scenery.

This project captures London, San Francisco and New York at the height of the drag king 'craze' in the mid '90s, when the scene was the centre of media hype, and clubs like Naive and Casanova were flourishing.



The text explores some of the complex issues of gender identity raised by the drag king phenomenon, both in interviews with the kings themselves and in incisive essays by Judith 'Jack' Halberstam.

The pages are populated by lecherous leather daddies, suave suited city gents and Elvis impersonators. Many male icons are represented – sailors, cops, cowboys, rappers, dandies, jocks – and these exaggerated caricatures of masculinity are the counterparts to the high-heeled, hyper-femme drag queen.

These boisterous boiz and gender-fucking guys are flicking a one-fingered salute to the goody-goody granola feminism of 'straight' lesbians, defying definition as anything other than 'freak unique'. **LS**

THE DUNGEONMASTER'S APPRENTICE
Mark Ramsden
(Serpent's Tail, London)

Mark Ramsden's second novel propels us back into the helter-skelter world of Supreme Ogress Sasha and her long suffering partner Matt who have high-tailed it to London after wreaking comic carnage in New York.

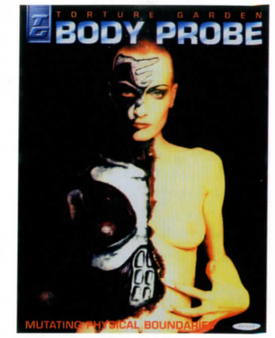
Unfortunately the duo are now faced with magickal death threats from occult enemies who've got it in for the feline species in a big way. As if that wasn't bad enough, Matt has to watch helplessly as Sasha falls for Cathy, a petite-but-sadistic Eurasian tattooist with a taste for blood and severed body parts.

The cast of colourful characters weave their chaotic way through a narrative infested with neo-Nazi cults, bondage fatalities, cannibalism, decaying corpses, and a particularly fiendish torture device involving sulphuric acid.

Ramsden's observations of the London scene (and one individual in particular) will make you smile conspiratorially, and his sardonic style will again have you laughing out loud.

My only gripe is that such a talented writer from inside the scene does such a bloody good job of reinforcing the stereotype of the sadomasochist as homicidal loony. I can see the movie already. **LS**

www.serpentstail.com



BODY PROBE
David Wood TG (Ed)
(Creation, London)

Torture Garden's new book is very different from their last, which was a photo journal of the TG scene, five years after its inception.

By contrast, *Body Probe* is much more text-based, and very reminiscent of the US *ReSearch* series. The printing is rather flat but in these days when fetish books seem to be either photo anthologies or fiction, it is a relief to find something more wordily meaty. Not that it is completely void of visual stimuli. The 100 B&W and 50 colour illustrations are by turns weird, wonderful and grotesque (in the nicest way).

Among the in-depth essays and interviews from the world of body modification and extreme performance art will be many names familiar to SKIN TWO readers. Performance artists Ron Athey, Franco B and Orlan rub shoulders with designers like Mark E-Garbs and Van Saper Design and film directors like Cronenberg. And SKIN TWO writers David Flint and Mark Bennett, well known for their investigative interest in the avant garde, have both contributed chapters.

At a time when fetishism's boundaries are becoming more and more muted, it is hard to say what type of book most represents the fetish sensibility. *Body Probe* contains no busty blondes in rubber, but is instead a glimpse into the extreme cutting edge (literally) of the fetish psyche, of which SM is just one face. Due for release at the end of January 2000, it is a fitting opening tome for the new Millennium. **JC**

Win a signed copy of Body Probe together with a copy of the new TG CD, in our simple competition – see page 40!

BEN WESTWOOD
Ben Westwood
(ET Insolite, Tokyo)

Westwood's distinctive 'retro cheesecake' photography, long championed by SKIN TWO, sits very nicely in his first book, a chunky A5 hardback from the Treville stable, out of Azzlo.

Ben's foreword provides a disarmingly honest explanation of what makes him tick as a photographer. It's clear from these highly stylised shots of fashion, glamour and porn models posing in mum Viv's high heels and a variety of sexy undies and hosiery that he has put his early years poring over pin-up and bondage magazines to creative use.

Though novel rather than coffee-table sized, with its blue-tinted see-through jacket and heavy cartridge paper pages, this monograph has all the feel of a proper, collectable artefact. **TM**

BIZARRE AND ECCENTRIC MUSIC
Various Artists
(Torture Garden, London)

Torture Garden's latest CD is a compilation of bizarre and eccentric music called, in true TG fashion, *Bizarre And Eccentric Music Compilation*.

TG, who celebrated their ninth birthday in December, have moved away from the techno-orientated dance music which has dominated their previous CD releases. Instead they have chosen bands whose music reflects more their burlesque, theatrical, and dungeon clubbing incarnations.

Indeed, 13 out of the 14 tracks on the album are from artists who have performed at a TG event. And all right then, the one who hasn't is Coil and TG assure us it's only because Coil doesn't play live at all.

So listeners can expect aural servicing from, among others, Minty (the one with weird lyrics and weirder clothes, in a pop punk happy bouncy style), Mee (the one with the frantic yoko ono-esqe violinist), The Tiger Lillies (the one with the accordion that went all famous with Shock Headed Peter at the Hammersmith Lyric) and Flesh Fetish (the one with the sexiest band members).

If you want to put your fingers in all the post techno, fetish clubbing, experimental pies, but don't want to spend your Saturday afternoons chasing down alternative albums in South London record shops, then this is the CD for you.

Play the tracks, memorise the artists, learn a few lyrics, and impress someone at an underground fringe clubbing experience near you. It's the instant way to pull someone with weird flashing lights in their hair. **JC**

Win a copy of the latest TG CD together with their new book – see our simple competition on p40!

NECRONOMICON 3
Andy Black (Ed)
(Noir Publishing, Hereford)

The first two books in the *Necronomicon* series were published by Creation and this, the third in the series dealing with transgressive horror and erotic cinema, is the first under editor Andy Black's own publishing label.

Fans will already be familiar with the format, which uses a range of contributors to produce a series of essays, illustrated by a good number of wonderful black and white stills from the once horrific but now mainly kitsch films discussed.

Delights in store this time include a well deserved look at Just Jaeckin's *The Story of O* (see review, above right), a foray into the sadistic world of celluloid plastic surgeons including George Franju's *Eyes Without a Face* (1959), and a bloody investigation into Werner Herzog's *Nosferatu*, Jean Rollin's sexy *Le Frisson Des Vampires* and a whole host of other befanged screen heroes.

Essential collecting for cinema fans, raiders of arthouse video shops, counter culture hedonists and blood junkies. **JC**

Win a signed copy of Necronomicon 3 in our simple competition – see page 40!

JUST IN TIME

THE STORY OF O
Just Jaeckin
(Blue Dolphin, London)

The most embarrassing part of the Rubber Ball Weekend was at our UK première of *The Story of O*, trying to explain to foreigners why Just Jaeckin's kitsch '70s film had been banned in Britain for 25 years.

Seen by a contemporary British audience, Jaeckin's celluloid vision might have been recognised more fully for the wonderful cinematic experience it is. Instead, it was screened to the echoes of stifled giggles as yet another soft focus vision of a girl wearing too much blusher and a chiffon frock drifted across the screen, or a stern looking sadist strode across in a pair of very unsadistic grey flares.

For me this wonderfully dated arthouse sheen merely adds to the visceral and visual pleasure, making it a sheer delight from beginning to end. Unlike most book-to-screen adaptions, this one can claim to capture the very essence of the work that inspired it. And in so doing, Jaeckin has directed not a series of sexual escapades, but a rather a romantic little tale.

Dinner, champagne, presents, torturous devices, forced lesbianism and brandy from posh glasses. What more could a girl want? Banned by the BBFC? I'm surprised this film wasn't made compulsory viewing by a British establishment so keen on promoting traditional family values.

Of course nothing's perfect. Calling the hero 'Sir Stefan', instead of the more familiar and correct Sir Stephen, was as irritating as overly tightened nipple clamps. But a few complaints does not a celluloid disaster make. And the SM makes up for any faults. For while the focus may be soft, the action isn't. If whippings, brandings, faintings, bruising and blood are your arthouse cup of tea, then this will delight. **JC**

ROMANCE
Catherine Breillat
(Rezo/Trimark)

The explicit sex scenes in Breillat's film generated detailed discourses of the 'is it porn or is it art?' variety in a variety of serious British Sunday supplements prior to its release. The story of Marie (Caroline Ducey), a young woman sexually rejected by her lover who embarks on a series of 'dangerous liaisons', was widely taken as a portrayal of a dark slide into degradation evilly aided and abetted by erect penises and SM.

But it is equally possible to view Marie's experiences as a voyage of liberating self-discovery in which the rôle of pervery is pivotal. While she does have a variety of different sexual encounters along the way (not least with the massive appendage of legendary porn star Rocco Siffredi), it is her exploration of bondage with a sympathetic and considerate master which actually, er, dominates much of the film.

Breillat depicts the reality of B&D experimentation between new partners, complete with humourous moments, in a way never shown in a 'proper' film before, and in a way I think most pervs will both identify with and be touched by.

The fact that this man becomes a friend and confidante from whom Marie gets real understanding and emotional support – while the other men in the story are cold and emotionless – was an irony that was certainly not lost on me. Yet it seemed to escape most reviewers and, indeed, the audience members who walked out of the screening I saw. Apparently it wasn't the SM that disturbed 'em so much as the sight of Rocco's huge organ.

But is it porn or is it art? No contest there: this is a serious, introspective film with something intelligent to say about sex, love *and* SM. A film all pervs should see. **TM**

MICHELLE OLLEY sees pervy promise at London Fashion Week in an impressive debut and a welcome return. Catwalk capers captured by **GORDON RONDELLE**

HOGG HEAVEN

When, at the height of her powers in 1992, Pam Hogg 'retired' from fashion design, a generation of Lycra-clad acolytes howled in anguish.

But now this brazen fashion sorceress is back, cooking up a storm with her spring/summer 2000 collection. And her designs are as down and dirty as ever. At a time when the catwalks are over-run with designer sportswear, Hogg is keeping the faith with a sexed-up collection that nails her rock and roll kinkster colours to the fashion mast once and for all.

She showed rock babe leather jackets and hipster jeans, hotpants in black and white PVC embossed with her new signature lightning 'S' flash, biker-jacket dresses, bum-skimming PVC frocks, *Clockwork Orange*-style white leather suits for the boys and, for both sexes, hip-hop-style, baggy ultra-fine PVC pants that could be the fetish disco casualwear hit of the season.

Celebrities on the catwalk included Placebo's Brian Molko, the EMF boys and punk matriarch Siouxsie. But it was Pam's whip-swishing dominatrix who stole the show in a John Willie-style white leather corset dress, with matching white lace-up thigh boots courtesy of Cobblers To The World. ❑

Show stopper: Pam Hogg's Willie-style white leather corset dress

BLOODY MARY

Frock of Tsigal's: Masha's beautifully tailored suede (right) comes with optional bleeding wounds (inset top) Inset above: her cheeky black leather pencil skirt

Fashion, right now, is bleeding. This season saw an orgy of 'fuck you, tree-hugger' fur – which many see as a fitting cultural denouement to what has been a shameless decade of hedonistic excess and aggressive squandering.

And BBC TV's recent exposé on agents and PRs who prey on models as young as 14 suggests a creeping industry decadence that is going to take more than a couple of charity galas to shake off. Time for a little spiritual redemption, methinks.

As fashion eats itself, out of the east and into the fray comes Masha Tsigal, 25-year-old child of Mother Russia. After winning Paco Rabanne's prestigious International Designer of the Year award with an art-inspired collection of clothes shaped from vinyl records, Tsigal went on to win her own country's Designer of the Year award in Moscow three years running.

Moving to Britain, she soon made friends on London's fashion and fetish scenes, and this autumn saw her British debut at London Fashion Week with Bloody Mary, a superbly tailored and finished collection of leather womenswear.

Inspired by the modern beauty business, Bloody Mary is a collection that pulls no body punches, with black, red and flesh-coloured suede and leather dresses, evening gowns, skirts, corset-style pieces and tops, slashed with red leather inserts or dripping lengths of delicious red bugle beading at the neck and breast.

A darker note – more *Bride of Frankenstein* meets *Chainsaw Massacre* – is to be found in her flesh-coloured suede with mock-operation stitches around the darting and breasts.

For this fine art graduate, beauty hurts. "Beauty is always crue-el!" she says with a throaty Russian laugh. "When I was doing this collection I was thinking very much about plastic surgery. I find it fascinating that in these times, it is now possible to change your body completely.

"But all these women, they want the same breasts, hips, lips, bottom – it's just really boring. Because everyone's obsessed with this narrow idea of beautiful, they think it's OK to do such dangerous things with themselves. So they go to the plastic surgeon, with all this medical equipment, all these doctors, then recover for two months. It's just mad."

But for all their knowing violence, her clothes are cut to make the body look beautiful. Her take on body modification is much closer to the SKIN TWO style than the Jocelyn Wildenstein model.

"I prefer the idea that clothes can change your shape. I think it's much more interesting and more intelligent. That's why I really love corsetry; I find corsetry beautiful and amazing. I'm very upset that we're living in this century and not at a time it was so normal for everybody to look so beautiful.

"You go to the West End on a Friday night and you see crowds of girls with four or five together in the same miniskirts and tiniest tops. That's an idea of sexuality which I find very wrong because it's only the most obvious kind and it doesn't look good on everybody. I think clothes should be seductive, very strong but seductive, not just about wearing a miniskirt.

"There are much more interesting ways to express yourself – that's why I like to go to fetish parties, because people are trying to look good and individual."

Enquiries: 07957 568 310. ❑

Skin three: Masha (centre) and models

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PRISON ISLAND: Helsinki's Kinky Club offers a new slant on suspendered sentences

Toni Kitti/Kinky Club

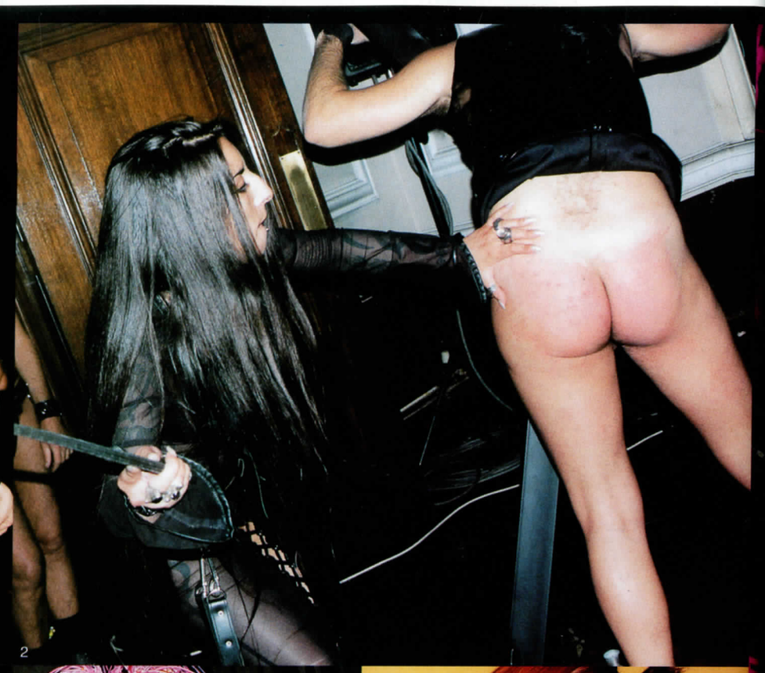
tears of eros
fantastic
club flesh
republique
club rub
absolution
prison island
kinky copenhagen
auto erotic
bacchanalia

PARTIES

TEARS OF EROS: 1 Marnie keeps her noughts crossed. 2 Once again, there's no shortage of willing bottoms.
FANTASTIC: 3 Nicky sternly soldiers on. 4 Cyberbabe proves that big hair has a bright future. 5 Eastern duo are outlawed.

LONDON: **Tears of Eros**

1



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LONDON: **Fantastic**

3

4

5

LONDON: **Club Flesh**

6

All pictures this page: Doralba Picerno

CLUB FLESH: 6 Lipsmackin' Lisette in fuel injectin' performance. 7 Final collar adjustment for purrrfect restraint.

7

STOKE-ON-TRENT: **Republique**

Colin Manlock

1

LONDON: **Club Rub**

Doralba Picerno

2

MILTON KEYNES: **Absolution**

Colin Manlock

3

Back to basics was the order of the day in the UK fetish clubbing scene this quarter. Torture Garden paved the way with its two spin offs, **Tears of Eros** and **Club Flesh**, providing a pleasurably painful way for well dressed pervs to get to know each other. **Fantastic!** That's what people thought of their outing to the Aquarium, although nobody really looked as though they'd dressed to swim – and at **Club Rub** the perverati perved and partied at what has become London's favourite fetish party. Out of London, where it's believed some pervs do reside, the Desyre Foundation gave everyone a flaming good time at **Republique** while the guilty folks of Milton Keynes queued up for **Absolution**.

REPUBLIQUE: 1 Fireplay by Roissy keeps them stoked up. CLUB RUB: 2 D meets the strict dress code in a cinch. ABSOLUTION: 3 Looks like the bottom's fallen out of the Milton Keynes fetish market

PRISON ISLAND: 1 With visitors like these, who wants to escape anyway? 2 House of Harlot show runs like clockwork…and 3 keeps everyone ship shape. 4 A quick demo of the latest in super files – the cakes get bigger but you're through the bars in seconds! 5 Baby, I've got you pegged! 6 Some inmates know all the angles

HELSINKI: Prison Island

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All pictures this page: Toni Kitti/Kinky Club

Finnish pervs went straight to jail, at the Kinky Club's autumn 1999 event, **Prison Island 2000** (what are they going to call it in 2000 then?). Prisoners were subjected to many a torturous delight, including fashion from the crème de la crème of rubber wit, House of Harlot, and visuals from guest stars Torture Garden. Elsewhere, scandalous Scandinavia put on a three day programme which included Manifest's first birthday and the sixth temptingly lascivious Bite The Apple, all under the banner of **Kinky Copenhagen**, where TG succeeded in getting yet another mention in our parties pages by sending Allen over to DJ.

Kinky Copenhagen

1

2

4

KINKY COPENHAGEN: 1 Explosive fashion – well, it went with a bang. 2 Evidence that chaps come in all shapes and sizes. 3 Liquid latex has its moments, but you can't beat classic fetish tailoring. 4 A silver streaker makes it onto the catwalk

All pictures this page: Kinky Copenhagen

LA lived up to its reputation as a veritable den of iniquity, but guests were expected to do it for themselves at **Auto Erotic**, where Mistress Isabella was celebrating the grand opening of her new downtown LA dungeon. Elsewhere in the sinful city, good old Bacchus raised his swollen head once more in honour of Vampire Technology's annual **Bacchanalia** event.

LOS ANGELES: ***Auto Erotic***

1

2

LOS ANGELES: ***Bacchanalia***

3

4

5

All pictures this page: Trevor Baker

AUTO EROTIC: 1 Kat, NYPD Officer 6969, finally gets a collar. 2 Annika (naturally) comes out on top. BACCHANALIA: 3 Vamp Tech's event was wall to wall redheads (…if only,TW). 4 Batwoman and the Caped Crusader having a heel of a time. 5 Mistress Yolanda grabs a handful of DaSilvas. Ouch!

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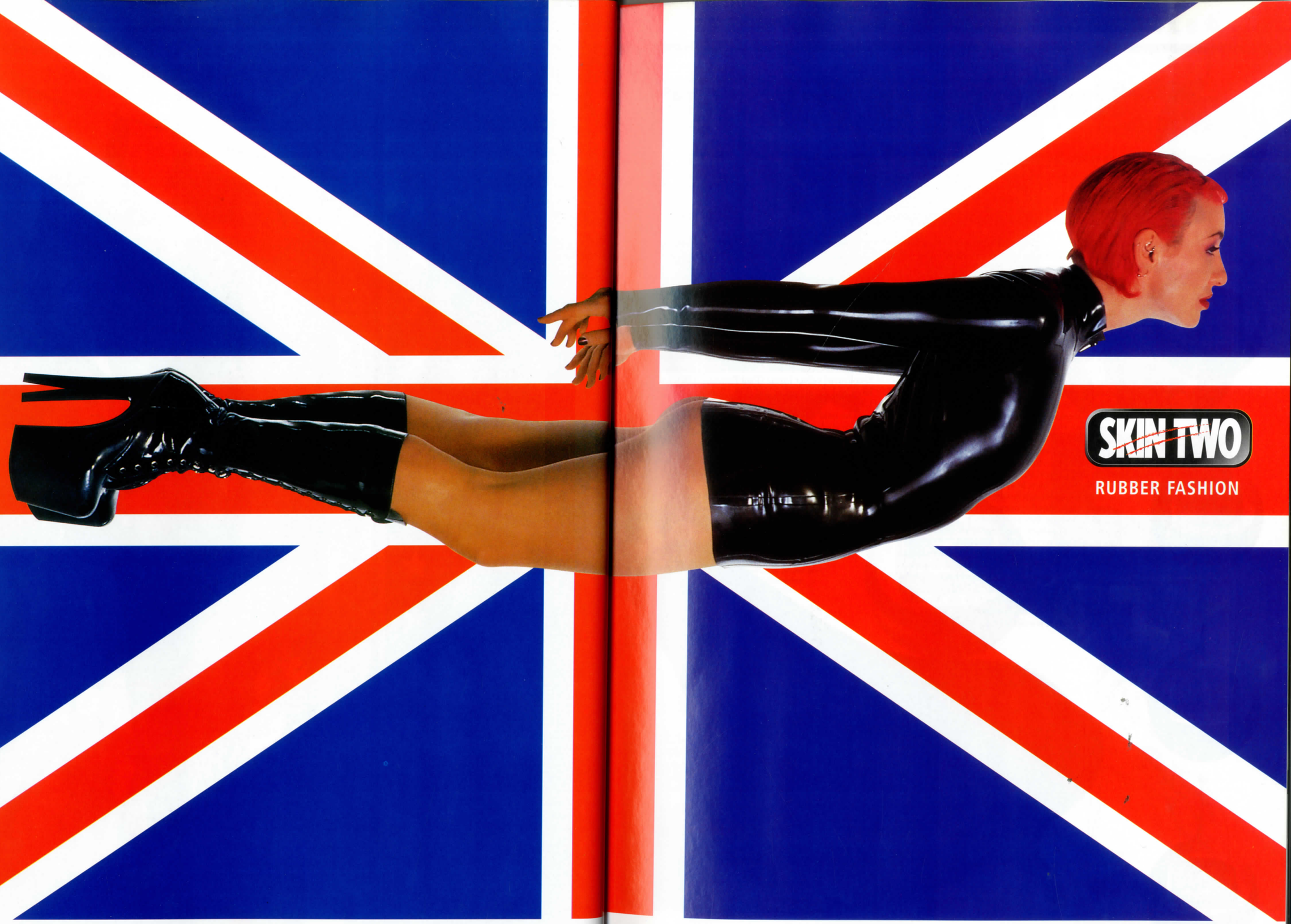

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Rubber to the max

100% Rubber could easily be SKIN TWO 's own mission statement. But the phrase has actually been coined by the UK division of a French flooring company for an innovative design competition now in its third year.

Dalsouple, whose rubber products are used for all kinds of interior design applications – those heavy duty studded rubber floor tiles at airport terminals for example – decided they wanted to highlight the remarkable renaissance of rubber in all areas of modern design.

Their point was that rubber is no longer a purely functional material but is now widely appreciated for its aesthetic qualities – a state of affairs we feel SKIN TWO may even have influenced an itsy bit. In fact, many of the 300 entries Dalsouple received for this year's 100% Rubber competition are exactly the kind of pervily-tinged projects we regularly feature in our own *Talent* section. So it seems entirely appropriate to devote a spread in this issue's *Talent* to the pick of the Dalsouple crop.

Coming from all over the world and representing all levels of endeavour from students to established design firms, the entries certainly bear out the notion of a major design revival for rubber in the mainstream.

Many entries were in final form, some already a financial success – for example Isabel Dodd's velvet and neoprene shawl (UK) and the winning Airsaddle inflatable rubber bicycle seat from Ian Thorp and Steve Morris of Slough Rubber (UK).

Others were purely concepts, from Graham England's floating Tub Telly for bath or swimming pool (UK) to Ljudmila Stratimirovic's spiky rubber hats made from recycled tyres (Serbia).

The competition produced individual winners in four categories. Category 1 (interiors and artworks) was won by the Suburbaflex Rubber House by Roland Holzschuh and Naud Schroeder (USA).

Category 2 (product) was won by the Airsaddle, also adjudged the overall winner, and Category 3 prize (fashion, textiles, jewellery and accessories) went to

Left: Dalsouple's trademark floor tiles. Below: Airsaddle, the overall 100% Rubber competition winner from Ian Thorp and Steve Morris

Isabel Dodd's scarf and shawl.

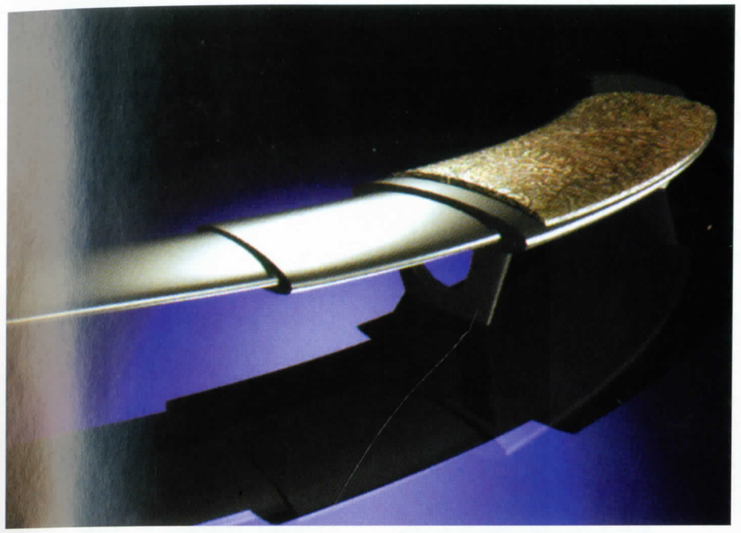
Category 4 (furniture and lighting) was won jointly by the Bus Stop Bench and Lamp by Adam Cole of Wack Design (UK), and Chris Boyle's Rubba Band Stands shelving/storage system (Ireland).

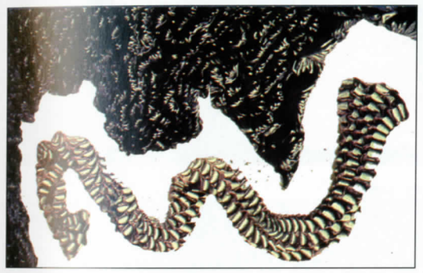
An additional 20 entries were given Highly Commended awards when winners were announced at this year's 100% Design show in London. Among those commended was the Inner Tube bag by Julie MacDonagh, fresh from its appearance in this very magazine, as well as a rubber roofrack for surfboards (Assaf Eshet, Israel), a "pain free" rubber whip for horseriders (Alan Porter, UK), a rubber jacket with "explosive" velvet lining (Paul Painting, UK), and a latex and metal bustier and skirt (Boadicea Stephenson, UK).

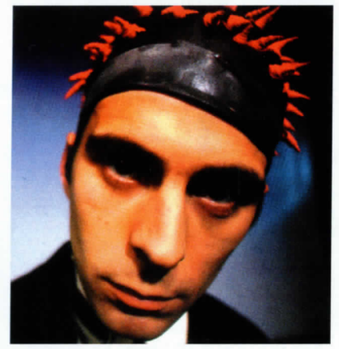
The next competition, 100% Rubber 2000, is open now to students and professionals using rubber in their work "with an emphasis on creativity, originality and wit".

The competition closes on March 31 2000 and the overall winner will receive £1000 in cash plus a Dalsouple floor.

For more info on 1999 entries, click on www.dalsouple.com. For an entry form, call Dalsouple on +44 (0)1984 667233 or e-mail pr@dalsouple.com. **TM**

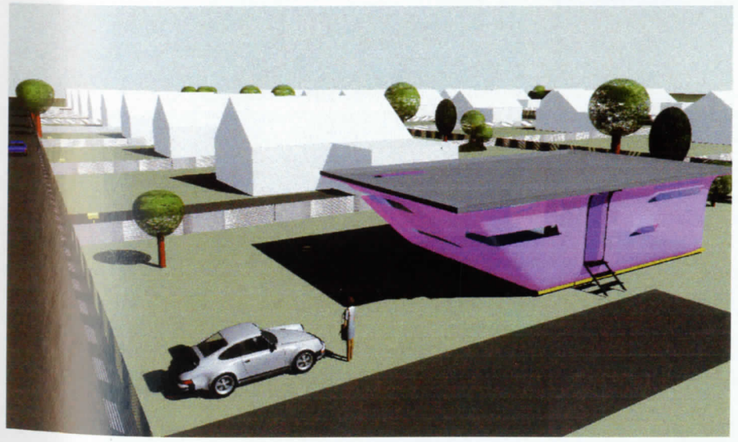






100% Rubber category winners include the Bus Stop Bench by Adam Cole (top); Velvet/Rubber Shawl and Scarf by Isabel Dodds (above); and Suburbaflex Rubber House by Roland Holschuh and Naud Schoreder (below)

Highly Commended entries include, right: Tub Telly by Graham England; and far right, top to bottom: Gagon Roof Rack by Assaf Eshet; Volcano Jacket by Paul Painting; Rubber Hat by Ljudmila Stratimirovic; and bustier and skirt by Boadicea Stephenson



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THIS ISSUE'S STAR LETTER

WHAT'S A POOR BOY TO DO?

I was intrigued by your reply to Simon Marshall (Give It A Men-tion!, Issue 29). I don't think it offered a full explanation. Even if the magazine is aimed at the 'straight perv', it still doesn't explain why there are far more images of women than of men, whether the latter are gay, bisexual, or indeed straight.

Claiming that there aren't enough images in your style seems an insufficient reason. You seem to have very strong relationships with lots of good photographers. Do you commission them? Or do they themselves (prefer to) take photos of women, thus restricting your editorial choice?

I remember Michelle Olley referring to the magazine as 'Vogue for pervs'. It's a neat soundbite – but it suggests that you feature women because women's fashion is where fetishism is at, both sartorially and economically (much like the mainstream fashion world, in other words).

Or, by featuring 'strong' women, who are really into the scene (a point often stressed in some of your comments on fetish photography), are you reassurring women that the fetish/SM world is glamorous, fun and safe? Issue 21 ('In Praise of Bolder Women') is a key example of this kind of (pro-feminist?) stance. It is assumed that men already know what they want, need no incentive to try and join in, and that there are more than enough of them on the scene already. The gay scene is self-sufficient and can, or so it appears from reading SKIN TWO, fend for itself (Operation Spanner notwithstanding).

One final, perhaps more cynical, explanation is that, in the words of DJ Carl Cox, 'Girls make a club'. The appeal of the scene, of even the magazine, is mediated through images of women in a way that couldn't be done through images of men. It is the latter who are drawn to buy tickets, books, magazines etc precisely because of those images – even if the scene has a prevailing hostility to single men in fetish clubs. Men might make the cash tills ring, but unless they are cross-dressed or extravagantly costumed, neither they nor masculinity set the tone for contemporary pervery.

D Cameron, via email

SINGLE WHITE MALE

The brave and noble individuals at SM Pride describe themselves as "challenging prejudice against the SM community".

The fetish community as a whole should realise that these individuals are actually very prejudiced against single men and that virtually every institution of the SM community is a practitioner of such prejudice. Single men are excluded absolutely from some events (eg 'couples only'), but usually prejudice takes the form of financial discrimination.

Sometimes men can be pests. But nevertheless, I am a man and I have a positive regard for myself, as do a significant number of single men. Gays and TVs are also men and, if unpartnered as many are, are subject to the same blanket prejudice as any other men. I deeply resent being discriminated against financially because I'm male and the question which must be answered is: *why?*

Even the police, traditionally viewed as conservative or reactionary, have acknowledged very publicly their wrongdoing in being institutionally racist, which must have taken some courage and resolve. The fetish community is too ignorant and frightened, perhaps, to move forward as far as the police have done. But they claim to be 'challenging prejudice'. I have to laugh.

I offer support and very sympathetic listening to all men of any orientation who feel unfairly discriminated against by fetish clubs and similiar institutions and who wish that this might be changed.

I can't go into details here, but there are a number of possible actions which would make life awkward for gender discriminators. If enough SM single men express their interest I will arrange a venue for meeting and discussion. You can phone me on 01473 630472.

Name and address witheld

A lynch mob made up of sad single old men. Great! The answer to your question – why? – is that most single men are sad, old, miserable tossers (literally) that no-one in their right mind would want hanging around and spoiling a good party. But have a free t-shirt to cheer yourself up

LOW PRESSURE

Having bought SKIN TWO 29 I have to tell you that in my humble opinion your publication was not worth the money.

British censorship seems to have brought you to your knees. There was not a single photo in this issue that was able to raise my blood pressure, not to mention other things!

Even the latest *Shiny* magazine issue is more daring.

Lots of information is good and fine, but without photos that bring somethimg never seen before, I do not feel induced to buy your publication blindly, as I have done before.

Sorry, folks, but someboby had to say it.

H Tiedemann, Germany

Well if you carry on like this, Herr Tiedermann, it sounds to us as if 'blindly' is how you'll be buying every *magazine soon. Seriously though, we're really sorry that you didn't manage to crack one off over Issue 29. We promise from now on to include at least one image for German wankers in every issue*

ALL MADE UP

The superb range of images in recent issues of SKIN TWO prompts me to make a suggestion.

While many of the women appearing in SKIN TWO articles and adverts are beautifully made-up, that aspect appears only as a by-the-way. I would like to see photos and articles featuring make-up as a second skin in its own right.

For me, the exaggerated styles developed for the stage, catwalk and photoshoots are an essential complement to ultra-high heels and erotic clothes. The skilful and imaginative use of paint and powder, false eyelashes, sequins and glitter is a delight, an artform and a fetish.

Articles could draw on people's ideas, techniques and fantasies, ranging from the traditionally glamorous to the far-out and funky. Maybe you could feature individual visagiste artists. Any chance?

Colin Robinson, via email

Nyah – done it, in Lip Service, Michelle Olley's essay on the mystique of make-up in Issue 10. It was reprinted in The Best of SKIN TWO paperback, a copy of which can be yours (or anybody else's) for £9.99 plus p+p if you send us your credit card details

CUTTING EDGE

I found your investigation into British censorship intriguing.

What shocked me was not the censorship itself, but the apparent lethargy of a British population which has allowed this ridiculous nannying to continue.

If I understood correctly, the BBFC has no legal powers, at least where cinema releases are concerned.

My suggestion is this. You Brits should not bother with lobbying Parliament or addressing the BBFC.

Instead, every time a film is cut or refused a classification, concerned film lovers should petition their local councils, demanding their reasons for not allowing the full film to be shown.

The British are traditionally lazy but imagine the consequences of taking this action. With enough effort, you could get a film shown by every single individual council and effectively bypass the BBFC totally. Within time its rôle would become redundant.

I live in Spain, so it's none of my business really. But just thought I'd help out my fellow Euro citizens.

Andreas C, via email

Good idea. Let's see if SKIN TWO readers are any less lethargic than your average Brit

CUES & BALLS!

A selection of comments about this year's SKIN TWO Rubber Ball:

What a great venue Fabric turned out to be. So many interesting rooms and toilets that you could swing a cat around in, well a cat-o-nine anyway!

A Mead, via email

The atmosphere and sounds were electric and the venue breathtaking. Our only criticism would be the queues and cloakroom facilities. But once inside this paled into insignifance.

L & P Day, Essex

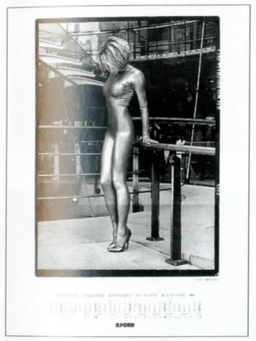
As a first timer along with my wife and six friends, I would like to say we are now converts to the scene. The ball was great fun and the amazing thing for us was the extremely friendly atmosphere.

But I would like to suggest that you consider an extra 'on top' fee that would allow a certain amount of people to purchase VIP tickets and thus avoid the wait. This could perhaps be done on a first come first served basis.

The gang of eight, via email

Last year's RB promoters tried VIP tickets but it didn't work at all well and is not really our style. To us, every guest is a VIP: Very Important Perv, that is (yeeuch)

COMPETITIONS!



WIN 5 SIGNED & DATED ILFORD CALENDARS

What better way to keep track of all those fetish parties than on this gorgeous Bob Carlos Clarke Calendar? It's printed on A2 high quality paper and made for the coolest 366 days in a thousand years so you can guarantee that this will soon be worth, ahem, a Bob or two! To win this whole year of hot dates read our report on page 56 and then answer this simple question: What's the name of the *Ilford Millennium Calendar* cover girl? Entries must be marked **Ilford Competition**.

WIN 5 SIGNED COPIES OF THE FALLEN

Signed by both writer and artist, this beautiful new graphic novel is guaranteed to bewitch. Open it up and let a world of dominatrices, slaves, angels and clubbers entwine itself around you. To win one of these mind blowing mixtures of words and pictures, read our review in *Scene & Heard* pages 22-24 and then answer this simple question: For which graphic novel cover is artist Miran Kim famous? Entries must be marked **Fallen Competition**.

WIN 5 SIGNED NECRONOMICON 3 BOOKS

Necronomicon does it again! This is the third in their series of forays into the horrific and erotic extremes of transgressive cinema. Essays from film experts combined with loads of film stills make this book an irrestistible treat for film buffs. To win one of these intriguingly investigative journals, read our review in *Scene & Heard* pages 22-24 and then answer this simple question: Who directed *The Story of O?* Entries must be marked **Necronomicon Competition**.

WIN 5 PAIRS OF TG BOOK AND CD

Torture Garden and Creation Books have teamed up to provide five lucky readers with complete aural and mental satisfaction, in a cutting edge package fit for a new Millennium. To win one of these pleasantly pernicious pairs of prizes, read our reviews in *Scene & Heard* pages 22-24 and answer this simple question: Which is the only band featured on the CD which has *not* played live at a TG event? Entries must be marked **Torture Garden Competition**.

ISSUE 30 WINNERS

ROY STUART VOLUME II *(A: Trevor Watson)*
L Knowles, W Yorks; J Taylor, Berks; D Cameron, Liverpool; J Hill, E Sussex; B Stock, Ipswich

FETISH - DELUXE EDITION *(A: Erotique)*
E Cooper, Nottingham; M O'Sullivan, Zyr; A Cordon, Huddersfield; M Barnard, Hong Kong; J Brooks, Cornwall; Naomi and Ady, Nuneaton; C Bohanan, Surrey; D Wood, Liverpool; R Squires, Leics; N Hill, Colchester

DEMASK CD *(A: Der Mussolini)* M Cassou, Sottrum, Germany; J Maxen, London N1; J & L Rocket, London N4; A Collins, Witney; T Allsop, Whitby

THE HUNGER VIDEOS *(A: Priscilla Queen of the Desert)*
P Munnoch, Berks; D Masters, Glasgow; N Bailey, London N1; K Bates, Derby; D Mossop, Suffolk

SORAYAMA

Lithograph #42 by Hajime Sorayama. Signed and numbered limited edition lithograph 25"x17"

OLIVIA

"Hocus Pocus" by Olivia. Signed and numbered limited edition giclee 32"x 22"

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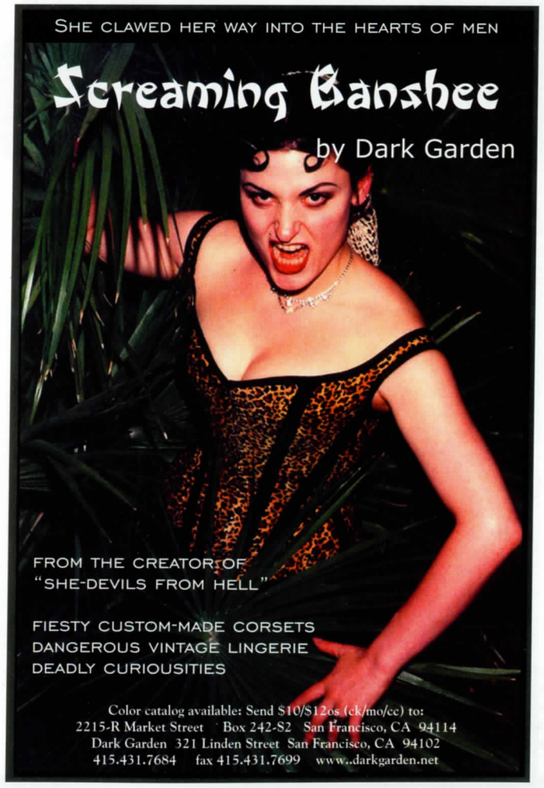
SHE CLAWED HER WAY INTO THE HEARTS OF MEN

Screaming Banshee

by Dark Garden



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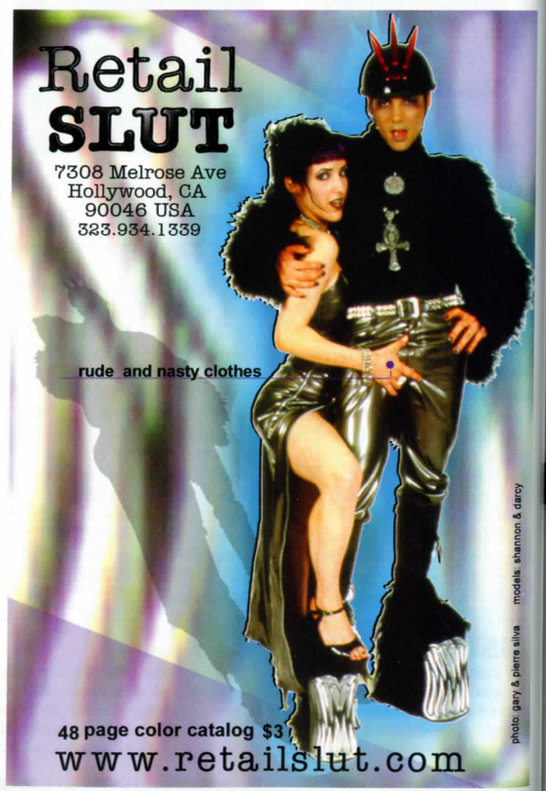

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photo: gary & pierre silva models: shannon & darcy

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SPRING, this page & facing page:
Shaped Top and Bootleg Pants with appliqué, special order only, by SKIN TWO (Standard Top £60, Pants £112)
Shoes: Imagine at Cobblers To The World
Model: Valeria
Hair: Dieter at Hedonism, Bath
Make-Up and Styling: Emma D-B
Assistant: Del

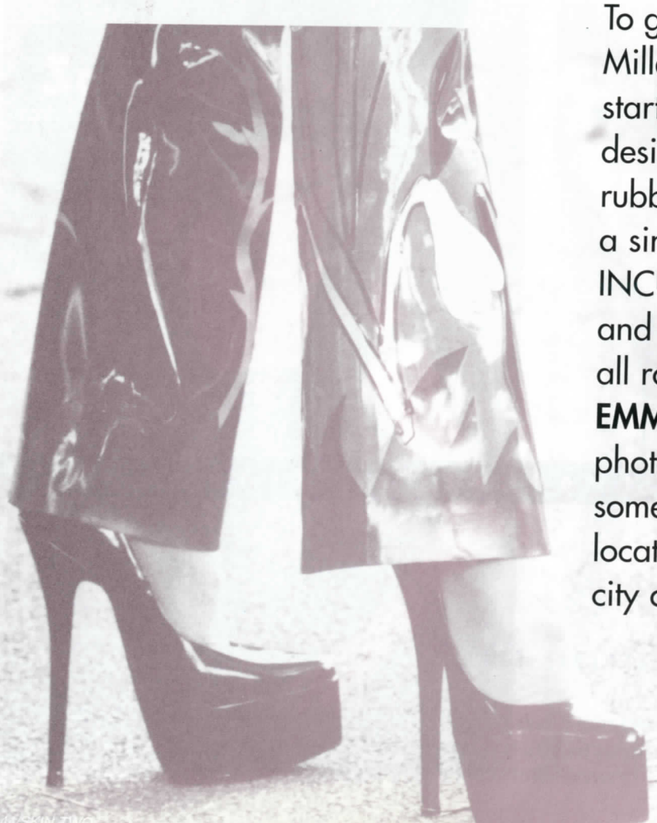
SUMMER, page 46:
Snake Dress (one off) £380 by Incubus (actual garment, size 10/12, available now direct from Incubus)
Shoes: Terry De Havilland at Cobblers To The World
Model: Sophie
Hair: Sean Power
Make-up and Styling: Emma D-B
Assistant: Del

AUTUMN, page 47:
Riding Hood £64.99, Biker Bondage Jacket £219.99 and Jodhpurs £139.95, all by Libidex
Rubber boots: Terry De Havilland at Cobblers To The World
Accessories: photographer's own
Model: Sophie
Make-up and Styling: Emma D-B
Assistants: Del, Helen Saffery

WINTER, page 48:
Flame Dress (one off) £1,200 by Pigalle
Model: Emily
Hair: Dieter at Hedonism, Bath
Make-up and Styling: Emma D-B
Assistant: Del

See Guidelines for contact numbers and addresses of all designers

SEASONS' GREETINGS



To get fetish fashion in the new Millennium off to a memorable start, we asked four British designers to come up with one rubber outfit each to symbolise a single season in Y2K. INCUBUS, LIBIDEX, PIGALLE and our own SKIN TWO label all rose to the challenge. **EMMA DELVES-BROUGHTON** photographed the results using some of her favourite outdoor locations around the beautiful city of Bath

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FY2K

A not entirely serious look at pervery past, present and future

Since New Millennia don't happen all that often, we really didn't feel we could let this one slip by without any comment at all. So we decided to find out how a variety of pervs feel about how the past performed and what the future holds. We asked them, looking back, what they reckoned were pervery's main achievements and failures; and, looking forward, what were their hopes, fears and predictions. Being pervs of course, only a few of them took any notice of the questions.

We also asked all the people in the SKIN TWO office who don't normally get a chance to write editorials to do just that – to write us a Millennium opinion piece. And here they are. Enjoy!

Anneli Adolfsson

ANNELI ADOLFSSON
Photographer, New York

Ambitions: Shooting my models while wearing a complete latex outfit.

Predictions: Very restricting – great!

Fears: That I will like it too much!

Fetishism's main achievements: Becoming more mainstream and less taboo

Failures: So many adventures – so little time!

ROBIN ARCHER
Owner, House of Harlot

Ambitions/predictions/fears: I look forward to covering ever more diverse body-types in ever more diverse Latex and Leather concoctions, and hope to broaden the definition of Fetish until it falls off the edge of whatever boundaries have so far been pegged out, my only fear being that some will complain that "that just isn't Fetish/Sexy!"

Achievements: overcoming and outriding the moralist hegemony of the last 1,600 years, while failing to overcome or outride the moralist hypocrisyof the last 1600 years. Know what I mean?

JÜRGEN BOEDT
Publisher, *Secret*, Brussels

Ambitions: Fetishism gets its own TV channel… *Secret* Magazine is taken over by some big time publishing house and I go and live on some tropical island.

Predictions: I hope the next prime Minister in the UK is a fetishist and finally bans the Customs… Fetish is free!

Fears: Feminism takes over again and bans/prohibits stockings, garterbelts, high heels and all fetish attire…!

Achievements: Fetishism is like a good red wine, it's getting better by growing older or it turns into vinegar when badly bottled, but it will need another millenium before people will understand 'what's it all about?'.

Failures: There are no failures in pervery. As long as we exist and live our lives in the fulfilment of our fantasies, there can be no failures.

DIANE C
Jetsetting party girl, New York

Achievements: The progression from the Japanese gentleman's size condom to full body latex – if a one piece latex catsuit isn't better protection, what is? Inflatable toys – storage is never an issue and they always fit in the space.

Failures: Venues with too many stairs and no fainting couches for those ladies in full length patent leather corset dresses…

Hopes/fears/ambitions: Global fetish. Advent of the latex repair kit for those blow-outs along the seams and elsewhere. Advent of the silent vibrator – to give standing in endless queues a whole new feel.

DESIRE
Promoter/photographer, NYC

Hopes: I would love to see more events, and a way to meet and correspond with others in the scene internationally, via web site or email *[like SKIN TWO Online's messageboard? – Ed]*

I'd also like to see the scene in NYC become more unified. The gay scene and bondage/ fetish scene are quite separate. It would be great to have an event where all of the branches of fetish came together.

That is one thing I love about London – the scene is a whole, all different sexualities coming together for an event.

Failures: the only one I can think of is men who don't make any effort to meet the dresscodes at fetish events. Wearing black doesn't mean fetish… wear leather, rubber or something creative, or don't attend!

STEVE DIET GOEDDE
Photographer, Los Angeles

Ambitions: Higher platforms, tighter and shinier latex

Fears: The development of

fetish-orientated television sitcoms which will only perpetuate negative SM stereotypes.

Achievements: Thanks to the advancement of technology, the fashions of alternative sexuality are able to be recorded and interpreted on film in the form of photography and motion pictures by devoted pervy artists.

Failures: Chainmail and the overplaying of the Enigma CD.

ALEX JACOB
Whipmaker/club promoter

Achievements/failures: As we skip merrily into the Age of Aquarius (man) we carry with us the best bits of the old order.

They being: a) guilt – no guilt, no need for a good spanking; b) dungeon furniture designed and tested by the Inquisition, by appointment to the finest in Rome; c) a large collection of 'thou shalt not's together with an attendant list of punishments thus providing an off-the-peg scene; d) Original Sin – you don't even need a reason; e) Gregorian chants; f) nuns, men in frocks, candles in a variety of widths, gothic architecture and the confessional (more guilt).

Predictions: even the teetotallers who look on in horror and cling to the old abstentionist view will continue to benefit from our revelry. Today's pervs, far from being authors of the apocalypse, have provided jobs and entertainment in all sectors of society. Where would *Eurotrash* be without us?

LOUISE K
Writer

Ambitions/predictions/fears: Fetishism will be fast moving, innovative, in your face, unashamed, proud and very, very loud. Public perceptions have been changed for the better and this is our chance to put our case for intelligent play and fantastic fetishism. The beginning of the Millenium is coinciding with the freedom to express, play and party!

Achievements: They have to include fetish fairs; gorgeous designers and their designs; the slide into mainstream culture but not to the detriment of the scene's atmosphere and goodtime vibe; the balls, parties and exposure which pervery gains from the Ibiza crew.

Failures: Not many but it's been disappointing to see the reluctance of the fetish community as a whole to come together to celebrate the freedom of expression, the diversity of culture that we can now experience.

Julia Collings
Assitant editor, SKIN TWO

Very early on in the next Millennium a cure for AIDS will be found, which will threaten SM's rôle as a 'cool' way of having safe sex. Casual, unprotected vanilla will become safe but, ironically, rare – as pervs will subconsciously will the physical body into extinction. This will begin with the invention of a new textile that takes the fetish scene by storm.

A kind of ectoplasmic aura, it will be remote controlled to control density, texture, warmth, smell and taste. Soon after, pervs will realise that physical manipulation of the control panel is unnecessary, and that it can be controlled by will power alone. It will quickly become commonplace to cause sensation on the skin by merely willing it on your victim, or lover.

Chaos will ensue until, after every possible physical sensation has been explored to death (literally), pervs will reject entirely the notion of the physical world. The natural habitat will be abandoned in favour of the respite that only being plugged into a computer will bring.

Intellectually satisfying mental stimulation via virtual reality will become common place. Intense power games involving large internet communities will be played online and will be taken completely seriously. Everyone will have multi-relationships for their multi-faceted online personalities.

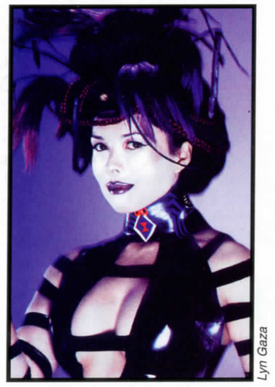
In a virtual world where anyone can be who they want to be, and no one need tell the truth or show their real face, a mysterious regard for integrity and honesty will emerge. There will be no such things as lies. In this world, SM masters and mistresses will wield online power and offer redemption through their merciless rule. This will be accepted wholeheartedly by the virtual clan. Self imposed human sacrifice as punishment for not fulfilling tasks will be seen as a hip form of self-consciousness.

There will be no such things as partnership or monogamy, for people will no longer be single personalities. Instead, each aspect of the self (sadist, masochist, top, bottom) will separate and be treated as an individual. In this schizoid multiplicity, a slave can be her own master and order herself to death for an act of disobedience.

In the midst of this, a small, incredibly perverse pocket of people will begin to have clandestine meetings, in real dark alleyways in long discarded real towns. Fearfully hiding their predilections from others, they will take their clothes off, socialise and indulge in unadulterated vanilla. They will relish the naughtiness of being able to have monogamous relationships, to have sex again and again with the same person night after night.

They will become more open about their activities as others are drawn into their scene and they will start up a real magazine, secretly printed on a salvaged press from the old world: a glossy, style mag which looks at straight sex, marriage and families in a non-sleazy way.

They will celebrate the year 3000 with a special Millennium survey in which squabbling factions will complain that monogamy, heterosexuality and family values have been appropriated by the mainstream.world…



Lyn Gaza

MIDORI
Fetish diva, San Francisco

Ambitions/predictions/fears: Fetishism will take an intertwined yet contradictory double path; one toward increased artificiality and another towards greater primitivism.

Sexual attraction to new technology will go beyond fabrics and garments…. It will encompass our very flesh and chromosomes. Bodies will be morphed to suit personal ideals. The gender shifters will have cult followings and become fetish icons.

On the other hand, there will be people who shun the new and shiny… finding arousal in a collective memory of primal pleasure. For them, the ultimate beauty is she who has not eaten the seeds of the Brave New World.

The primitivists will surround themselves with Luddite luxuries of hand made food, ancient pornography like DVDs, and scent made from organic extracts. Their shame and arousal will come from rubbing up on real furs, silk stockings and smooth cotton.

Achievements and failures: The creation of the middle class ranked high in the furthering of pervery in the Second millennium. No longer were Sadean delights limited to the ruling class – the Bourgeoisie could attain mass produced erotic fineries and purchase taboo sexual services.

We, the pervs, can celebrate having survived various sexual persecutions. After all, many accused of heresy, witchcraft or devil possessions and burned at the stake were often honest and good-hearted pervs, queers and sodomites. Ironically, several of our very own perversions were borne out of these persecutions. We owe so much to the lovely and creative Inquisitors.

Let us not forget Pervery as one of the unmentioned muses – the seductive lover of artists and writers, coaxing forth filth and beauty.

Pervery has been and will continue to be the dark fountain from which roses, thorns and magic spring .

JULIAN MURPHY
Artist and graphic designer

Predictions/hopes: The Millenium represents a point in our lives for reflection, in the same way a 40th or 50th birthday does, except that everyone in the world is having the same birthday on the same day.

I think more people will 'come out' about what they want from their lives, sexually, emotionally or whatever.

I hope too that on the receving end of this honesty comes a greater understanding and acceptance from partners and family. To quote Aldous Huxley: "chastity – the most unnatural of all the sexual perversions".

Achievements: At last fetishism has developed a sense of style and dignity. Designers such as Gaultier, Mugler and Westwood have in the last 25 years taken pervery mainstream and highbrow, giving many people the courage of of self-

CONTINUES OVER

Jez Smith

Temporary admin assistant, SKIN TWO

As we reach the twilight of this millennium it is reasuring to see that the SM/Fetish scene is as strong as ever and is still at the cutting edge of fashion and lifestyle.

The most significant achievement of the SM scene for me is how it has drawn a diverse mixture of people together, including age, class and culture, as well as differing sexual perversions. The magic of the scene is that it is flexible enough to allow everyone to celebrate their own uniqueness while still mantaining a collective identity which everyone can associate with. That is surely a triumph in itself.

The success of the scene has been a product of its creative diversity and its willingness to adapt to an ever changing social environment. Its adaptability has meant that pervery has remained at the creative forefront of culture and has always been relevant to social politics and on the imaginative edge of fashion. Fetish imagery by its very nature will always provoke a reation when exposed to mainstream public opinion. It is this willingness to dare in the face of liberal opinion that makes SM such a vibrant and interesting scene to be part of. Productive change is stifled in a society where people are not willing to take risks; let's hope that in the next millennium, pervdom continues to push these boundaries and make people turn their heads, stare… even *think*.

In the near future it would be great to see SM recognised by mainstream culture as a valid identity statement and losing the stigma that public and censorship impose on it. The more social choices a person has, the more likely that they will be able to assume an identity meaningful to themselves. People need to be presented with fetish images more often – the Sisters of Murphy's ad campaign hasn't harmed beer sales! In the short term, any reaction is better than no reaction. In time people will learn to accept or at least tolerate our choices; meanwhile, who cares?!

The continued success of the SM scene must rely on a regular input of new recruits to the ways of pervdom. This is essential if the scene is to regenerate and maintain its razor sharp appeal.

The SM movement need neither answer to nor compromise to mainstream opinion but it can use mainstream attention to attract new blood. The perv lifestyle is for everyone, not just a privileged elite who may recall "how it was better in the early days". The perv way of life is so great to be involved in that we should be actively encouraging new people and new ideas to work alongside the voices of experience: that way, we can make real progress.

If pervery moves away from the underground and develops a larger following, I do not share the fear that this will debase the movement's values and sense of community. There are enough dedicated people involved in the scene to ensure that the integrity of SM and pervery will remain intact.

FROM PREVIOUS PAGE

expression through sexuality.

To quote Frank Zappa: "without deviation, progress is not possible".

Personally I think with all this cloning and genetically modified foods, we should all be born in stilettos as part of our skeletal make-up!

MICHELLE OLLEY

Writer, editor, musician

Ambitions/predictions/fears: Intellectual evolution is the future for everybody, pervs and straights alike – I long for a world with the wits to provide physical and emotional fulfilment for all.

Fetish atrophy is my greatest fear. Going through the motions is the fast track to hell. We gotta keep pushing love, people, in all its strange and wondrous forms…

Achievements and failures: We found each other – that's our main achievement this century. Then we showed the world that there was more than one way to love, that there's dignity in following your own path – even if that path takes you far from the madding crowd.

We showed the world that individualism doesn't have to lead to selfishness or isolation. Now we've got to live that message and not drown in a sea of our own pettiness – our main failure is, and always will be thinking too small. Divided we fall, but together we can have it all.

Communication, empathy and respect are the keys to paradise – and every self-respecting perv knows that, down to their kinky old bones.

Gordon Rondelle

DEREK RIDGERS

Photographer

Hopes/ambitions/predictions: I can confidently predict that sometime soon in the next millennium, sure as eggs is eggs, puritanism will come again. The idea that thousands of people are running around in clubs every month half naked, enjoying themselves and doing what they will is bound to seriously nark a small minded politician eventually. No doubt one who has been thrown out of one of the clubs himself.

I also predict that cyber sex will prove to be a bit of a flash (or whatever) in the pan. Cyber-dildonics sounds to me like a pain in the arse and the day I fix my 'old fella' up to something electrical, with my DIY skills, is the day I'll need both it and my head examined.

Conversely, at some time in the near future there will be a cure for AIDS and other STDs, and at that point we can expect to see a new permissive society that would make San Francisco in '67 look like the military training camp at West Point. New towns and cities will grow up devoted to The New Sexual Hedonism, like Las Vegases of Sex, and I only hope I'm around to see it.

My fear: This word pervert (or pervery). I realise that, like the words 'nigger' and 'queer', the fetish/SM community is just trying to reclaim the word, but, to the world outside, the word pervert means people like Albert Fish, Peter Sutcliffe or Gary Glitter. Does anyone want that? I don't think so.

Achievements: In my life time, Submission and Torture Garden. I'm a month short of entering my fifth decade of clubbing and in my opinion on a good night, those two are about as lively as clubs get.

On a good night they'd make The Roxy from the '70s, The Blitz, Ku or Area from the '80s, or Club Fuck from the '90s look like afternoon tea with the vicar. People can walk around those clubs naked if they want to and they're not bothered or laughed at. For someone brought up in 1950s England, where if you caught a glimpse of the top of a woman's stocking, you could make it a red letter day in your diary, that's some achievement.

MIK SCARLET

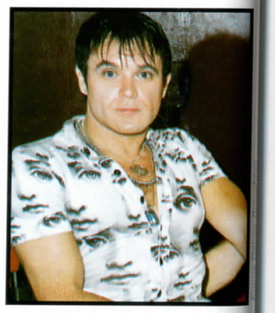
Musician/producer/presenter

Achievements/Hopes: I see 'the naughty '90s' as the decade where we finally went back to the promise of the '80s. I know, I know. It's sad but I'm just an old new romantic at heart. I want people's sexuality to be unimportant. It's how much effort you make.

Everyone should dress up, look their best, be experimental. Get rid of all the fat blokes with their cocks out from our club scene. Make it the place it once was, for creative and outrageous types. That will make it a much more pleasant place. The pig boys can go somewhere else, like Germany!

Oh, and sexy wheelchair users to become the scene's biggest pin ups! That'll make my millennium.

Failures: Our scene's main



failure has been to allow its imagery to be used by ad men and stylists to turn trash into raunch. Just look at the Venga Boys! Total shit dressed up in Rubber. As an ex-member of one of the fetish scene's musical bright hopes of the '90s, I am amazed how little help or promotion we received. Instead, talentless tossers stole our imagery and made it big.

All the infighting that started in the scene recently has to stop. Try promoting our talent, not who'll shag you. Money means more people will shag you anyway, and at least if they're from our scene you know it won't be a crap shag!

I'm signing a deal doing a rock act as you read this, so I don't care. It's all limos 'n' lovelies, champagne 'n' charlie for me in the new millennium.

Oh, and sexy wheelchair users as the worlds biggest sex symbols! Me? Fixated? Never?

VAN SAPER

Designer, New York

Predictions: I can't even predict what will happen to me tomorrow morning, so this may disqualify me.

Achievement: Joan of Arc: A dominant virgin in functional armour plate with thousands of men to follow her anywhere. Plus of course the inevitable: the work of Masoch, de Sade, Sutcliffe, the Avengers and SKIN TWO moving in some order from exposure to acceptance to something like respect.

Failure: Perhaps Lady Godiva's husband, who reinforced a failure in public imagination by fixating on Skin One, though the horse was a good idea.

Lisa Sherman

Webmistress, SKIN TWO Online

In a century which has seen the emancipation of women and the decriminalisation of homosexuality it would be easy to view our own small steps towards sexual liberation as relatively insignificant....unless, that is, you happen to be kinky.

In the last few decades of this millennium we have achieved the demarcation of our sub-cultural territory, the definition of our identity as a tribe and a community: the 'perv' community. And now we have a label, both we and others can use it as a handle to grasp us by. In the short space of time in which our heads have been visible above the parapet of the fortress of respectable normality we have become the subject and background material for dozens of mainstream films adverts and music videos. We are an accepted part of the cultural milieu.

The stereotype of the lone fetishist scared that they are the only person with strange sexual desires must surely be almost a thing of the past, now that we're 'in the movies' and the internet has made a wealth of BDSM info available to anyone who wants it. Fetish and SM clubs have sprung up in towns all over the country and most cities in the world have organisations to welcome the anxious newcomer. It's easier to become a perv than ever before.

So once you've entered this strange, dark underworld, what do you find these days? Well let's consider Torture Garden. It is at once 'cutting edge' and a warm family home. The freaks dress to excess, but they won't jump the cloakroom queue. They might have a face full of skewers or just have finished turning their partner's posterior into mincemeat, but they're not going to smash a glass in your face. TG is a crucible for highly reactive, potentially explosive sexual chemistry and yet it has been a constant feature of London life for the past ten years.

To further demonstrate how stable our scene is you only have to notice that the same people have been running the clubs for the last decade, or go to a club and note the number of faces that have 'always been there' or the number of people who will suddenly pop up again after a year or more's absence. These are the kind of people for whom 'fetish' has never been a fashion thing. For them, it is an intrinsic part of their being and no matter what form its outward expression takes and where the herd goes, these people will always be true to their inner selves. They'll keep coming back for more...

Kinky sexuality is all about invoking archetypes. Classic images that have excited us for decades and even centuries are still going to pull our strings in the year 2525. OK, so we'll redefine, reinterpret and add a few more icons along along the way, but the basal stimuli will always be the same...boots, whips, restraints,

Emma Delves-Broughton

leather and rubber. These things have truly become invested with power – they really are tribal fetishes.

Within our clan boundaries, we do what we want, unhindered for the most part by the hordes outside. We are free to 'do what we will, an it harm none'. Playing out our hierarchical power games under highly controlled circumstances means we do not have to foist them on others non-consensually. We are all equal, unless of course we should temporarily choose to give up our equality for the purposes of getting off.

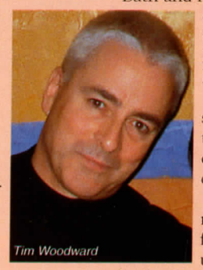
The feeling of belonging to a group has always been an important human need and the desire to seek out like-minded individuals joined by a commitment to intelligent exploration of their sexuality is an important drive for most pervs. We are definitely not all the same, far from it, but we do share certain basic beliefs, like the sanctity of consent and a commitment to hedonism that makes us seek our each others company. Liberté, egalité, fraternité. To those of us safe inside our rubber cocoon, the sexual revolution may seem to have been fought and won.

The one thing that we still do fear, however, is becoming boring. We really don't want to be assimilated into the grey morass of the mundane. We like being perceived as dangerous even thought most of the time we aren't. Our determinedly weird looks and way-out views belie the courtesy of our manners and the warmth of our hearts. The fetish scene is a perfect example of free will manifested in an atmosphere of caring humanity. It's a very Aquarian thing. We're all going to feel right at home in the new age...

Tim Woodward

Owner/publisher, SKIN TWO

What I want from the new millennium is more fun and less worry. An atmosphere where my friend the schoolteacher isn't scared to wake up one Sunday morning and find her photo – at a fetish club in a rather small rubber frock – all over the tabloid papers and her career in ruins.



Tim Woodward

Where people never phone our office saying their naughty rubber video has been stolen by Customs on its way over from Amsterdam and is there anything they can do about it. Where SM sexuality is just another aspect of personality, to be enjoyed as you'd enjoy a fondness for opera, renaissance art, or putting ferrets down your trousers. In other words, an end to the general vague notion that we pervs are a load of undesirables.

Will it happen? You bet it will. Look around you – it's happening now. Go back ten years – even five. Did you ever think you'd see fetish clubs in Peterborough, Stoke on Trent, Cardiff, Bath and Manchester? Me neither, but they continue to spread. It's a worldwide thing now. For Bath read Berlin. For Manchester read Moosefart, Minnesota.

We've won some battles and lost some, too (Operation Spanner comes to mind). There will be more losses to come, there always are. The thing is to overcome them and we're doing that.

Mind you, we'll never be mainstream, thank God. I doubt you'll find SKIN TWO on sale in Smith's until the *next* millennium. Does that bother you? No, I didn't think it would.

When I look back at the repressed time of years past and compare it with the good-humoured pervery reported from around the world in this very organ, I reckon our army is marching in the right direction. Keep up the good work. You look so cute in the uniforms.

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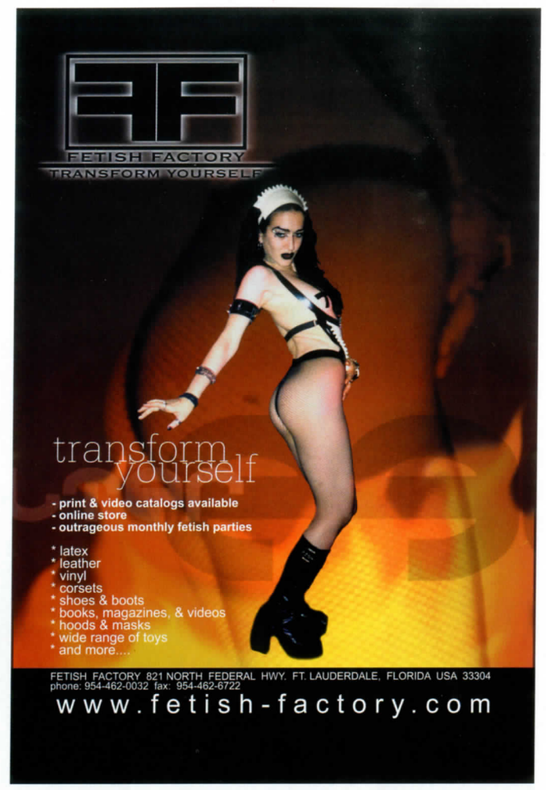

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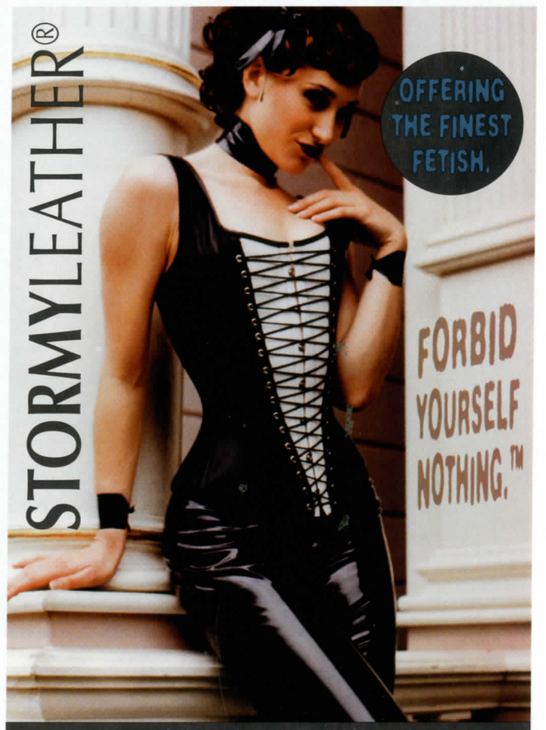

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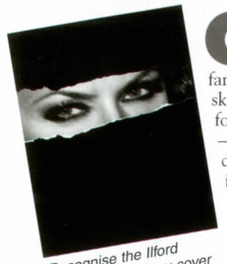
BOB'S FULL HOUSE

Rachel Weisz – October, Ilford Millennium Calendar, by Bob Carlos Clarke



Recognise the Ilford calendar's mystery cover girl? (Clue: she's been having a Ball recently)

Getting some of the world's most beautiful and famous women to dress in skintight rubber and pose for you may be a dirty job – but somebody's got to do it. And nobody does it better than Bob Carlos Clarke.

The acclaimed advertising, fashion and editorial photographer recently notched up 25 years as a purveyor of stylish erotic images. And to celebrate his fiftieth birthday in the year 2000, he has created two memorable Millennium calendars in which rubber has, to put it mildly, a significant presence.

His ability to persuade the most unlikely celebrity subjects to slip into a slinky second skin and play fetish vamp for the camera has long given his work a distinctive *cachet*.

And although popular culture has finally latched onto rubber glamour, with models and actresses regularly posing in fetish gear for the covers of British mass-circulation magazines, Clarke is still ahead of the game when it comes to creating the look the big-budget, style-conscious publishers demand.

Whether it's Caprice in a silver rubber catsuit gracing the cover of *The Times*' Saturday colour supplement *Metro* or Martine McCutcheon posing in a purple rubber top for *Maxim*, it's Bob what gets the job.

In fact, top lads' title *Loaded* was so certain of the pulling power of Clarke's classy fetish glamour work that they commissioned him to shoot the whole of their 2000 calendar in rubber. Bob wasn't the one in rubber, you understand. But Nell McAndrew, Jordan, Charlie O'Neal, Janine and Vanessa Upton certainly were.

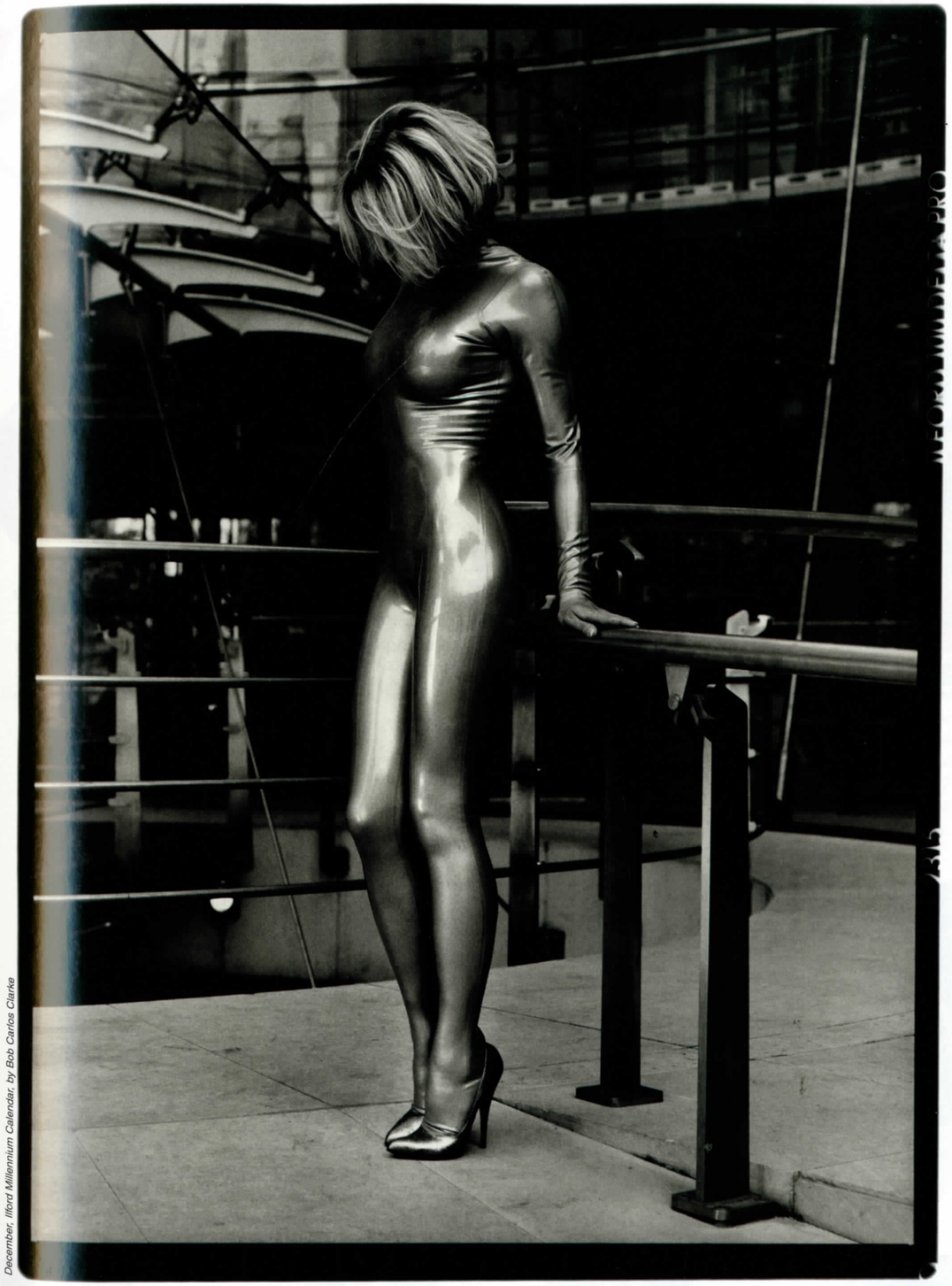
It's Vanessa – the model featured in this year's Rubber Ball advertising – whose distinctive mincers also peer seductively from the cover of Clarke's other, rather more upmarket calendar for the year 2000. Created in collaboration with Ilford, and available by mail order from them, it features a dozen of his favourite recent black and white portraits of beautiful and famous women.

And while it is, admittedly, not *totally* devoted to the latex clad form, there's much here to please the pervy sensibility – not least Caprice, Christina Estrada and Rachel Weisz in full-on fetish splendour.

Printed on A2-size heavy art paper and spiral bound, the Ilford Millennium calendar is a substantial, collectable artefact that's certain to keep any wall well-dressed for the next year. And the print quality – using four-colour process to give greater depth and warmth to the black and white images – is high enough to make framing your favourite pictures for posterity both a desirable and a practical proposition.

At just £18.95 – about the price of a bottle of Millennium bubbly – it is also rather cheaper than buying a Bob Carlos Clarke original at Sothebys or Christies, where they often change hands for thousands of pounds. **TM**

Fetish glamour promises to be *the* cool wall decor for Y2K – thanks to the evergreen talents of top photographer **BOB CARLOS CLARKE**



December, Ilford Millennium Calendar, by Bob Carlos Clarke

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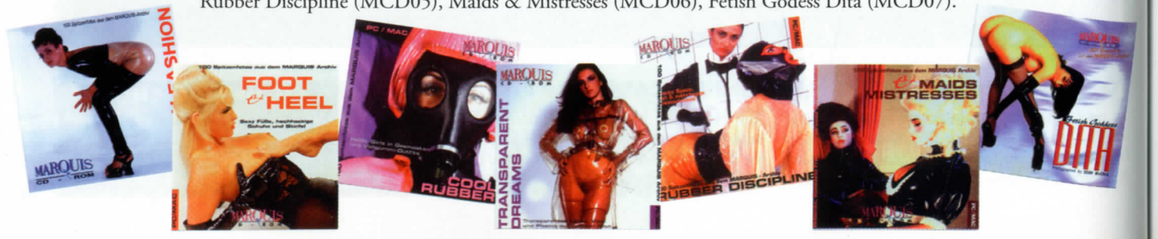

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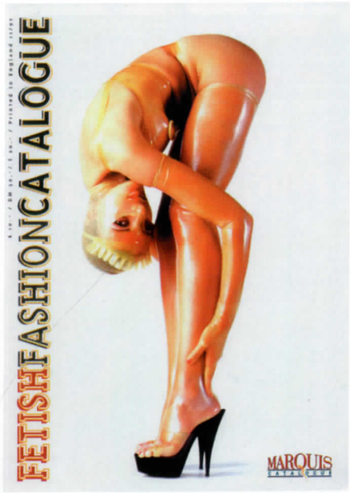

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THE END OF AN ERA

The 1999 Rubber Ball Weekend saw off the old millenium in fine style with a five-day pervy programme climaxing in the Ball itself at new club Fabric. Relive it all – or see what you missed – with this 24-page photo special

Gordon Rondelle

Moving the Rubber Ball to a new venue for 1999 was never in doubt after the disappointment of Bagley's the year before.

Moving it to Fabric, though, was quite a gamble, as this much vaunted hot new London venue was just a building site when we had to take the decision to book it – or not.

It was a gamble that paid off. As did our decision to continue, albeit in modified form, with the expanded weekend format introduced the previous year. It proved to us that you really *are* up for the intensity and variety of experience that several consecutive events permit – *if* they're properly organised.

In practice, we felt this meant we had no choice but to take the promotion of the whole weekend – and especially the Ball itself – back under our own control. Within this overall strategy, we formed an alliance with Torture Garden which enabled us to offer London a proper play party and a full-on Saturday night TG as part of the package.

The other major innovation of 1999's programme was the SKIN TWO Expo, a one-day design and retail fair for which we were able to secure, of all places, the ICA as venue.

Other fetish fairs have often struck us as a bit Mickey Mouse, and we felt that we ought to be able to offer, especially to those people who've come thousands of miles to be at the Rubber Ball, something better in the way of pervy shopping than a glorified church jumble sale.

What can we say? The 50-plus exhibitors who took space at the Expo and the 1,000-plus people who visited it evidently agreed. And that was just the beginning; expect something much bigger and better in 2000!

As usual, our photographers have excelled in capturing many of the best moments and greatest outfits that London witnessed over Halloween.

The festivities were also recorded by no less than three separate television crews, making programmes for Dutch TV, German TV and our very own Channel 4. The Channel 4 documentary made by Roberta Thompson has already been screened once – in early December. If you missed it, look out for a rerun – hopefully at a more civilised hour. It's fab!

So much for the propaganda. Now, please join us for a visual rollercoaster ride through the whole shebang, from Thursday's Première via Friday's Launch Party and SMart Bar, Saturday's TG, Sunday's Expo and Feast to the Rubber Ball on Monday and Tuesday morning's After Party.

The weekend starts here!

LAUNCH PARTY TOP L-R: Ariana, one of many exotic US imports (DR); NY Double-D cup: Desire and Diane (LB). BELOW: Harmony babe Stacy Burke with DDI's David Jackson and Bert Wibo (LB). SMART BAR, 1st ROW L-R: Decoy editor gets package probed; Catherine shows some bottle. BOTTOM L-R: All the nice girls love a sailor; maybe not Severity and Heather (all DP)

THURSDAY 28
Story of O

The UK première of Just Jaeckin's 1970s soft-focus SM classic, banned here for 25 years, was a late offering we couldn't resist adding to the front of our weekend programme of pervery.

Panned, predictably, by mainstream critics when public screenings began a week later, the film was nevertheless well received by London pervs who had never had the chance to see it on the big screen.

Review: Scene & Heard, p24.

FRIDAY 29
Launch Party

Partying began this year with an early evening reception at Little Havana, aimed primarily at visitors from out of town who might want to orient themselves a little first rather than dive straight in at the deep end of London pervery.

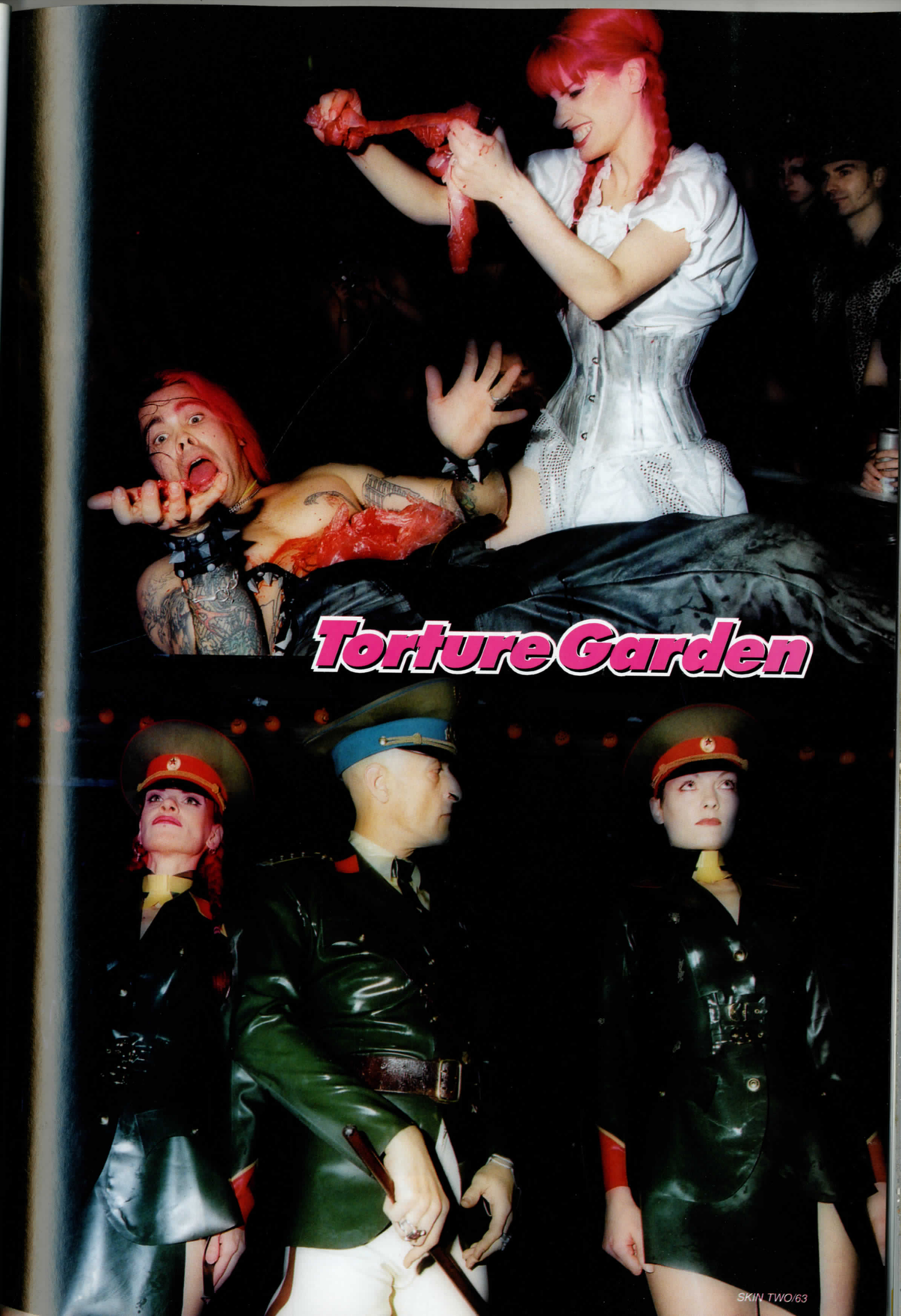
Around a hundred mainly overseas guests opted to start the night here with a bit of friendly socialising lubricated by Cuba Libras before making their way to South London, to meet up with many more pervy purists and serious players at…

SMart Bar

The first of two collaborations with our friends at TG, SMart Bar was staged at the venue TG use for their 'pure fetish' nights, Club Flesh, and provided with a similar ambience.

Anybody who thought that Rubber Ball events had become too safe, too obsessed perhaps with fashion and PR and not sufficiently designed to cater for players, would have had those impressions very firmly dispelled on Friday night at Imperial Gardens.

To say that people exploited the facilities to the full would probably be the understatement of the Millennium – as you may gather from the pictures here (the only ones we could print!).



SATURDAY 30

Torture Garden

Torture Garden was the perfect clubbing partner for the Rubber Ball Weekend. The Saturday night slot effectively gagged the usual moans from out-of-towners and sensible locals that it happens on a 'school night'.

St Matthew's church in Brixton was packed to the gills as the faithful came to worship at the altar of the divine David and Allen TG. Ticketless individuals hung around outside dejectedly, waiting for the crowd to die down so that they would be allowed in. They waited a long time.

For some reason, all the really great TG venues – Electrowerkz, the Complex – have had great staircases. Mass, of course, has the mother of all stairways, at times seeming to stretch upwards as far as heaven itself... especially if you're wearing high heels and a tight rubber dress and in a hurry to get to the toilet on the top floor!

The TG experience is a dynamic balance of dressed-up hyped-up freaks in the crowd plus innovative performance and top-notch fashion on the stage.

The House of Harlot catwalk show was an assortment of delicious eye candy featuring all designer Robin Archer's favourite flavours. The parade of iconic archetypes featured a cheeky schoolgirl, a handsome huntsman, a strict, corsetted mistress and two stunning vamps who could give any evil queen a run for her money.

Authoritative uniforms in shiny pewter and Eastern European olive commandeered the stage while the pinstripe rubber business suit on show could have put an end to any 'bored meeting'. All the outfits showcased Robin's outstanding rubber couture skills.

Bowing (or perhaps inflating) to 'market pressure', Harlot has been producing more and more blow-up outfits and the climax of the show featured two of their most surreal inflatables so far: rubberina Valeria on pointe in 'Lolita', and 'Terrence', the Michelin man's kinkier brother.

The real crowd pleaser, however, was the simply sexy appeal of the naughty nurse.

Other memorable moments included the ritual slaughter of poor Sean (who'd come all the way from Amsterdam for the privilege) by a trio of disturbingly enthusiastic high priestesses and, keeping the body-shock factor up to its usual level, Paulo and Yella's shudder-inducing bungy-cord/flesh-hook performance.

After nearly a decade of service Torture Garden is still the high temple of London fetish clubs. Mass-ive!

Report by Lisa Sherman

PREVIOUS PAGE: Lisette takes offal liberties with Sean (top), and (bottom) practises Harlot drill with Pete and Kira (LB)
THIS PAGE, MAIN PIC: Sarah and Natalie model seasonal trends from Harlot such as the inflatable head-kayak (LB).
CLOCKWISE FROM BOTTOM LEFT: Emma Delves-Broughton caught on-duty; J goes Dane-ish for the night (EDB); Valeria enjoys a Bettie Page moment (EDB); Sara – headless and yet not...(DR); Our reporter shows her ass (DP).
FACING PAGE: Despite inflation, House of Harlot's simple naughty nurse outfit proved to be a real crowd-pleaser (LB)

SUNDAY 31

Expo

Just down the road from Buckingham Palace, the Institute of Contemporary Art was a perfect venue for the ultimate shopping experience.

And Sunday saw over a thousand pervy shoppers hunting for last minute Rubber Ball outfits – although only stallholders were around to enjoy the rush to remove dungeon equipment from the driveway before the Horse Guards trotted ritualistically by!

The Expo was just one of the events happening at the ICA that day, but they all seemed to benefit from the mutual exchange of punters. Early bird shoppers will have seen the confused looks of the Indian High Commission, in full regalia, attending a screening in the same building and being ushered along amid a crowd of rubbery dressed shoppers.

Most memorable, however, were the two old ladies who, sidetracked from their visit to the more respectable art event upstairs, wandered into the Expo and were seen leaving half an hour later with wide grins, clutching a newly bought dildo…

Report by Julia Collings

TOP: Expo crowd at the ICA – spot the Virgin Radio competition winners (GR). SECOND ROW L-R: They multiply like rabbits, you know: Jo with Babes (DP); Terry De Havilland imagines what a heel like this can do (EDB). BOTTOM L-R: Vince Ray stands proud (EDB); SKIN TWO's Michelle Forbes flogs our Vince art t-shirts (GR). LEFT COLUMN, TOP: Babes suggest new use for Tellytubbies (GR); BOTTOM: Ms Expo '99, Julia Collings, and her tall taped-up tease (GR)

SUNDAY 31

Fetish Feast

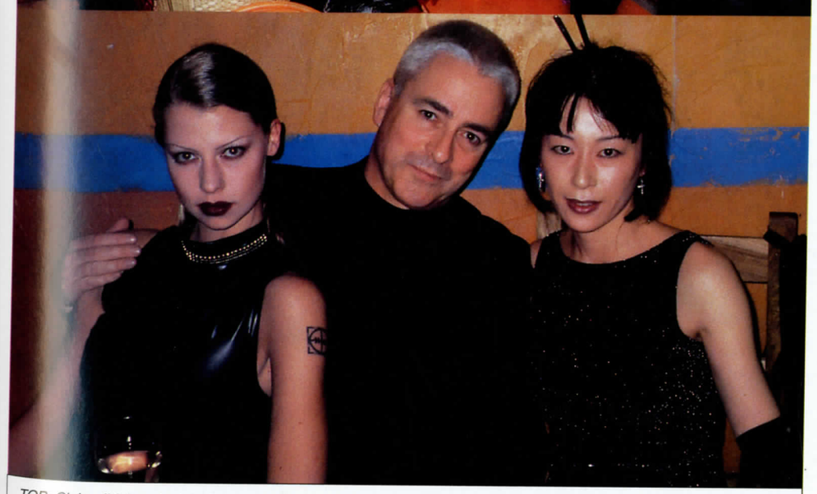
By Sunday evening, three days of solid pervery was taking its toll on an increasingly rumpled bunch of RB Weekend punters.

After all, you can't go that long without something hot inside you, so it's just as well our Fetish Feast was on hand to provide solace for growling rubber clad stomachs and stiletto weary heels.

What wonders a civilised respite can do for a fetish-fatigued crowd! Before long the drinking, dining, and cocktail flavoured snogging had brought everyone back to their old ferocious and up-for-it selves.

SKIN TWO Health Officials were particularly concerned by some people's protestations that they had just been drinking water at TG the night before. Clean living individuals they might be, but we had to insist that they at least sit down and nibble on a cheesy puff. From the buffet that is.

Report by Julia Collings



TOP: Claire didn't make it to Fabric, so she brought her own to the Feast (LB); CENTRE: pervs indulging in the kind of filthy excesses that get sadomasochism a bad name; BOTTOM: If, as he claims, publisher Tim Woodward took this pic of Sandra Jensen and friend himself, we hardly dare speculate on what he's using to work the camera (TW). RIGHT, TOP–BOTTOM: Catch of the day (1): seafood platter (LB); …and (2): Laurent Boeki and fiancée Sandra Goldstein (TW)

MONDAY 1

Rubber Ball

The 1999 SKIN TWO Rubber Ball took as its theme 'the art of illusion'. It was an apposite choice, since staging our traditional big fashion show at new venue Fabric clearly required production director **Nic Marchant** to magically squeeze a quart into a pint pot.

As we had hoped, everyone loved Fabric's mix of multilevel, dungeon-like spaces and state-of-the-art technology. But the small size of the main stage and backstage area put enormous pressure on the production team and performers.

In order to give as may people as possible the chance to see the shows and, of course, the clothes that our designers and their models had worked so hard to create for the Ball, Nic devised a repeating format linked together by a series of pervy illusions and appearances by the SKIN TWO dancers.

Meanwhile, a go-go stage in the main dance space provided the opportunity for further designers to have their outfits on continuous show courtesy of our podium dancers.

In this section of our feature, we bring you the best pictures from our posse of photographers.

We start on these pages with SKIN TWO's own contribution, followed over the page by a look at the six illusions and the designers who costumed them. After that, we devote a page to each of the featured designers in the main show.

Further on, you'll find the Rubber Ball credits and After Party report. And last, but definitely not least, five pages of fabulous pictures of you, the people who really went for it, really rowed the boat out with the fetish finery to make sure the last Rubber Ball of the old millenium really was a night to remember!

Report by Lisa Sherman, Julia Collings, Tony Mitchell

JW

WK

LB

SKIN TWO

The SKIN TWO dancers wowed the crowd yet again with their ability to bump, grind and funk their way through four complex and demanding dance routines while dressed in hot, restrictive rubber and sky high heels.

Their costumes, produced specially for the show by SKIN TWO were inspired by tracks from Underworld – futuristic, gladiatorial skirts and accessories in metallic colours (opposite page, top); Natalie Imbruglia – pretty pastel shades and flowing shapes (opposite, bottom); Leftfield – silver latex teamed with mirrored and UV-fluorescent perspex pieces by Prohibition (this page); and Madonna – purple and red gold-trimmed corsets, gauntlets and skirts (opposite, inset).

LB

Illusions

San Francisco corsetiers **Dark Garden** were obvious choices for dressing illusionist **Bondini** and his glamorous assistants, **Emily** and **Lisa** (main pic and insets, opposite), and managed to create the perfect atmosphere of an elegant Victorian sideshow, laced with a drop of menace.

Interspersing the fashion and dance presentations, Bondini & Co worked their way through an impressive total of six illusions, including appearances, disappearances, old favourite 'sawing the lady in half' and one created just for this performance (this page, bottom) in which the bound illusionist's torso burst open and a figure emerged, alien-like from the cavity.

Having been shackled and sealed in an airtight plastic bag by the all too eager girls, escapologist **George Kovari** writhed around in a rather disturbing manner before eventually getting free.

Ana and **Giles Sinclair** applied their considerable skills to costuming the hypnotic **Valeria** (this page, top and inset) who mesmerised two statuesque hooded women, also resplendent in **Inner Sanctum** creations, before collapsing and being laid out on a ceremonial altar. Before the eyes of the amazed crowd she was levitated by Bondini, assisted by his two helpers in stunning **Incubus** snake dresses (below), before disappearing into thin air at the climax of the show.

A

EDB

LB

BELOW, TOP TO BOTTOM: Emily and Lisa vacuum pack escapologist George Kovari; Bondini makes one of his glamorous assistants disappear ...and saws the other in half!

SM

JW

JW

Necromance is the name under which master metalworker **William Griffith** forged ahead with futuristic materials for this catwalk collection. Aluminium sheet was moulded to the figure to create a lightweight armoured exoskeleton (top left), UV-active perspex adding flashes of fluorescent illumination.

Necromance's signature fusion of the organic and the metallic was much in evidence with headgear sprouting feathers and compound insect eyes (top right and bottom).

The models stalked the runway to the hauntingly atmospheric wail of a highly appropriate metal violin played live by virtuoso musician **Mee**.

Fierce spikes on unforgiving copper corsets were a reminder that these are not clothes for the faint hearted... in fact it could be argued that these pieces are not clothing at all, they are wearable sculpture.

JW

JW

LB

Connie Fairbairn's post-apocalyptic take on corsetry mixed leather and rubber in natural colours for a show pervaded by an atmosphere of decay and madness.

Her background in theatrical costume design shone through in the complexity of the stitched patterns on every garment and in the attention to every styling detail.

A batty boy (top left) burst onto the stage to the psychotic sounds of *Firestarter* in a black rag-fringed corset and net top, reminiscent of cobwebs and torn burial shrouds, underscored by thigh-high buttoned spats.

Amazing veined rubber winged sleeves and cuffs (below left) gave natural latex a nightmarish cast while a salmon pink and brown ensemble bore a twist of hospital restraint. There were echoes of tribal culture too: a mutant Maori with traditional facial decoration (top right) sported a very untraditional corset and demonstrated why the haka is so popular with the girls down under!

LB

SM

LB

Oops! enhanced their growing reputation as the bright young things of the Euro rubber scene with colourful interpretations of classic couture gowns.

Turquoise latex trimmed with silver adorned a ballerina's bustier and bustle as she tiptoed down the runway escorted by a vamp in a violet sheath dress decorated with a purple haze of voile (below).

Slinky silhouettes were the order of the day, but their elegance hid a few cheeky surprises. Bustles and trains were discarded and panels popped off all over the place, to display intricate rubber applique work. The most revealing moment was when a floor length red dress unwound to uncover capri pants edged with flames. Hot stuff!

LB

LB

Libidex's show was a tornado of inflatable action and quick changes which filled the Fabric stage and caused havoc in the backstage area too!

A tall, sinister hooded figure brandishing burning torches was quickly upstaged by rubber dervishes whirling in long capes with inflated hems (main pic). One by one the caped figures disappeared, only to return seconds later sporting the kind of outfits for which Libidex have been famous over the last decade.

Figure-hugging catsuits in silver and yellow, a jaunty, striped jockey suit and some clever tricks with panels of clear latex demonstrated that designers **Simon** and **Helen** still aren't showing any sign running out of eye-catching ideas for latex tailoring.

And for further proof of their talent for innovation you only had to check out those cheeky blow-up bikinis (below).

SM

JW

Van Saper has become a byword for some of the weirdest constructions (clothing is not an adequate description) ever to grace the stage of any fetish club, anywhere.

The New York-based architect of the project has previously worked with some of the most talented leather crafts people in the world to animate the nightmarish inhabitants of his enclosurist fantasies.

For the Rubber Ball this year, however, he switched to rubber design, and chose the UK's top latex couturier, **House of Harlot's Robin Archer**, to construct his vision of sexy alien Siamese twins.

It was a further testament to perversity that the Van Saper Quadrupoid Suit contained two of the scene's most gorgeous supermodels, Kira and Nikita, who demonstrated extreme professionalism faced with this anonymous and demanding job.

JW

SM

David Spain's unmistakable combinations of shiny steel and fetish fabrics have proved a popular choice with clubbers over the past five years.

For his first Rubber Ball appearance he chose to show the unique shapes that have helped his rise to fame.

A music box marionette in chrome-plated bustier dress with telescopic skirt (main picture) was tempted from her station by a mischievous metallic jester, only to be ensnared as his puppet.

Figures moving behind a back lit screen (below) made suggestive shapes before showing off more flashy silver-wear – and even flashing some skin, too.

LB

VIP After Party

Whaddya do when it's chucking out time at the Ball and you're still up from your last Red Bull? Head for the After Party, natch.

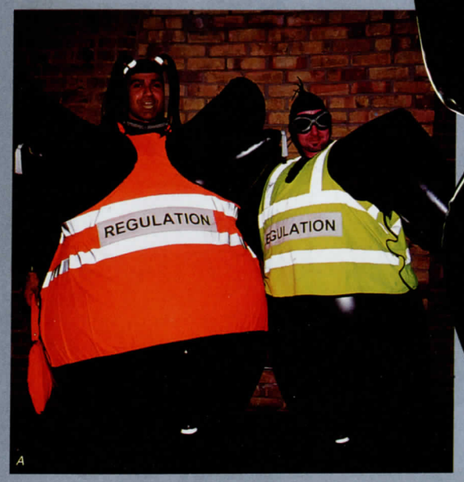
In previous years, such parties have been organised on an ad hoc basis by other promoters. But this year we decided to do something more 'official', so we teamed up with Keith and Ana of The Gate to provide chill-out and play-in facilities at their new Vauxhall club The Fringe.

The venue quickly filled up with people from the show. For the models, production team and designers such as Dark Garden's Autumn (right), it was the night's first chance to relax and socialise, and the Fringe proved to be the perfect setting.

Without a doubt, though, the real stars of the party were three Japanese girls (far right) who came with NY filmmaker Markku Nordstrum. Their tireless enthusiasm for thrashing anything that moved surely qualifies for the record books!

DR GR

Podium dancers such as **Sylvia** (far right) were costumed by **Rubber Zoo**, while **Regulation** provided dance outfits for the boys. Regulation's hommages to Mr Creosote (below and right) also raised plenty of audience smiles.



A

EDB

DR

RUBBER BALL CREDITS

DESIGNERS

COBBLERS TO THE WORLD
Shoes for various designers' shows
Unit 20, Camden Stables Market, Chalk Farm Road, London NW1 (020 7482 6843)

CONNIE FAIRBAIRN
Models: Brian Hartley (Death), Mark James Hamilton (Pestilence), Mika (War), Helen Terry (Famine)
Contact via SKIN TWO Magazine

DARK GARDEN
Outfits for the illusions
321 Linden St, San Francisco, CA 94102 (001 415 431 7684)
www.darkgarden.net

DAVID SPAIN
Models: Liz Lavelle, Joel Heathfield, Julia (Glamour) Waller, Gavin Wickham
Make-up & Choreography: Liz Lavelle
Music arranged and mixed by: Gavin Wickham and Julia Waller
Hair: Mel Taylor Spain
David Spain, 42-44 Wallgate, Wigan, Lancs WN1 1JU (01942 322219)

DIVINE
Shoes for SKIN TWO Dancers
WJ Brookes Ltd, Cambria Boot Factory, King St, Earls Barton, Northants NN6 0LH (01604 810217)
www.divine.co.uk

INCUBUS
Outfits for the Illusions
PO Box 20929, London W2 1SE (020 7723 5750)

INNER SANCTUM
Outfits for the Illusions
020 7794 7113
innersanctum@sevac-edge.co.uk

LIBIDEX
Models: Vanessa, Scott, Big Graham, Bianca, Cani, Natalie
Designers: Helen Saffrey, Simon Rose
Kind thanks to Nigel Walker for all his efforts
Music: Thanks to Hettie Malcolmson for her compilation efforts
Visits by Appointment:
132 Walker House, Phoenix Rd, London NW1 1ER (020 7916 3346)

NECROMANCE
Models: Mee, Lisset, Charlene, Poula, Rafit, Geraldine
Design: William Griffiths
Hair: Kazu
Make-up: Rafit
Choreography: Rafit
Necromance, PO Box 17406, London NW1 8ZW (07957 207163)

OOPS!
Models: Loz, Max, Marnie, Steffie, Virginie
Designer: Mariette Hendriks
Price list or appointment bookings:
Motzstrasse 8, 10777 Berlin, Germany
(+49 (0) 172 386 3482)
oopsmariette@hotmail.com

PROHIBITION
UV accessories worn by SKIN TWO Dancers
Costumes by Sharon R of Prohibition, Unit F, 86 Gloucester Rd, Brighton BN1 4AP (01273 818572)
uvneonglow@aol.com

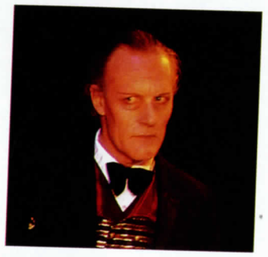
REGULATION
Outfits for the male podium dancers
17a St Albans Place, Islington Green, London N1 0NX (020 7226 0665)
www.regulation-ltd.co.uk

RUBBER ZOO
Outfits for the female podium dancers
PO Box 17467, London E2 6PN (07957 365573)

SKIN TWO
Dancers: Wendy, Caroline, Charlotte, Natasha K, Lisa, Natasha N, Andrew, Adey
Choreography: Claire Yates-Moore
Design and Production: Jude, Sean, Marnie, Mags, Isabel, Anna, Angelita
SKIN TWO Mail Order: Unit N306, Westminster Business Square, 1-45 Durham St, London SE11 5JH (020 7840 0146)
Trade enquiiries: (020 7735 7195)
www.skintwo.com

VAN SAPER DESIGN
Models: Kira and Nikita
Quadrupoid Suit concept and design: Van Saper Design, New York City
Tel: 001 212 995 8233
Fax: 001 646 602 2372
Tailoring: House of Harlot
125 Great Guildford House, 30 Great Guildford St, London SE1 0HS (020 7401 2709)
www.houseofharlot.com

ARTISTS AND PRODUCTION



THE SHOW
Illusionist: Bondini, aka Philip Bond *(above)*
Escapologist: George Kovari
Assistants (costumes by **Dark Garden** and **Incubus**): Lisa & Emily
Levitation (outfits by **Inner Sanctum**): Valeria, Emma, Trixie
Podium Dancers: Boris, Richard, Alex, Jeni, Kate, Anna, Sylvia, Lucy, Lala, Arlette, Anita
Additional Make-Up from the London School of Fashion: Dee Eldred, Keila Mendez, Claire Burns, Charlotte Riberio, Carly Upton, Harriet Lavinger, Wendy Ho, Alice Theobald, Wonkana Setsuda
DJs: Diablo, Moose of PF Product, Allen TG

PRODUCTION:
Production Director: Nic Marchant *(above)*
Crew: Cathy Marchant, Penny Yates, Niall Gibbons, Colin, Farrell, Richard Parker, John Wilson, Paul Talbot, Luscien
Artist security: John Farnham
SKIN TWO frontline team: Catherine, Jez, Julia, Lisa, Michael, Mo, Tim, Tony
Perv Police: David Jackson, Kees Van Toorn, Griff & Anoush, Nick Harford, Denise Brooks, Catherine Howett, Kenny Gibbs, Chris Peston, Tricia McLeod, Michael Fearnley, Jane Westcott, Matt Fraser, Patou, Anna Burgess, Gary & Michaela, Steve & Soledad, Siv, Sarah Roberts
Press Officer: Julia Collings
Promoter: Tim Woodward

PHOTOGRAPHY/VIDEO
Production photographer: John Whitfield (**JW**)
Contributing photographers: Ashley (**A**), Laurent Boeki (**LB**), Emma Delves-Broughton (**EDB**) *(above)*, David Jackson (**DJ**), Werni Koschig (**WK**), Colin Mantock (**CM**), Sue Moore/ All Action (**SM**), Doralba Picerno (**DP**), Derek Ridgers (**DR**), Gordon Rondelle (**GR**), Lisa Sherman (**LS**), Tim Woodward (**TW**)
Television crews: Channel 4 (UK), Peep! (Germany), TV Amsterdam (Holland)

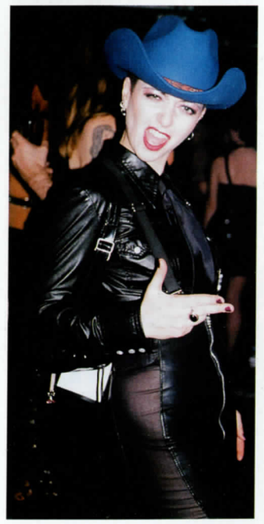
AND THANKS TO:
Expo team: Vince, Doc, Desire, Poo, Jez, Mo; **Flying Fish/Little Havana:** Mark, Philip and the staff; **The Fringe:** Keith and Ana; **ICA:** Donna, Rosie and Nick; **Paradiso:** Pat, Fran, Stephen and all the staff; **Regulation**: Andy and co; **Rubber Ball Box Office:** Crusaid; **Rubber Ball Sponsor:** Kunzmann; **SKIN TWO Online flyer girl outfits:** STAN; **TWO Showroom:** Michelle; **Torture Garden:** David, Allen, Mark and the team; Plus… **J H Hibbert Insurance**; **White Light**; **Virgin Radio**; **Hot Tickets**; **What's On**; **Time Out**

Rubber Ball Party Animals

Say what you like about the SKIN TWO Rubber Ball but it certainly brings out the best (dressed) in people!

Confirming the Ball's truly international stature, exotically-garbed guests arrive in London from all over the world, intent on making a mark in their fetish finery. So the competition to stand out from the crowd gets fiercer every year. And in 1999, the anticipation of a cool new venue mixed with a touch of Millennium fever seemed to induce more people than ever to large it in the outfit department.

These final five pages of our feature are thus dedicated to everyone who came, saw and partied. You ensured that the 1999 Rubber Ball was Beyond Colourful, and we love you all!



THIS PAGE, LEFT HAND COLUMN, top: production director Nic Marchant takes a break (LB); BOTTOM (not!): Debbie Griffin hides her new crop under a stetson (DP). TOP ROW, L-R: the rhinestone cowboy rides again (DR); Rachel, corset queen of Camden's Cobblers (DJ); Dotty bird – House of Harlot's Katie and chum (GR). MIDDLE, L-R: Lend me your ears: The Independent's Julia Stuart in Harlot hand-me-downs (LB); Our stilted friends go bats (DJ); BOTTOM ROW, L-R: Mummy? Natacha hugs new found pet (LB); Kiss my ring – the one on my finger, obviously (LB) OPPOSITE, CLOCKWISE FROM TOP: Yella flops with Lucifire, who spent most of the night on crutches (DP); Melissa from Melbourne meets Glenn and Donna from Florida's Fetish Factory (LB); Natacha, Michelle and Isabel put on bold front for HoH (GR); No prohibition by Boris of Vanessa's attentions (EDB); Angel delight: Angelita from SKIN TWO (A)

LEFT COLUMN, TOP TO BOTTOM: Purple passion (A); Quality control: Steve with two members of the yashmak 'n' tush society (DP); Behind the mask: it's Bob Carlos Clarke (GR). CENTRE, TOP TO BOTTOM: Seriously blonde (LB); Emily flaunts her body (DP); A studied cod piece (A).

RIGHT, TOP TO BOTTOM: Boa constrictor (it's a corset joke, OK?) (GR); Stare case: DeMask designer Valeria (A). OPPOSITE PAGE, TOP: Itchy knee – why do Japanese visitors to the Ball always come in threes? (LB). BOTTOM, LEFT: Severity does 'O' (DR); RIGHT: masked stalker (CM)

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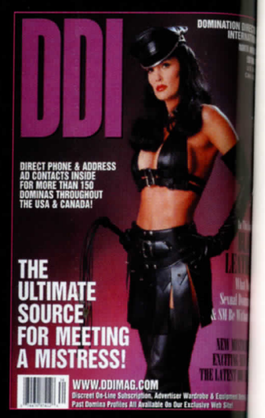
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TOP LEFT: Fit for a prince: Albert and Isabella from SKIN TWO (LB); TOP RIGHT: This couple waited eight years for us to forget to put up the 'No Shagging In The Toilets' notices (LB). BOTTOM LEFT: Stitch-up: exquisitely detailed leather by STAN; BOTTOM RIGHT: For these two, the Rubber Ball was sheer pleasure – though not sheer to the waist, obviously (GR)

As the new Millenium finds many of us pausing to take stock of our lives, **PAT CALIFIA** (right) thinks that we pervs should be doing much more to preserve our kinky heritage for posterity. In Chicago, she reveals, they're doing just that – at the new **Leather Archives & Museum**

Tim Woodward

MEMORIES ARE MADE OF THIS

The garage of my rented house is full of file cabinets, boxes of documents, and shelves crowded with books and magazines about SM. More than one lover has grumbled at all the clutter and hinted that if we threw all this tat away (or moved it into a storage locker), there would be room downstairs for a lovely dungeon.

But I can't part with any of this material because it represents my history as a political pervert. There are 15 years of mailings from organisations all over the country, magazines and catalogues for businesses or groups that are no longer in business, posters for leather bars that have expired, letters from dear friends who died a decade ago, and press coverage both vitriolic and supportive.

When I came out into SM in 1987, the first thing I did was look around for the people who had gone before me, so they could show me the way. I was sure I could not possibly be the first girl who had ever thought of spanking another girl for fun, but where was the evidence?

When I finally met other leatherdykes, we pooled the scraps of information we had been able to find—an early article about *Masochist's Lib* by Terry Kolb; another that actually focused on lesbians and SM, *Cathexis* by Barbara Lipschutz. We turned each other on to obscure out-of-print paperbacks that described woman-to-woman mistress-and-slave role-playing – Marc Behm's dark historical fantasy *Queen Of The Night*, Alec Waugh's satirical *A Spy In The Family*. Even the drawing of Nancy Drew in bondage from the 1930 edition of *The Mystery Of Lilac Inn* made the rounds. When we couldn't find lesbian SM fiction we read gay male classics like William Carney's *The Real Thing* and extreme heterosexual SM fiction like Alexander Trocchi's *Thongs*.

A Kinsey for kinks

This material had to be scavenged from used bookstores, porn shops and rare book dealers. It certainly couldn't be found in chain bookstores or the open shelves of the public library. When I started writing about SM politics and culture, I quickly learned that I had better cultivate and index my own non-fiction sources as well, because the material that I needed to cite wasn't being preserved by the mainstream institutions that we think of as guardians of our history.

From the beginning of my kinky identity, I have longed for a place like the Kinsey Institute where we could preserve the precious record of our individual and communal lives.

So it was with great glee that I read about the grand opening of the Leather Archives and Museum (LA&M), which has made a down-payment on its own building in Chicago. (The archive was actually founded in 1991 by Chuck Renslow, the entrepreneur behind the International Mister Leather contest.) A grand opening ceremony is scheduled for February 17-20 in 2000. Since the archive's scope is international, Executive Director Joseph Bean was keen to spread the word about LA&M's services via SKIN TWO.

While Bean – 52 and "glad for every day of it" – hesitates to describe himself as 'old guard', he's been a player since 1963, and says, "I claim the right to at least pass judgement on the old-guard claims of others." He's been writing about SM since 1989, when he penned *The Leathersex Fairy* column for the *San Francisco Sentinel*. Bean held tenure as editor of the flagship gay leatherman's magazine *Drummer* for several years in the late '80s and early '90s, and since then has continued to publish freelance work and edit various kink-oriented publications, including *International Leatherman*.

He says he left publishing in 1997 because he feared that the LA&M "would not survive without someone on-site". That required him to move from San Francisco to Chicago, and since then, his job has been "everything from window washing to fund raising, lecturing to filing, etc".

Although the bulk of Bean's life has been spent in the gay men's SM community, he says he realised early on that there was "a sex-to-sex and orientation-to-orientation problem" to be solved.

"Hets and gays and women had to be able to get along and work side by side if we were ever going to be 'left alone', which was my highest idea of what we could hope for at that time." This vision of a unified community was initially fuelled by meeting Cynthia Slater, a bisexual woman who founded the Society of Janus in San Francisco and brought many different kinds of kinky people together in her political work, before she died of AIDS in 1989.

Bean says that there are several reasons why it's important for the LA&M to have its own building. First of all, this gives the collection a permanent home. It also may facilitate obtaining funding for various projects. Without the museum, he feels, "we are not yet a mature community." He hopes LA&M will soon "go from being a beggar or a charity to being a resource and a centre for pride".

Come on you Brits!

Without such a resource, Bean fears, we will always be "represented to the world by the not always accurate descriptions provided by whatever kinky person a journalist (or other researcher) happens to find. Newcomers to the scene will be able to get real information about where our institutions came from, what problems have already been solved, what enemies have been avoided or conquered and how".

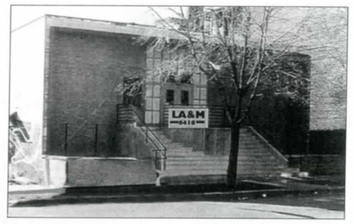
There will also be "books and articles and television programmes that will have been both possible and correct because there was an LA&M to refer to".

While the LA&M collection initially focused on Chicago and the gay men's leather scene, Bean says material now comes in regularly from France, Germany, the Netherlands, and Italy. Eastern Europe and the United Kingdom are not as well-represented (Bean admits they have only three or four issues of SKIN TWO), nor are Canada, Japan, or Australia.

"Most European books and magazines would be very welcome," he adds. LA&M is especially seeking material documenting lesbian participation in the BDSM world. There's also a need for more representation of transgendered people who define as power-exchange pervs of one sort or another.

Bean says one of the strongest areas of the collection is the magazine library, which contains over 325 carded titles, and dozens of other titles in sets too small to be represented properly by card filing. "It's here that we are making the most rapid progress toward really encompassing and representing the leather world," he notes with great satisfaction. Many if not most of these periodicals are not catalogued by any other research facility. They are invaluable as a record of what bars or organisations existed in any given year, what events took place, controversies that rocked the community, legal battles, the names of prominent community members or artists, and lifestyle information like fashion and notions of proper play techniques and etiquette.

LA&M would especially like to receive club materials, with the understanding that confidential items like membership rosters may be withheld or placed under restricted access. Club histories, constitutions and bylaws, legislation, meeting minutes, event notices, newsletters, club colours, and other ephemera are all appropriate donations. Pins and souvenirs from leather/SM/fetish gatherings are valuable additions to the collection. So are photographs, hopefully with names, dates, and places noted so they can be put in a historical context.



NBC News, 20/20, David Wolper Productions, other television organisations and print journalists have already used the archive (above)

The archive already has many boxes of photographs which are unaccompanied by any information. "So we can only say that they show SM activity in the United States in the mid-to-late 20th century," Bean says sadly. "Journals and diaries can be very sensitive," he explains, "but they are vitally important. It is a matter of policy that these items are not put in the general access collection unless we are so instructed."

Don't cross here

LA&M has already been accessed by media and researchers. NBC News, 20/20, David Wolper Productions and other television organisations as well as print journalists have used the archive for background information or to fact-check stories.

Several scholars have used LA&M to develop papers or doctoral theses, including Rob Bienvenu, who authored *The Development of Sadomasochism as a Cultural Style in the 20th-Century United States*. Doctoral candidate Will Damon is conducting a study of heterosexual men involved in SM, and has worked with the archive from the inception of his research.

Sadly, LA&M is hampered by some legal considerations when it attempts to carry out its international mission statement. The archive has a travelling exhibit which Bean has been escorting around the country. A Canadian customs official warned Bean that it would be impossible to bring the exhibit, which has no sexually explicit images, across the border into Toronto and Ottawa. So Bean had to make his trip to Toronto and Ottawa with nothing but a bundle of newsletters. Currently there is a plan to set up a travelling exhibit in Canada which can remain permanently in that country.

Bean says that he is "thrilled" when his job allows him to hear community legends such as that of the Chicago Knight club who spun off from the Second City Motorcycle Club over the price of better beer, or another splinter group from the Satyrs, Oedipus, who took their name from a taunt used against them: 'mother-fucker'.

"I completely believe in the value of museums. Without a resource to turn to where the history of a population is properly collected and preserved, the people in the subculture are defined (and inescapably define themselves) by the false and stereotypical characterisations of outsiders."

He realises that he is in a race against time. "The leather community as we know it all around the Western World has its roots in the immediate post-World War II era. The men and women responsible for the ideas and forms that were created then – the networks of players and the clubs, the balance of the commercial/professional scene and the sexual-rebel scene, all of it – are old or gone already, their younger partners and friends are no longer young.

No time like the present

"The vast majority of the artefacts of leather/SM in this country is already lost in garbage cans and landfills and much of it still is being lost that way. Time is paradoxically both the reason for the existence of the LA&M and the great enemy of its purpose."

When asked what he would change about the scene, given just one wish, he replied, "I would make every leather man and leather woman in the world develop the habit of dating everything they touch and including the year in the date. That would be a big help.

"Somewhat more seriously, I would love to see the scene become tolerant and accommodating of its various factions, perhaps even as much as most of us wish the world would be tolerant of us. The great problems in the progress of our community could all be solved if we could spend no energy on resisting and fighting one another, gay and het, male and female, transgendered and bio-original, young and old, goth and traditional." ❑

For more information about the Leather Archive and Museum write to them at 6418 N. Greenview Avenue, Chicago, IL60626 tel: +1 773 761 9200, fax: +1 773 262 7499. Executive Director Joseph Bean can be e-mailed at: archives@ix.netcom.com

***Pat Califia** is a long-time SM community activist whose work appears frequently in SKIN TWO and elsewhere. **No Mercy** is her new short story collection from Alyson Publications*

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WILLING SUBJECT?
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PUBLIC & PRIVATE
Very outgoing, creative, curvaceous, slim F, into rubber. Seeks tall, handsome, appreciative, relaxed, fully integrated yet submissive M for long-term relationship. Kent. ☎ 12462

DESPERATELY SEEKING
Intelligent red-haired F, 33, seeks successful M, 40+, for risque wine & dine fun. Urgent response needed. Kent. ☎ 14450

YOU'RE GORGEOUS
Happy, gorgeous F, 19, 5'7", seeks fun, kind, happy M for socialising, great times, maybe more. Dundee. ☎ 16433

WOMEN SEEKING WOMEN
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FIGURE IT OUT
Very good-looking F, 40, been submissive, ready to dominate. Seeks very attractive, long brown-haired F with good figure. London. ☎ 14437

MEN SEEKING WOMEN
0906 555 5266

YOU WIELD I YIELD
Submissive M, 29, 5'10", tattooed, into leather, rubber & bondage. Seeks proud, confident F to share interests. Reading. ☎ 12461

REALM OF NO SENSES
Obedient M, 37, into bondage, sensory deprivation & cross-dressing. WLTM dominant F to provide the above, must have own transport or accommodation. Plymouth. ☎ 14473

HAVE A RUBBER BALL
Inexperienced M, 29, heavily into rubber. Seeks similar F, 18-35, for friendship & fun. Northern Ireland. ☎ 20962

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SUB SPECIES
Submissive M seeks like-minded F. Notts/Mids. ☎ 12465

ON THE WHOLE
Wholly submissive M, into fetish evenings, clubs & punishment. Seeks wholly dominant F to worship. South East. ☎ 12466

ASSERT YOURSELF
Blue-eyed M, 31, 5'8", into clubbing. Seeks assertive F for clubs, socialising, etc. London. ☎ 12472

LEARNING PERV
Intelligent M, 25, seeks similar F, into the London perv club scene, for good times. ☎ 14469

DE SADE DESIRES
Tall, fit, conscientious M, 24, high pain threshold, into cooking & film. Seeks smart, authoritative F with sadistic streak who loves fetish clothing & exerting power. London. ☎ 14479

WELCOME
Submissive white M, 34, seeks dominant F to use him as a doormat. Cambs. ☎ 14470

YOUR EVERY WHIM
Compliant M, 35, good-looking, fit, professional, seeks attractive, slim F to worship & serve. Hants. ☎ 14475

WHATEVER THE LEATHER
Genuine M, 35, seeks sexy, intelligent leather-clad F prepared to dominate & take control. Hants/Surrey. ☎ 14480

BY YOUR COMMAND
Very submissive M, seeks mistress to teach him whatever she wants. London. ☎ 12448

BARK WORSE THAN BITE
Completely-submissive macho-looking M, 32, into rubber, leather & fetish clubs. Seeks domineering F to dish out punishment & for walkies to the clubs. London. ☎ 16478

GAME FOR PAIN
Up-for-it M, 22, 6', into leather, rubber & anything! Seeks F to be mistress & slave. Norwich. ☎ 16480

WILL DO ANYTHING
Very acquiescent M, 29, shy & inexperienced, likes leather boots & anything else. Seeks instructive F to share knowledge. Cumbria. ☎ 16481

STRETCHED LEATHER
Decent-looking M body-builder, 39, 5'11", seeks outgoing F, with taste for leather, rubber & PVC, to dress up & have fun. Mancs. ☎ 16483

APPRENTICE BOY
Novice M, 25, peroxide blond hair, pierced tongue, seeks experienced F who can show him the ropes. London. ☎ 16485

SLAVE TO WOMAN
Attractive M, 31, entirely submissive, very into rubber & leather. Seeks dominant F to fulfill ambition of being a slave to a powerful woman. London. ☎ 20984

ROLE MODEL
Very experienced M, 27, into rubber, leather, bondage & imaginative role-play. Seeks like-minded F, mid 30s, for exploration of desire & friendship. London. ☎ 20986

SUPREME DREAM
Green-eyed M slave, into female supremacy, seeks dominant, sexy mistress, 18-36, into rubber & leather. London. ☎ 20987

BLOW UP
Black M, 22, 5'7', major balloon fetish, minor rubber fetish. WLTM similar F, 22-30, to help him explore fetish. Mancs. ☎ 12444

SLAVE NEEDS FEEDING
Attractive, professional, lovely black M, 35. Seeks fetish-loving F, 21-40, into WS, for you & friends to use. London. ☎ 29086

OF CORSET IS
The wearing of tightly-laced, rigid corsets brings about an emphasis of exaggerated curve around the bodyline. This is beyond fashion, it is a way of life. Call if you agree. London. ☎ 16472

DISCOVERY CHANNELS
Professional, white, clean-shaven, fit M, 36, new to scene, into bondage, S&M, PVC & rubber. Seeks attractive, intelligent, white, adventurous F, 22-28, for voyage of discovery. London/Bucks/Berks. ☎ 12451

CAN GO EITHER WAY
Slim, attractive, solvent M, 32, 5'10", into D&S, the gym, role-play, bondage, etc. Seeks similar F to broaden horizons with. Cardiff. ☎ 12457

A TOUCH OF CLASS
Professional M, will worship the ground you walk on. Seeks attractive, sophisticated F, 25-35. London. ☎ 12458

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POP IT OFF
Dark-haired M, 25, virgin, seeks outgoing F into rubber, leather, PVC, bondage to pop his cherry for him. Suffolk. ☎ 12460

FETISH FUN
Outgoing M, 25, into rubber, leather, PVC, high-heeled boots, bondage & S&M. Seeks fun F for friendship+. Soton. ☎ 14457

LOOK THIS WAY
Highly experienced, cultured, passionately visual M, loves private & public times. Seeks slim, adventurous, vivacious, humorous F exhibitionist, possibly submissive, for fun times. London. ☎ 16463

FUN & MORE
Slim, blond M, 30, into leather, rubber, PVC, fetish clubs, S&M, etc. Seeks fun-loving F, 18-50, GSOH, for fun & games. South East. ☎ 16467

PUSSY IN BOOTS
Easy-going M, 28, new to the scene. Seeks slim, understanding F, 25-35, into rubber, leather, PVC & over-the-knee boots. Sussex. ☎ 20960

WHEN WORLDS COLLIDE
Outgoing M, 45, long-standing rubber enthusiast, especially into masks/hoods. Seeks special F, similar interests, for friendship, possible relationship. Bristol. ☎ 20961

DOMINATE HIM
Inexperienced M, 22, seeks dominant F, 20-40, for clubbing & fun times. London. ☎ 20967

SHINY HAPPY PEOPLE
Enthusiastic M, 41, new to fetish scene, into leather, rubber, the sensuous & erotic. Seeks leather-loving lady for friendship, clubbing & good times. Middx. ☎ 12440

CLUBBING?
Inexperienced M, 22, seeks dominant F for clubbing & fun times. London. ☎ 12442

GLAMOUR GAL'S PALS?
Attractive, dominant M transvestite, into London fetish scene. Seeks sexy F friends for clubbing. ☎ 12446

LATEX LOVER
Outgoing M, 30, 5'7", into Latex, D&S play, etc. Seeks submissive/versatile F, 40s, for great times. London/Middx. ☎ 12447

RUBBER SOUL
Slim, fit M, 33, loves PVC & rubber. Seeks friendly, experienced F, to introduce him to fetish scene. Surrey. ☎ 14454

RUBBER CLUBBER
Broad-minded slim M, 32, 5'10", into rubber & PVC. Seeks fun F, 25-40, for relationship & clubbing. London. ☎ 14455

HUMBLE BEGINNIGS
Willing M slave, into SM & most things. Seeks compatible F for fun times. Mancs. ☎ 16468

MANNER FROM HEAVEN
Tall, slim, happy M, 37, seeks slim, intelligent, submissive, well-mannered F into rubber, for fun & friendship. London. ☎ 14442

FLEXIBLE FRIENDS
Tall bisexual M, 31, into leather, rubber, strap-ons, WS & trying new things. Seeks dominant F for anything goes fun. North Wales. ☎ 16447

RUBBERLY JUBBERLY
Submissive M, 43, seeks dominant, rubber mistress for naughty fun & games. West Mids. ☎ 10443

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EASY PRAY
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GASPING AT STRAWS?
Inexperienced submissive M, 40s, into leather, rubber, PVC, total enclosure & straight-jackets. Seeks dominant F to establish strict mistress/slave relationship. North West. ☎ 20948

TIT-ELATION CENTRAL
Submissive, slim, very compliant M, 30, into breast-worship. WLTM sensible but demanding F into bondage & role-play. Can travel. Bristol. ☎ 10419

WARPED FACTOR
Fit blond M, 36, seeks attractive F into domination, pain & skin tight rubber, for kinky fun & dressing up. Essex. ☎ 10437

NO COMPROMISE
Strict M disciplinarian, 43, into serious D&S & lifestyle. Seeks young 'niece'/slave girl, 18+, to do as she's told. Central London/East Anglia. ☎ 16435

HOUSE PET-TING
Slim, muscular, clean-shaven, submissive, professional M, 35, new to the fetish scene. Seeks assertive, dominant F to domesticate him. London. ☎ 16430

DISCOVERY CHANNELS
Tall, toned, good-looking, professional M, 31, curious about the fetish scene. Seeks similar or experienced, pretty F for exploration of the fetish world. London. ☎ 16431

RUBBER UP THE WRONG WAY
Successful, fit handsome businessman, 36, 6'4", into bondage & sensory deprivation. Seeks submissive, attractive F slave to accompany on trips & to wear latex on demand at home. Glos. ☎ 16425

SPACE ODDITY
Gentle, creative M, 25, into the weird & wonderful. Seeks adventurous, anything-goes F for fun times. Birmingham. ☎ 16432

TIGHTS SQUEEZE
Submissive M, 25, likes wearing stockings, basques & high heels. Seeks strict F, 20s-40s, for maid-training & tough instruction. Glasgow. ☎ 10430

POINT SPANK
Dominant, ballet-shoe fetishist M. Seeks F, into bondage & CP, to tie up & spank. London. ☎ 10431

A NAUGHTY BOY
Submissive slim M, 33, 6'2", into over-knee spanking. WLTM dominant F, 18-50, to pull down his pants & slap him. Mancs. ☎ 10439

BE MY DOMINATOR
Very submissive M, 30, loves PVC & leather. WLTM dominant F for SM fun & fetish clubs. Middx. ☎ 10442

CHAINED MELODY
Tall, slim, well-dressed, submissive M, 45, enjoys CP, spanking, restraint, canes, chains & whips. Seeks dominant F for D&S relationship. London. ☎ 20931

WILD CHILDE
Inexperienced, professional, well-built M, 33, has Byronic interest in extending emotional & erotic experience, loves the dark, the romantic & the gothic. Seeks similar F for relationship. London. ☎ 10434

ALL THIS & MORE
Dominant M, 6'2", into rubber, heels, B&D, gags, latex, etc. Seeks preferably sub, maybe dom F for great times. Can travel. Dorset. ☎ 16436

ASSERT YOURSELF
Slim, professional, novice sub M, 39. Seeks assertive mistress, any size/colour. Can travel/accommodate. Bristol. ☎ 16437

LONDON CALLING
Muscular, caring white M, 27, green eyes. Seeks open-minded F, any nationality. Can travel/accommodate. London. ☎ 16438

MAKE IT LAST
Inexperienced submissive M, 42. Seeks dominant F for lasting fun, friendship, maybe more. Kent. ☎ 16439

NO REGRETS
Submissive, slim M, 30, compliant & helpless. Seeks cruel, busty F prepared to take control. Bristol. ☎ 20933

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MEN SEEKING MEN 0906 555 5266

MASTER CLASS
Slim, muscular, subservient white M, 35, seeks assertive, patient, middle-class M to be dominated by. London. ☎ 12473

LET'S GET PHYSICAL
Black American M, 32, PhD student, good pecs & triceps, tight butt. Seeks M, any colour or nationality, for relationship. London. ☎ 24027

TV/TS & CROSSDRESSERS 0906 555 5266

FROCK TACTICS
Very bi-curious M, 28, 5'10", long dark hair. Seeks dominant/submissive cross-dresser for fun times. Glasgow. ☎ 14459

DEGREDATION NATION
Mature, submissive, cross-dressing, bisexual bearded M, 56, into humiliation & role-play. Seeks M/F or couple for games & experimentation. Chelmsford. ☎ 16466

SLAVE TRADE
Beautiful TV mistress, 5'10", enjoys dominating men, loves black PVC & heels. Seeks slave. Essex. ☎ 22319

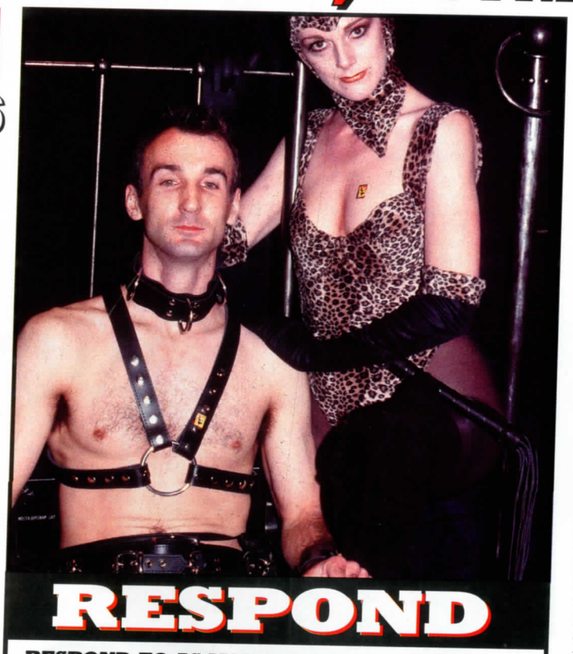
MASKED EMOTIONS
Submissive M, 36, into rubber, leather, B&D, CP & masks. Seeks dominant TS/TV to serve. South Wales. ☎ 24894

FEELING CROSS?
Submissive, dark-haired pierced M, 35, into rubber, leather, C&B, WS & total enclosure. WLTM TV/TS master for instruction & guidance. South Wales. ☎ 26287

INEXPERIENCED
Corset-loving TV, seeks experienced mistress or master/TV to administer bondage, discipline, severe restraint & complete encapsulation. West Lothian. ☎ 14441

DOMINANT FORCE?
Genuine M, 28, seeks beautiful, possibly dominant TV/TS for great times. London. ☎ 10436

PUNISHING REGIME
Professional M, 46, enjoys the arts & travel. Seeks naughty F requiring strict, traditional punishment. South Coast. ☎ 20936



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BISEXUAL 0906 555 5266

AMATEUR
Submissive, bisexual F, 21, black bob, blue eyes, rather inexperienced in fetishism. WLTM instructive M/F to learn from. South Wales. ☎ 14468

UNHOLY TRINITY?
Attractive couple, mid 30s, both tall, slim & shaven, into naturist clubs & photography. Seek sexy, attractive, bi-curious F for fun & friendship, no pressure. Norwich. ☎ 20981

FLAY WITH ME TONIGHT
Tall dominatrix, 35, into whips, chains, submissive parties & fetish nights. Seeks bisexual M/F, 30-45, to dominate. Glasgow. ☎ 20963

LUST & FOUND
Submissive male/female dominant couple, into bondage. Seek bisexual F, 20-30s, for fun & lust. London. ☎ 14456

TART OF THE YEAR
Sexy, bisexual TV tart, into B&D & SM. Seeks bisexual guy/TV for fun times. Midlands. ☎ 20938

LET'T GET TOGETHER
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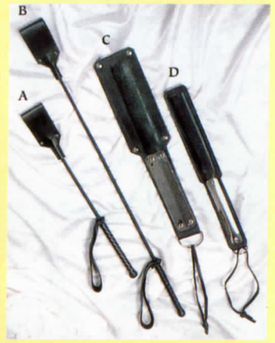

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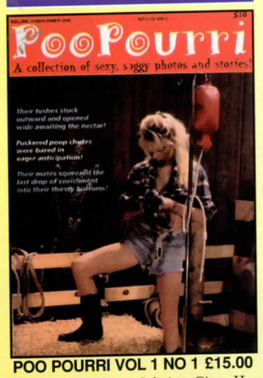

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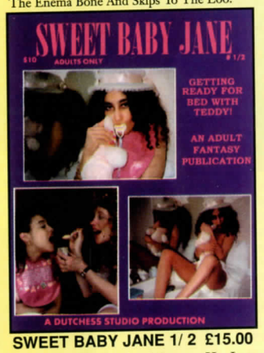

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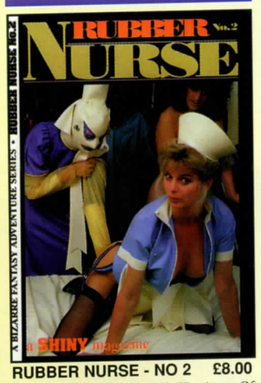

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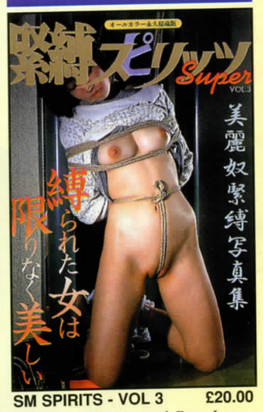

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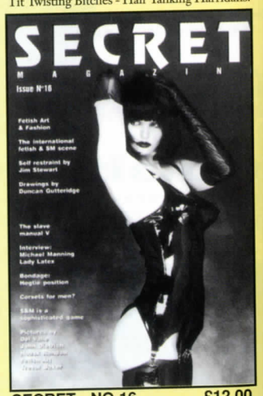

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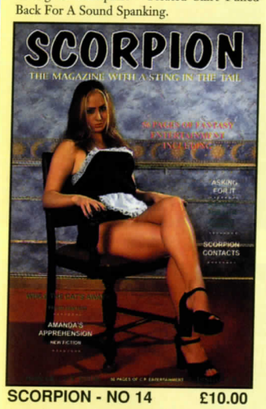

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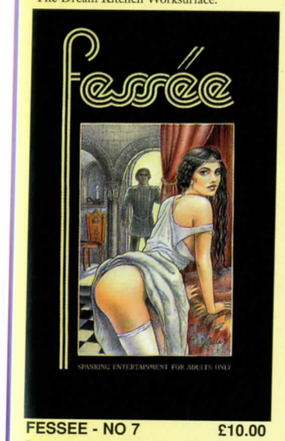

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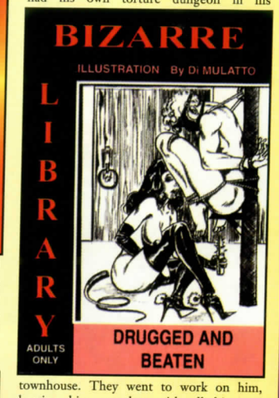

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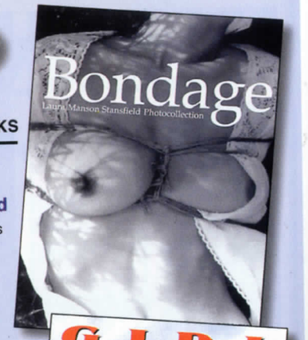

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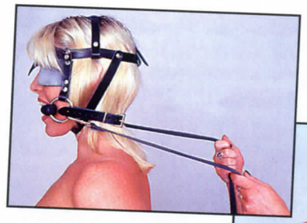

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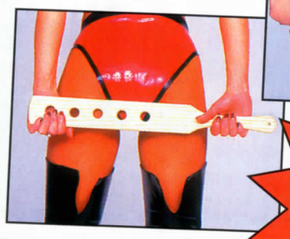

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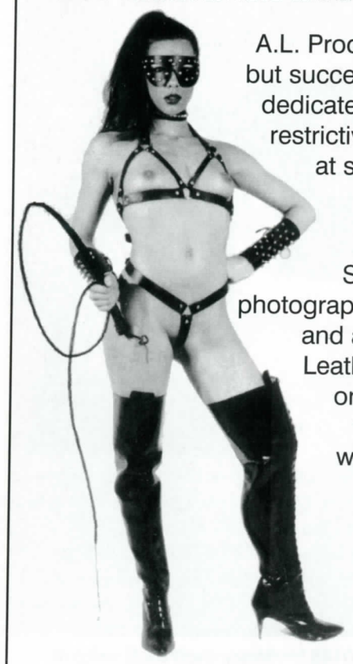

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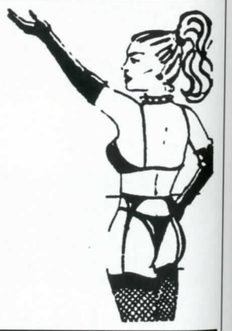

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LONDON

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EN FEMME is a North London TV bar on the first Friday of every month: 01992 700554 trudi@mrr0r.demon.co.uk

FANTASY SM MARKET Monthly on Sunday afternoons at Camden Town Hall on Euston Rd: 020 8961 6137 www.crag.dircon.co.uk/fantasy

Tim Woodward

Submission's Rubber Ron – the cowboy of lurv – at the SKIN TWO Rubber Ball

THE FIRM Annual boat party and club *Neverwhere*: PO Box 10937, London N15 6PE (020 8802 5988)

FORBIDDEN PLEASURES PO Box 25032, London SW4 0WL (020 7642 5911)

THE GATE Famous private fetish club for couples only. *Club Bizarre*, too. Central London venue open six days a week: PO Box 601, Gravesend, Kent DA11 9YN (07974 182049)

GUMMI Men-only rubber club meets monthly: BM 414, London WC1N 3XX www.gummi.org.uk

HEDONISM Fetish house parties, couples' nights, etc: PO Box 24405, Ealing, London W5 5ZE (020 8575 2052) www.hedonism.org.uk

LONDON FETISH FAIR Monthly fetish market on Sunday afternooons: BCM London Fetish Fair, London WC1N 3XX (020 7916 8360) www.lff.nixnet.com

CLUB RUB Stylish fetish rudery every month. Free info: 1 Chancery House, 319 City Rd, London EC1V 1LJ

SEVERIN'S KISS Monthly in Soho. Info from: 287 Pentonville Rd, London N1 9NP (07000 1828866)

SEX MANIACS' BALL Annual pansexual charity fund-raiser: PO Box 4ZB, London W1A 4ZB (020 7460 0044) www.sfc.org.uk/ball.htm

SUBMISSION Large scale events with fashion shows, bands and performances: BCM Box 4542, London WC1N 3XX (020 7284 2180)

TORTURE GARDEN Cutting edge fetish club hosts five big events a year, as well as cabaret and exotica nights: BM TG Promotions, London WC1N 3XX (020 7401 3811) www.torturegarden.com

WAY OUT Parties every Saturday, for trannies and their admirers, at: Charlie's, Crosswall, London EC3 (0181 363 0948) www.wayoutpublishing.com

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BIRMINGHAM BIZARRE BAZAAR is a monthly fetish market: PO Box 7141, Halesowen B64 7NX (0121 6021316)

COLLISSEUM Regular night in Liverpool and the North: 0151 638 8750 www.dolyang-inc.freeserve.co.uk

CONSENT is in Preston: 01772 562405 www.consent.freeserve.co.uk

DE SADE Monthly Friday nights near Coventry: PO Box 4, Weston-Super-Mare, Avon BS24 9BB (0421 579973)

DESYRE FOUNDATION runs *Republique* parties in Stoke and the Midlands: PO Box 407, Stoke on Trent ST1 3TB (01782 285479) www.grndlvl.demon.co.uk

DIVINE INSPIRATION Quarterly parties in Plymouth. Call *Westward Bound:* 01752 221415 www.westwardbound.com

ENDORPHINE VISIONS Regular parties in Brighton. Call them on: 01273 688144

THE EVENTS Fetish parties in the Midlands, including *D Votion* in Birmingham. PO Box 2292, Acocks Green, Birmingham B27 7UD (07887 737641) terry_events@hotmail.com

FET NOIR is in Plymouth: (07977 599492 http://members.tripod.com/fetnoir

FETISCO Monthly fetish disco near Merseyside: 07970 718008

FETISH BAR in Glasgow: Details from *Hellfire* on: 0141 569 1451

GASLIGHTS Cornish bar has monthly invite-only fetish nights: Station Hill, Redruth TR15 2PP (01209 218393) gaslights@lineone.net

HELLFIRE Arts and nightlife promotion in Scotland: PO Box 666 666, Glasgow G42 9YJ (0141 569 1451) www.hellfire.co.uk

KENTUCKY WOMAN run a regular dining club in Brighton (01273 601961) www.kentuckywoman.co.uk

KINK Welsh pervery: PO Box 370, Cardiff, CF2 LWR (01222 404 522)

LASH is in Manchester: PO Box 45, Manchester M19 3PU (0161 221 2276)

MAXINE'S in Glasgow: 0141 572 1281

NIGHT OF THE BITTER ROSE Monthly nights in the Lancashire/Yorkshire area and *Pornographique* in Leeds: 01457 839021 www.masterpiece-uk.com

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NORTHERN FETISH FAIR Daytime market in Manchester: 0161 773 9979 myster.y@virgin.net

ONION PROMOTIONS Events in the Midlands & East Anglia: 01733 891881 ali69@cwcom.net

ORGASM is in Bristol : 0117 908 3994 www.orgasm.demon.co.uk

OVER THE TOP FANTASY Wild parties every week, near Coventry: 07801 766833

PLEASURE BOUND in various parts of the UK. Call: 0961 893784. pleasbound@aol.com

THE RACK is monthly in the West Country: 07788 900802

RUBBER TONIC Cardiff fetish club: 07974 677408

SLAVE is in Scotland: mskiani@easynet.co.uk

SPANK, *The Inner Circle* and *The Big One* are Liz Lewitt's Bristol fetish clubs. Now also in Bath. Info from: Religion, 6 Perry Road, Bristol BS1 5BQ, (0640 666441)

TENSION in Newcastle: PO Box 643, Newcastle upon Tyne, NE99 4YW (0973 617 857)

VIOLATE in Edinburgh and Glasgow: PO Box 808, Uddingston, Glasgow G71 7YN (0909 4644112 – 60p per min) www.violate.co.uk

XTREME Essex fetish club: 0966 459517 or 01268 455041

EUROPE

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LIBERTINE SM group with branches in several cities: A-1011 Wien, PO Box 63 (contact@libertine.at), PO Box 5, 6027 Innsbruck (libertine.ibk@netway.at) and PO Box 654, A- 6853 Dornbirn

DENMARK (+45)

MANIFEST is for Danish pervs: 22 30 53 52 manifest@city.dk http://come.to/manifest

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EQUALIZER in Paris: Zinella-Equalizer, BP 289, 75867 Paris, Cedex 18 (06 82016791). In the UK, call 07971 384978 www.equalizer-fr.com

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ATOMAGE is every Fri & Sat: Kleinenbroicherstr. 3, 41238 Mönchengladbach (02166 87530) www.atomage.de

LA SALLE NOIR in Hamburg. Info: NC-Production, Flebbestrasse 10, 21077 Hamburg (172 290 3358) marcus.eschke@t-online.de

TORTURE SHIP Annual Summer fetish event on a boat: 0821 718688 www.zip-zone.de

HOLLAND (+31)

DOMA Friendly SM club: Asterstraat 107, 2565 TT Den Haag (070 3601822)

EUROPERVE DeMask's big parties draw guests from across Europe. Info from their shop: Zeedijk 64, 1012 BA Amsterdam (020 6205603) www.demask.com

FETISH AAN DE MAAS Hold big fetish parties in Rotterdam each Spring and Autumn. Ask at the SkinTight shop: 10 436 3756 www.skintight.nl

OBSESSION CIRCLE Monthly fetish nights and SM play party: Herengracht 114, 1015 BT, Amsterdam (20 6227685)

SAME PLACE Woman-friendly dance café open Tue-Sun from 10pm: Nassaukade 120, 1052 EC Amsterdam (020 475 1981) http://come.to/sameplace

WASTELAND Big, stylish parties in Amsterdam: 20 777 9920 www.wasteland.nl

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MARINA & HELENA, of the *Kinky Bar*, are now organising parties at their farmhouse in the hills. No single men: 971 726 954.

ITALY (+39)

SMACK fetish club is the biggest pervy scene in Italy: via S. Crocefissa di Rosa 17, I-25128 Brescia (030 348998) www.smack.org

SPAIN (+34)

RUBBTIED fetish club attracts Spanish pervs and foreign residents. Contact: Apdo 1016, 08228-Terrassa (609 361979) www.rubbtied.com

SWITZERLAND (+41)

CLUB S For members only. Info from: PO Box 8565, 8050 Zürich (Fax: 01 3103637) www.lack-leder.com

UTOPIA Top SM events in Switzerland: Postfach 1021, CH-8045 Zürich (01 2015262) www.sadomaso.ch

USA
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EASTERN STATES

THE BARONESS'S ROYAL AMUSEMENTS Annual event hosted by New York rubber designer: 244 East 3rd St #20832, New York, NY 10009 (212 529 5964) www.baroness.com

BLACK & BLUE BALL Leda & Carrie's extravagant party starts the fetish season in NYC. Black & Blue Ball 7 is in Spring 2000: 212 219 9276 www.arenablaze.com

BOUND Fetish industrial dance party in Washington DC and around the USA: www.bound.org

THE CRUCIBLE Washington DC's monthly BDSM club: 202 310 2100 www.altsex.com/thecrucible

DEACON X'S is monthly in Portland, Oregon: 503 248 4579 dharmawheel@earthlink.net

DIVERSIONS Annual BDSM convention in Daytona Beach, Florida: PO Box 574584, Orlando, FL 3287-4584 (407 678 2540) www.digital.net/diversions

DOMINION Philadelphia's pansexual fetish club: 215 574 7893 reno_@hotmail.com

DRESSING FOR PLEASURE Fetish/BDSM nights from fetish dressing specialists in New Jersey: PO Box 43079, Upper Montclair, NJ 07043 (973 746 4202) ww.dfp.com

FETISH A-GO-GO is Ohio's fetish night: www.fetishcleveland.com 6grinder@en.com

FETISH FACTORY Fetish dance /play events and *Alter Ego* parties in Fort Lauderdale. Charming hosts – see above right! Ask for info at their clothing store: 954 462 0032 www.fetish-factory.com

Tim Woodward

Fetish Factory's Glenn and Donna: mindful of the bottom line

FETISH FAIR FLEAMARKET in July and December, in the Boston area. Info from New England Leather Association: (617) 864-0655 www.nla-newengland.org

THE GATE holds regular events in Philadelphia: TheGateNews@aol.com

Manifest's Kinky Copenhagen party

HELLFIRE The famous original New York SM club at 28 9th Ave @14th, on Thurs, Fri and Sat. BYOB. Call: 212 647 0063 www.hellfireclubny.com

MANHOLE For men only. Sun 5pm to 10pm, Mon-Wed 8pm to 3am. BYOB. 28 Ninth Avenue, @ 14 St. NYC, NY 10014 (212 6471726) http://ManholeNY.com

MAN RAY Fetish nights are on Fridays at: 21 Brookline St, Cambridge, MA. Call: 617 864 0400 www.manrayclub.com

MASQUERADE Hosts a three-day BDSM event twice a year in the Poconos: PO Box 137, Fords, NJ 08863 (732 417 0671) www.masqevent.com

MIKO Weekly fetish parties at a local club. Info from their store: 653 North Main St, Providence, RI 02904 (401 421 6646) www.mikoexoticwear.com

THE MISSION is a BDSM club in West central New Jersey: PO Box 540, Lambertville, NJ 08530 http://members.tripod.com/~The_Mission/

MOTHER is open most nights. Regular events inc Click+Drag, Jackie 60, Long Black Veil and more: 432 West 145th St, New York (212 366 5680) www.mothernyc.com

PHOENIX SOCIETY meets every Friday in Baltimore MD: 410 385 3369 www.phoenixsociety.org

RESTRAINTS is a members-only BDSM club located North of Boston. Call: 617 387 8554 MasterRamp@aol.com

RUBBERLUTION Industrial dance club in Philadelphia: 215 546 7691 www.op.net/~godith/rlhompg.html

SEDUCTION Pervy dance club every Saturday night at Club Five, 1028 Park St, Five Points, Jacksonville, FL (904 356 5555) www.clubfive.com

SMACK New York fetish club: 917 358 SMAK (6625) www.smack-fetish.com

TEMPLE OF FLESH run fetish events in New York: PO Box 7829, New York, NY 10001-7829 (212 688 5666). There's also a club in Texas: 210 308 9827 www.templeofflesh.com

THE VAULT New York's seminal SM club is at 565 West 23rd St, between 10th and 11th and it's open every night except Monday. Telephone: 212 255 6758 www.clubvault.com

VESAGO Fetish, dance, art and multimedia nights in Philadelphia: 215 552 8954 www.vesago.homepage.com

XORVIA Pansexual, body arts, fetish, occult, tribal, experimental experience club. New York area. (212 615 6666 x4) www.xorvia.org

WESTERN STATES

BIOMECH'S is monthly in Sacramento, CA (916 725 9321) Ninetailed@aol.com

BONDAGE A GO GO Fetish disco every Wednesday at the Cat Club, 1190 Folsom St at 8th, San Francisco. Ladies chained to the bar drink free 9 – 10pm. Call: 415 646 0640 www.bondage-a-go-go.com

GUIDELINES

THE FETISH BALL in Los Angeles is the USA's premier annual perv event, each Summer. For details, contact: ESP, PO Box 1307, Los Angeles, CA 90078 (323 644 1811) www.fetishball.com

INIQUITY Fetish club for the true aficionado, with strict dress code: PO Box 77745, San Francisco, CA 94107-7745 (415 289 2167) www.clubiniquity.com

POWER EXCHANGE is open Thursday through Sunday and also monthly Fetish Balls: 86 Otis St, San Francisco (415 487 9944) www.powerexchange.com

SIN-A-MATIC Fetish dance club in West LA: ESP, PO Box 1307, Los Angeles, CA 90078 (323 644 1811) www.fetishball.com

SLICK San Francisco's famous bi-annual fetish celebration: 415 536 9424 www.clubslick.com

STILETTO South of LA, rubber fashion specialists *Fit to be Tied* host fetish parties: FTBT, 222 Main St, Suite D, Seal Beach, CA 90740 (562 597 1234) FTBTLatex@aol.com

WHIPLASH MASQUERADE BALL in San Diego is in Spring and around Hallowe'en. Call their store on: 619 295 4322 www.whiplashzd.com

REST OF USA

THE CHAMBER Georgia's fetish dance club: 2115 Faulkner Road, Atlanta, GA 30324 (404 248 1612) masq@mindspring.com

GALLERIA DOMAIN Big playspace open Thurs/Fri/Sat in Chicago: www.galleriadomain.com

HOUSE OF WHACKS Chicago's fetish fashion specialists host the famous annual *Ball of Whacks*: in July: 3514 N. Pulaski, Chicago, IL 60641 (773 725 9132) www.whacks.com

OHIO LEATHER FEST is a big annual three-day event: PO Box 770222, Lakewood, Ohio 44107 (440 835 6946) OhLthrFest@aol.com

THE ORGAN GRINDERS BALL is Ohio's fetish night. 6grinder@en.com

LE PETIT CHATEAU organise regular pervy events in New Orleans: 504 522 PAIN www.ledungeon.com

CANADA
(COUNTRY CODE +1)

IL BOLERO Monthly fetish night. Info from: 6842 St Hubert, 2nd Floor, Montreal, Quebec H2S 2M6. (514 270 6065) www.ilbolero.com

FETISH FUNHOUSE & CABARET Fridays and Saturdays: 1426 Beaudry, Montreal, Quebec H2L 3E5 (514 523 3013) www.fetish-funhouse.com

MADAM X holds regular BDSM meetings in Toronto. Call her for information: 416 537 2896 www.madamx.com

NORTHBOUND LEATHER Toronto fetish fashion specialists regularly host larger scale fetish events. Call their clothing store for the details: 416 972 1037 www.northbound.com

ASIA PACIFIC

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BOUND is in the Melbourne area: 03 9629 2400 derais@yahoo.com

DOMINION Monthly Melbourne club with a well-equipped dungeon: 03 9510 9993 dscan@netdocs.com

HELLFIRE Regular BDSM parties in Brisbane, Townsville: 172 Robertson St, Fortitude Valley, QLD 4006 (07 3257 0085) www.hellfireclub.com.au

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Tim Woodward

Rosie, of Club Lash, in inquisitorial mood

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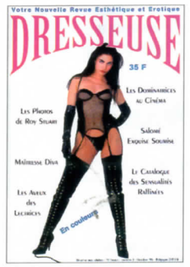

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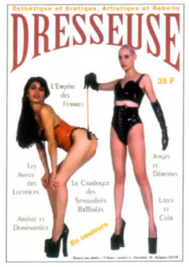

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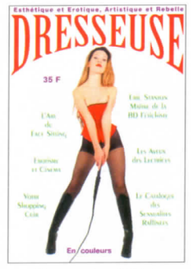

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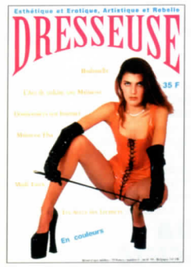

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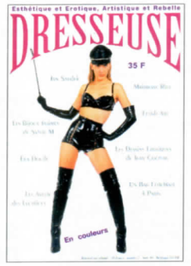

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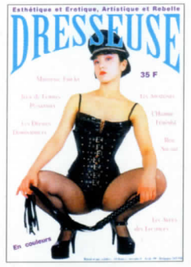

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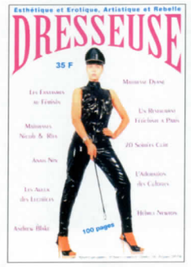

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FEMINISTS AGAINST CENSORSHIP fight for free expression and diversity: BM FAC, London WC1N 3XX (020 8552 4405) avedon@cix.co.uk
THE FIRM Annual boat party and *Neverwhere* club: PO Box 10937, London N15 6PE (020 8802 5988)
GROUP SIX for bad girls who deserve the cane, applied by gentlemen. Write neatly: BCM Box 2071, London WC1N 3XX six@skintwo.demon.co.uk
HANDMAIDEN SOCIETY Role-playing games for schoolgirls and mistresses: www.onelist.com/community/avendale
HARMONY For lovers of nylon stockings: PO Box 320, Nottingham NG8 5JF harmony.club@btinternet.com
INK-LINK for tattoo, piercing and body art fans: PO Box 162,Weston Super Mare BS22 9FB (07971 122940) www.inklink.freeserve.co.uk
LADY O SOCIETY For sexually submissive ladies and dominant gentlemen. Newsletter: BCM Box 3406, London WC1N 3XX
LIBERTARIAN ALLIANCE Promotes libertarian ideas, including sexual freedom: 25 Chapter Chambers, Esterbrook St, London SW1P 4NN (020 7821 5502) liberty@capital.demon.co.uk
MACKINTOSH SOCIETY For lovers of rainwear: PO Box 14968, London N2 0WH
SM BISEXUALS For bi SM women and men: C/o, 37 Wharfdale Rd, London N1 9SE http://bi.org/~smbi
SM GAYS Social and educational group for gay men: BM SM Gays, London WC1N 3XX smgays@aol.com
SM PRIDE Straight, gay and bi pervs celebrate SM in a big annual event: PO Box 10937, London N15 6PE (020 8598 2542)
SEXUAL FREEDOM COALITION Campaigns to ditch UK sex laws and defend consensual adult sexuality: PO Box 4ZB, London W1A 4ZB (020 7460 1979) www.sfc.org.uk
SPANNER TRUST Fights anti-SM laws and supports those persecuted for their pervy sexuality: BM 99, London WC1N 3XX spannertrust@powerhouse.co.uk
VENUS IN CHAINS Social group for intelligent submissive women and their dominant men: PO Box 23515, London E13 8TX (020 7473 5053) venus_in_chains@hotmail.com

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MECS EN CAOUTCHOUC Gay men's rubber club: BP 19, F - 77191 Dammarie Les Lys, Cedex (01 64870792)
PRESAGE PARALLELE Events in Paris and Brussels: PO Box 1635, 1000 Brussels 1 (06 86 307187) www.smway.com/talons

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AGS/MÖFF Yearly address book/fetish guide. 22 DM: PO Box 11 44, D-24501, Neumünster (4321 187033) www.agsmoeff.org
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WILD SIDE for SM women. Gay, bi or straight welcome, but no men: Rozenstraat 14, 1016 NX, Amsterdam (71 512 8632) www.dds.nl/~wildside

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BDSM Á ÍSLANDI Fetish & SM support and social group: Box 5068, 125 Reykjavik www.music.is/bdsm

NORWAY (+47)
SMIL SM group with meetings and parties: Box 3456, Bjølsen, 0406 Oslo (22 170501, Tue 6-8.30 pm only)

SWEDEN (+46)
DARE SM/fetish group for the South of Sweden: 4640 611 1584 1584 rubberking@hotmail.com
ROYAL MADNESS Six big SM parties for couples each year: Box 1469, SE-171 28 Solna. www.ix.nu/rmc

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AWOL Women-only parties in the Bay Area: P.O. Box 8626 , Pittsburg, CA 94565-8626 (925 427 4179) xantasia@aol.com
APEX Pansexual group has meetings and parties: PO Box 67532, Phoenix AZ 85082-7532 (602 415 1123) www.arizonapower exchange.org
BLACK ROSE Weekly meetings and big annual event:PO Box 11161, Arlington, VA 22210 (703 715 6507) www.br.org
BOSTON DUNGEON SOCIETY Educational and social events: PO Box 35737, Brighton, MA 02135 (617 654 0536) www.bostondungeon.org
CAREENA COLLINS Monthly BDSM social. Also, *Conquest*, for male doms and female subs, plus the *Fetish X* pansexual group (805 488 0803) www.erotic powerexchange.com
DCSMA Advocacy forum for Washington DC BDSM people: 202 337 2482 www.dcsma.org
DIFFERENCES A safe place in San Francisco to explore erotic power play. Parties, private tuition: 415 585 9662 www.differences.com
DS DESIRES Parties, seminars, weekends etc: P.O. Box 4524, Sunnyside NY 11104 (718 729 9166) www.dsdesires.com
ESCAPE Virginia's BDSM support group: PO Box 307, Richmond, VA 23218: 804 236 1980 Ext. 369 escape5@mindspring.com
GMSMA Non-profit gay mens' group. Newsletter $5: 332 Bleecker St, Suite D-23, NY, NY 10014 (212 727 9878) www.gmsma.org
HOT ASH For cigar smokers and their fans: PO Box 20147, New York, NY 10011-0002 (718 789 6147) hotash@netscape.net
SOCIETY OF JANUS SF Pansexual educational and social group: PO Box 426794, San Francisco, CA 94142-6794 (415 292 3222) www.soj.org
KNOT FOR EVERYONE BDSM group in central New Jersey: P.O. Box 263, Iselin, NJ 08830 (732 283 6387) Knot4Evry1@aol.com
LESBIAN SEX MAFIA meets regularly: LSM, 70A Greenwich Ave # 404, New York, NY 10011 (212 726 3844) http://go.to/lsmnyc
LONG ISLAND STAYLACE ASSOC. promotes "Victorian" corsetry: P.O. Box 12142, Hauppauge, NY 11788 (516 499 9066) www.staylace.com
ORLANDO POWER EXCHANGE Monthly meetings and a big annual event in Spring: PO Box 471372, Lake Monroe, FL 32747 (407 330 2184) orlmunch@mindspring.com
PETTICOAT POND Petticoat pervs contact: PO Box 12142, Hauppauer, NY 11788 (516 499 9066) www.pettipond.com
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SAAFE Pansexual group: 635 - 97 Ave S.E., Calgary, Alberta T2J 0H6, Canada. xpc@nucleus.com
SHIBARI BDSM group for Las Vegas area: 6170 W Lake Mead Blvd #374, Las Vegas, NV 89108 (702 440 0515) www.shibari.org
T.E.S Manhattan group has meetings, a newsletter etc: PO Box 2783, New York, New York 10163-2783 (212 388 7022) www.tes.org
T.N.G. BDSM group in Connecticut: P.O. Box 460, Unionville, Ct 06085 (860 673 1468) theNGrp@aol.com
THRESHOLD is for Los Angeles adults into SM: 2554 Lincoln Blvd # 1004, Marina del Rey, CA 90291 (818 782 1160) www.threshold.org

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LIBERTINE has fully-equipped premises, regular parties, including men-only, women-only, cross-dressers, etc: PO Box 5036, West End, Queensland 4101, Australia (07 32572 5440) www.clublibertine.asn.au

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BODY PLAY Glossy quarterly on body modification, piercing, branding, corsetry, rituals. Cat free: Insight Books, Box 2575, Menlo Park, CA 94026-2575, USA (415 324 0543) www.bodyplay.com

CLUB CAPRICE German fetish mag. DM30 from: Kastley, Erwin-Bälz- Str 73, 70597 Stuttgart, Germany (0711 769074) www.bizzar.com/kastley

DOMINATION DIRECTORY INTERNATIONAL (US and Euro editions) Top guide to dominatrixes. Single issues: DDI $17, FFD $14 (inc airmail): PO Box 8006, Palm Springs, CA 92263, USA (760 363 6434) or PO Box 3315, NL–3003 AH Rotterdam, Holland (078 6209180) www.ddimag. com

EIDOS Brenda Loew's pansexual 'zine for freethinking adults: $25 for 4 issues, $33 overseas, $7 single issue: PO Box 96, Boston, MA 02137-0096, USA (617 262 0096) www.eidos.org

EQUUS EROTICUS is for pony girls, boys and their riders. 4 issues, $38 ($62 foreign): Magic Pony Productions, PO Box 2408, Germantown, MD 20875-2408, USA (301 515 9337) www.equuseroticus.com

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EROTICA quarterly showcases erotic painters, photographers, sculptors and illustrators from round the world: 1303 Underwood Ave, San Francisco, CA 94124 (415 822 3083) www.juxtapox.com

EXTREME FETISH Abby Ehmann's fun bi-monthly fetish filth magazine. Sample issue $7 ($9 overseas): PO Box 1365, New York, NY 10009 www. extremefetish.com

FETISH Excellently rude bi-monthly perv mag. Recommended. $14.95: Cody Publications, 6700 Valjean Ave, Van Nuys, CA 91406, USA (818 786 4286) www.fetishmag.com

FETISH LIGHTS Amsterdam's free mag has everything about the Dutch scene. Dfl.2,50: PO Box 28, 1462 ZG, Midden-Beemster, Holland (020 6935460) www.fetishlights.com

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MARQUIS Glossy fetish magazine, £10 (UK & EU) ($24 elsewhere). Free brochure of other pervery: PO Box 1426, Shepton Mallet, Somerset BA4 6HH (01749 831397) neal.v@ukonline.co.uk

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PROJET X Gay men's SM/fetish mag covers the harder end of the European scene (French, with English translation). Year's sub by credit card: 684FF from: PX Presse, Metropole 19, 134-140 rue d'Aubervilliers, F-75019 Paris (01 53359850) www.projetx.com

PROMETHEUS The magazine of New York's BDSM Group, TES is free to members, or a sub (4 issues) is $35 ($45 overseas): PO Box 2783, New York, NY 10163-2783 (212 388 7022) www.tes.org

SANDMUTOPIAN GUARDIAN Journal of record for the BDSM world. Sample issue $5 ($7 foreign). Utopian Network, PO Box 1146, New York, NY 10156-1146 (516 842 1711) www.aswgt.com

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SCHLAGZEILEN Stylish German BDSM mag, DM 25: Charon Verlag, PO Box 30 41 99, D-20324 Hamburg, Germany (040 31 3290) www.schlagzeilen.com

SPECTATOR San Francisco's weekly sex newspaper is your guide to rudery in the city. $2.50 from sex shops or $39 per year: PO Box 1984, Berkeley, CA 94701-1984 (510 849 1615) www.spectatormag.com

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ANOTHER WORLD Sci-fi, fantasy and cult books/mags. Have a wide range of fetish magazines in all of their five branches (Hanley, Stoke, Leicester, Wolverhampton, Derby and Nottingham): 52-54 Stafford St, Hanley, Stoke on Trent ST1 1JB (01782 279294) www.anotherworld.co.uk

BLUE STAR has a vast range, inc *Nostalgia* vintage glamour: 1 Victoria St, Nunnery Lane, York YO23 1LZ (01904 624901) www.nostalgia publications.co.uk

COME AGAIN Foreign and US erotica. Book cat $4, video cat $25: 353 E. 53rd St., New York, NY 10022 (212 308 9394)

KAMA SUTRA Erotic bookstore: 19 rue Pierre Lescot, 75001 Paris (1 40262183)

KINEMATICS New York's famous perv book and video store at: 61 West 37th Street (212 944 7561)

LES LARMES D'EROS This Paris bookshop is also the home of publishers éditions Astarté : 58 rue Amelot, 75011 Paris (1 43383343)

LOVEJOYS (on the corner of Old Compton St and Charing Cross Rd) is a great Soho source for books and magazines. Never mind the ground floor – head straight down to the pervery in the basement: 99a Charing Cross Rd, London WC2H 0DP (020 7437 1988)

NEW PUBLICATIONS are reviewed in *Scene & Heard*, on pages 22 – 23

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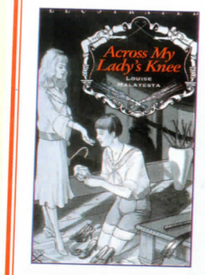

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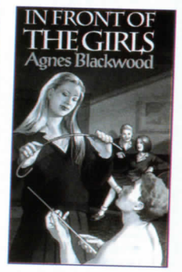

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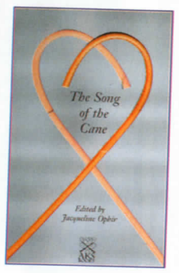

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●**Wolfgang Glass** Fetish art, mixed media, collages etc. Huntergasse 18-24, 67433 Neustadt, Germany (49 6321 30992) wolfgang.glass@okay.net

●**Todd Kaplan Gallery** Art and photography: Art 170 Building, 170 S. La Brea Ave, Los Angeles, CA 90036, USA (213 931 2218)

●**Ray Leaning** Oil paintings, drawings and prints. View at Bloxham Gallery, 4-5 The Parade, St John's Hill, Clapham. Commissions & mail order: 12 Newmarket Rd, Brighton BN2 3QF (01273 671450) www.leaning.co.uk

●**La Luz de Jesus** Art, books, mags, posters: 4633 Hollywood Blvd., Los Angeles, CA 90027, USA (213 666 7667) www.laluzdejesus.com

●**Michael Manning's** strong SM illustration is much admired at SKIN TWO: Z/Xero Image, 3288 21st St #21, San Francisco, CA 94110 (415 550 7640) zeroimage@netscape.net

●**Pandora & Pendragon** Jewellery, sculpture and toys: PO Box 916162, Longwood, FL 32791 (407 786 1263) http://panpen.com

●**Susi Medusa Gottardi** Italy's star SM artist: CP 6024, 40138 Bologna www.susimedusagottardi.com

●**Stanton Archives** The late Eric Stanton's photo sets and videos: PO Box 223, Clinton, CT 06413 USA (212 472 9319) www.stanton-fetish.com

●**Steel Factory** Fetish and erotic art. CD-Rom cat: Blankenheimer Straße 59, D-50937 Köln, Germany (0221 449909) www.steel-art.com

●**Kurt Veith** Metal sculpture, art, and futuristic bondage wear: 80-62 162nd St, Jamaica Estates, New York NY 11432 (718 591 5380) www.vworks.net

●**Cléo Dubois Academy of SM Arts** teaches safe erotic bondage, responsible SM and role play to couples and singles at all levels. SF Bay area. PO Box 2345, Menlo Park, CA 94026-2345 (650 322 0124) www.cleodubois.com

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●**Essential Enemas** by Richmax Therapy. Home visiting service in North London, Herts, Beds & Bucks: 01442 825632 richmax@globalnet.co.uk

●**Klystra** Enema gear, cathaters and associated equipment, inc their own oversized balloon cathater. 73-1194 Ala Kapua St, Kailua-Kona, Hawaii 96740, USA (808 325 3157) www.klystra.com

●**Mediquip** Equipment, nurses' uniforms, rubber sheets. £1 stamps for cat: 18 Trewyn Park, Holsworthy, Devon EX22 6LS www.mediquip.co.uk

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●**Genitorturers** Music, videos and concert info is available from: Retribution, PO Box 8479, Tampa, FL 33674 , USA www.genitorturers.com

●**Peter King Productions** Fetish media services, from event and party planning to providing fetish acts and models: 1 Parkway, London NW1 7PG (020 7916 0180)

●**Torture Garden** organise events and supply performers: BM Torture Garden, London WC1N 3XX (020 7401 3811) www.torturegarden.com

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●**Sharland Studios** can process your naughty snaps:

Now here's a man who would appreciate the Stanton Archives

7 Mountview, Mill Hill, London, NW7 3HT (020 8959 1514)

PHOTOGRAPHY

●**Trevor Baker** Internationally published, available for commerical or private photography. Prints, photosets and cards: PO Box 261215, Encino, CA 91426, USA (626 455 4016) www.fetishimages.com

●**Steve Diet Goedde** has hardcover book *The Beauty of Fetish* prints and postcards ($8.95 per set direct, or from Tower Records): 213 833 6287 www.stevedietgoedde.com

●**Eric Kroll** Eric's own work, Betty Page prints, vintage photos, art, videos, CD Rom, book etc: Mail order: PO Box 642176, San Francisco, CA 94164-2176 (415 931 4324) www.fetish-usa.com

●**Doralba Picerno** (often featured in SKIN TWO) photo journalism, portraits, ads, etc: 0956 116430

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●**Michael Fearnley** designs ads, leaflets and catalogues for SKIN TWO and other businesses: 020 8365 3622 mf@twpublishing.co.uk

RESEARCH & PR

●**SKIN TWO**'s own researcher handles film and TV projects. Call Julia Collings on 020 7498 5533 jc@twpublishing.co.uk

OTHER SERVICES

●**Lynne Funk & Associates** New York perv-friendly architects. Conversions and renovations etc.: 212 463 9519 lfunkarch@aol.com

Bizz-R's model seems to have it taped

Tim Woodward

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●**Rings of Desire** Safe and exotic piercing. Mail order available. Contact for information: 1128 Decatur St, 2nd Floor, New Orleans, LA 70116 (504 524 6147) www.ringsofdesire.com

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●**Castlebar** in San Francisco, have a large dungeon for private rental: 415 970 9700 www.castlebar.com

●**Differences** Bed and Bondage in San Franciso. Call: 415 585 9662 www.differences.com

●**Gaslights** Cornwall's SM dungeon bar and guest house: Station Hill, Redruth TR15 2PP (01209 218393)

EDUCATION

●**Dark Angel** Rope bondage education and training by Lou Duff: PO Box 460775, San Francisco, CA 94146-0775 (415 550 0122) www.beautifulrope.com

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●**Against the Grain** Wood, metal and glass, inc. the 'foldaway' pillory: PO Box 130, Manchester M16 0GN (0831 121906)

●**All in Leather** Leather and restraint equipment. Catalogue £5: PO Box 13, Battle, Sussex TN13 0WT (01424 777377) all_in_leather@hotmail.com

●**Bizz-R** Non-sticky bondage tape, rubber & PVC accessories, liquid latex: PO Box 7141, Halesowen, B64 7NX (0121 602 1316) www.bizz-r.com

●**Cobra Whips** Handmade from all materials. Catalogue £5 (£10 overseas): BCM Cobra, London WC1N 3XX (020 8778 5969) www.cobrawhips.com

●**Crazy Horse** Leather and metal clothing and restraint designs. Catalogue, £7 (£10 overseas): 30 - 34 Marlborough Road, London E7 8HB (020 8471 1953) www.crazyhorse-ltd.demon.co.uk

●**Dungeon Crafts** make anything for your dungeon: PO Box 609, Cardiff CF1 7UF (01452 830512) www.dungeoncrafts.com

●**Expectations** Famous men's store has a huge range of bondage gear: 75 Great Eastern St, London EC2A 3HU (020 7739 0292) www.expectations.co.uk

●**Fetters** Serious, high quality bondage apparatus & furniture: Unit 1, 8/9 Bilton Ind Est, Humber Avenue, Coventry CV3 1JL (01203 650111) www.planetearth.co.uk/fetters

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●**Magick Fetish Shop** Bbondage gear, spiritual accessories and spanking social evenings: 3934 W Sunset Blvd., Los Angeles, CA 90029 (213 660 1575) www.magickandfetish.com

●**Medical Toys** Kinky medical devices and serious SM toys. Catalogue $4: 4631 NW 31st Ave., Suite 213, Tamarac, FL 33309-3405 (1 800 791 3931) www.medicaltoys.com

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●**Quality Control** Handmade fetish gear, inc whips, crops, suspension gear, furniture, strap dresses, etc. PO Box 4127, Selly Oak, Birmingham B29 4LF (0121 476 2636) www.quality-control.co.uk

●**RGL Designs** Colour catalogue of leather, bondage & discipline equipment, £5: 351 Glenfield Park, Lomeshaye Industrial Est, Nelson, Lancs BB9 7DR (01282 697866). Callers by appointment only

●**Savage Steel** Hand-made dungeon equipment: PO Box 269, Hereford HR4 0ZH (01544 231512) ironbits@cs.com

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Tim Woodward

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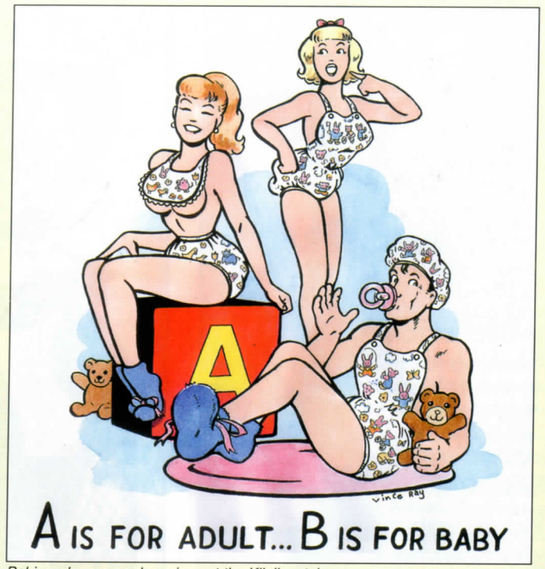

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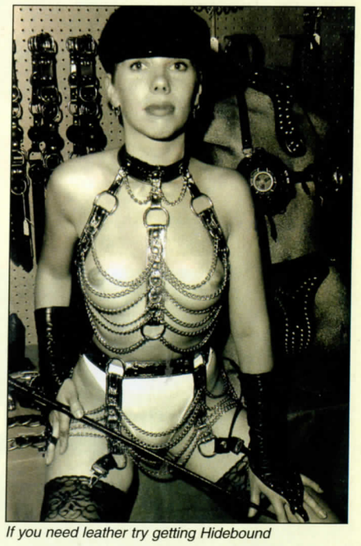

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EXPECTATIONS Big store, open seven days, with leather, rubber, army surplus and bondage toys. Cat £5 (£7.50 overseas): 75 Great Eastern St, London EC2A 3HU (020 7739 0292) www.expectations.co.uk

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DIANA McCASKEY Custom leather, suede, PVC and rubber fantasy outfits: (020 7813 5746

MISS BEHAVIOUR West London's lingerie shop. Mail order catalogue: 250 Goldhawk Rd, London W12 9PE (020 8762 0625)

MURRAY & VERN have a shop, *F U Baby*, at: 21 Stables Market, Chalk Farm Rd, London NW1 (020 7267 3346). Open Sat/Sun 10-6. Cat £11 (£11.50 EU/£12.50 foreign) from: 66 Holloway Rd, 2nd Floor, London N7 8JL (020 7700 5688) www.murrayandvern.com

NATACHA MARRO Beautiful shoes and boots hand made to measure: 2 Landor Rd, London SW9 9PP (020 7771 2002)

PARADISO Rubber, PVC, accessories, lingerie, corsets, shoes, books and jewellery. 41 Old Compton St, London W1V 5PN (020 7287 2487) and 60 Dean St, London W1 (020 7287 6913)

PIGALLE Pervy rubber fashion: 020 7820 1417

REGULATION Rubber, leather, toys, gas masks, military, medical, industrial. Catalogue £7 (£10 overseas). Fetters bondage gear, too: 17a St Albans Place, Islington Green, London N1 0NX (020 7226 0665) www.regulation-ltd.co.uk

ROB LONDON Leather, rubber and medical accessories for men. Cat £10: 24 Wells St, London W1P 3FG (020 7735 7893) www.rob.nl

RUBBER ZOO Colourful rubber designs from Elisabeth Poppe. Made to order or off the peg: PO Box 17467, London E2 6PN (07957 365573)

SH! Women's sex shop has toys, clothing, silicone dildos, soft leather harnesses, books. Men welcome only as guests of women: 39 Coronet Street, London N1 6HD (020 7613 5458) www.sh-womenstore.com

SHE AN ME Shiny black wetlook, shoes, rubber: 123 Hammersmith Rd, London W14 0QL (020 7603 2402)

SKIN TWO Makers of SKIN TWO rubber and wetlook. Check the PVC fabrics in satin, matt, leather and snake finish. Available mail order and at fetish stores worldwide. SKIN TWO *Fusion* mail order catalogue £7. Brochure pack £3: Unit N306, Westminster Business Sq, Durham St, London SE11 5JH (020 7840 0146 or 07000 SKIN TWO). Visitors welcome – please phone for an appointment. Wholesale: +44 (0) 20 7735 7195 www.skintwo.com/clothing orders@skintwo.com

At Wild Rose in Wales, you have to beg for service

SLINKY'S Fetishwear, shoes, accessories, SM gear, mags and videos: 10 Walker's Court, London W1R 3FR (020 7434 1716)

TALANA GAMAH AND IEISH Custom work in many materials, special projects and TV/film costumes: BCM Blindfold, London WC1N 3XX www.talana-gamah-and-ieish.com

THE ULTIMATE LEATHER Victoria Wilder's couture leather for men and women, inc. corsets: Unit 10, 53 Beacon Rd, Hither Green, London SE13 6ED (020 8318 3636)

WEATHER VAIN Street and bedroom wear in rubber and plastic. Loads of mackintoshes: 283 Sandycombe Rd, Kew Gardens, Richmond TW9 3LU (020 8940 0156)

WHAT KATIE DID Mail order hosiery inc fully fashioned and vintage stockings. Shop at Stables Market, Chalk Farm Road, Camden, London NW1. Open Thurs-Sun.Leaflet: PO Box 19278, London NW10 4WN (020 8933 0420) www.whatkatiedid.com

ZEITGEIST Rubber, bondage, shoes: 64 - 66 Holloway Road, London N7 8JC (020 7607 2977) www.zeitgeist.co.uk

ZIPPER Gay sex shop has everything you need for a pervy night in: 283 Camden High St, London NW1 7BX. Free catalogues: 020 7267 0021 www.zipper.co.uk

REST OF UK

ACES ALTERNATIVE Leather, rubber, PVC, toys and shoes: 130 Frankwell, Shrewsbury SY3 8JX (01743 241993) acesalt@aol.com

ARMORY Makers of rubber, wetlook and leather sold worldwide: 10 Greyhound St, Nottingham NG1 2DP (0115 9411343)

AXFORDS Traditional backlaced boned corsets in many styles and materials. Catalogue £10: 82 Centurion Rd, Brighton, BN1 3LN (01273 327944) www.axfords.com

BARBARELLA Fetish footwear and clothing. Cats £5 each: PO Box 58, St Leonards-on-Sea TN38 0ZQ (07880 906786) barbarella_shoes@hotmail.com

C&S Custom made tight laced corsets by mail. Brochure £6/$10: PO Box 2459, Westbury, BA13 3WA (07020 953 508) hourglass @staylace.win-uk.net

CATHOUSE Rubber, PU, Lycra, and mesh. 4 x 1st class stamps/IRCs for brochure: Floor 1, Bennett & Thornes, Bennett St, Millbridge, Liversedge, Yorks WF15 7ES (01924 412662) http://go.to/cathouse

CHRISTEL New fully-fashioned nylons. Brochure: PO Box 20, Stockbridge Hant SO20 6WU (01794 3890404) www.christel.co.uk

CLONE ZONE Men's rubber leather and accessories. Mail order cat. Shops all over UK, phone for details: 0800 783 7953 www.czone.demon.co.uk

COCOON Latex fashion and inflatables, bondage suits etc. Fetish cat £10 (£12 overseas). Fashion cat £5 (£6 overseas). Shop open Mon-Sat, 11-5:30pm: 182 High St, Digbeth, Birmingham B12 0LD (0121 772 2800). www.cocoon1.com

DAXINE Rubber, inc. patterned and textured: 395 Bury Rd, Prestwich, M25 1AW (0161 773 9979) Simone.F@virgin.net

DIVINE Leather fetishwear, shoes and boots. Cat £3/$6: WJ Brookes Ltd, Cambria Boot Factory, King St, Earls Barton, Northants NN6 0LH (01604 810217) www.divine.co.uk

CONNIE FAIRBAIRN Hand made beautiful leather corsets, as seen at the Rubber Ball 1999. Contact via SKIN TWO

THE FEDERATION Make women's rubber and leather: 20 Chaucer Court Workshops, Chaucer St, Nottingham NG1 5LP (0115 941 3435)

GLAMOUR GIRL Nylons, lingerie and stilettos. Brochure £5: PO Box 200 Stroud, GL6 8ZA harmony.club@btinternet.com

GLITZY TARTZ Fashion /fetishwear, including Dane, Lisa Carew etc: 26 Sydney St, Brighton BN1 4EP (01273 674477) www.glitzytartz.co.uk

HAY-WAY SHOES Make fetish footwear in sizes from 4 to 13. Catalogue free: Unit 1, Abbey Court, Corporation Rd, Leicester LE4 5PW (0116 266 3444) www.hayway.demon.co.uk

INNER TUBE Original bags and bikinis in 100% recycled rubber: PO Box 6 Havant, Hants PO9 1XL (07041 471131) www.innertube.co.uk

JEM make pervwear, shoes and bondage accessories: Unit 7, Windle Court, Clayhill Industrial Park, South Wirral L64 3UH (0151 353 0126)

JENNIFER'S is open Wed-Sat, 10-6 for leather, lace, rubber, PVC, corsets, wigs, restraints, and boots. Cats £5: 23 West St, Ringwood, Hants BH24 1DY (01425 471312)

JULIET'S Fetish clothing and equipment: 571 Lincoln Rd, New England, Peterborough PE1 2PB (01733 342234) http://users.breathemail.net/juliets

KASTLEY Mail order rubber fashion specialists: PO Box 24, Blackburn, Lancs BB2 7QD (01254 873247) rubber@kastley.freeserve.co.uk

KENTUCKY WOMAN Pervwear for men, women and TVs: 19 George Street, Brighton BN2 1RH (01273 601961) www.kentuckywoman.co.uk

KI'NEL FIRE Fine steel chainmail fashion. Brochure free: Suite 23, 6 - 8 York Place, Leeds LS21 2DS (0113 245 9994) www.kinel.co.uk

LIZ LEWITT Fashion at her shop and by mail order: Religion, 6 Perry Rd, Bristol BS1 5BQ (0117 929 3754) www.suckitandsee.co.uk

Tied up in this Kastley suit, he'll come to no harm, worse luck

LOVECRAFT Rubber, leather, PVC, lingerie, books etc: 80 Cowbridge Rd East, Cardiff CF1 9DW (01222 387168) dombrit@aol.com

MARQUIS Latex and vinyl clothes, gloves etc. 84 page cat, £10 (UK & EU) or US $25 (foreign): PO Box 1426,Shepton Mallet, BA4 6HH (01749 831397) neal.v@ukonline.co.uk

METALIX Stainless steel and chromed helmets, harnesses, crowns & corsets: 01494 521895 www.metalix-fashion.demon.co.uk

MICHELLE FASHIONS Big range of rubber: 105 Epping New Rd, Buckhurst Hill, Essex IG9 9TQ (07000 782 237)

MIDNIGHT LADY PVC and leather for men and women. New transparent PVC range: 20 – 24 Cardigan St, Luton, Beds LU1 1RR (01582 391854)

MISFITZ make PVC, leatherlook, Lycra and chainmail: 117 King St, Alfreton, Derbyshire DE55 7DE (01773 521076)

CRAIG MORRISON Spiky rubber cushions, sofas, chairs, bags and jackets. Free brochure: Derw Mill South, Pentrecwrt, Llandysul, Wales, SA44 5DB (01559 362180) www.cmd.co.uk

EMMA PAGE Rubber, PVC, hoods, TV wear, etc: The Fetish Factory, Unit 5, 29 Poland St, Manchester (01942 830 540)

PASSION & PURPLE Piercing studio, pervwear, toys and liquid latex. 27 Station Rd, Whitley Bay NE26 2QZ (0191 2900316)

PHAZE Glossy wetlook. Cat £5: Unit 12, Christon Rd, Gosforth Industrial Estate, Newcastle NE3 4ET (0191 213 0955) www.phaze-clothing.com

PLASTIQUE UNIQUE Plastic and PVC rainwear and aprons. Cat £7.50; video cat £14.95 plus p+p: PO Box 139, Newton Abbot, Devon T013 7YZ (01364 631114) www.plastiqueunique.com

PROHIBITION UV reactive plastics and acrylics. By appt only: Unit F, 86 Gloucester Rd, Brighton BN1 4AP (01273 818572) uvneonglow@aol.com

PROPAGANDA Fetish store for art and fashion: Unit 3, Low Friars St., Newcastle (0973 617857) www.propaganda.net

RAINSHINE Rubberwear brochure, £5; PVC/leather, £5; high heels, £5. Rubber video list, £2. Mail order only: 10 Burnley Rd, Moreton, Wirral, Merseyside L46 9QF
REMAWEAR Rubber, leather, and bondage by mail. 7 x 1st class stamps for cat (foreign, $5): Sherwood Hse, Burnley Rd, Todmorden, Lancs OL14 7ET
SEALWEAR Rubber catsuits, macks, accessories, etc: Regent Chambers, 15 Westover Rd, Bournemouth BH1 2BY (01202 290675)
DAVID SPAIN Stainless steel club/fetish wear: 42-44 Wallgate, Wigan, Lancs WN1 1JU (01942 322219)
SURRENDER Stainless steel, cyber armour, metal bikinis, etc: 07000 478773 www.surrender.co.uk
URBANITE Fetish & alternative wear, restraints. Experience, Basement floor, 24 Anlaby Road, Hull HU1 2PA (01482 324946) info@urbanite.karoo.co.uk
VINTAGE TO FETISH Pervy and eclectic fashion: Affleck's Palace, 52 Church St, Manchester M4 1PW (0161 834 2039)
VOLLER'S Corsets by mail order and wholesale. Catalogue £10: 6 – 9 The Approach, Claybank Rd, Portsmouth PO3 5LL (02392 660150) www.vollerscorset.co.uk/
WENDY JANE Rubber, leather, PVC, mags, videos and AB-wear. Cat £5: 168a Station Rd, March, Cambs PE15 8NC (01354 661467) www.wendyjane.co.uk
WESTWARD BOUND West Country's fetish shop: The Old Custom House, 18 The Parade, The Barbican, Plymouth PL1 2JW (01752 221416) www.westwardbound.com
WILD ROSE Clothing to equipment, inc. Van-Horn, SKIN TWO etc. Also custom made rubber and corsets: 22/23 Caroline St, Cardiff (01222 415151) www.wildrosefashion.com
WONDERLAND Adult babywear inc nappies, PVC Babypants, lace top socks etc. Also maids outfits , TV lingerie and nightwear. Mail order: PO Box 245, Burton on Trent DE14 2ZY (01283 538992)

EUROPE

AUSTRIA (+43)

FETISH & MORE Mail order rubber, corsets and stilettos: Grosse Mohreng. 39, A-1020 Vienna (0699 2033 8474) www.fetish-and-more.at
STRICT DRESSCODE Pervwear from: Meinhardstr 16, 6020 Innsbruck (512 589 554) into_rubber@hotmail.com
STUDIO GUM Rubber bondage wear & gasmasks: Scholzgasse 11, A-1020 Vienna (1 333 73 44) studiogum@worldfetish.com
TIBERIUS Accessories, toys and clothing, inc. *Northbound Leather*, *DeMask*, and *Black Style*: A-1070 Vienna, Lindengasse 2 (1 522 0474) www.tiberiius.at

BELGIUM (+32)

BLISS Clothing, shoes, masks, SM toys. Tues-Sun, 10am to 6pm: Antwerp sesteenweg 52, 2390 Malle-Oost (3 312 0333)
MINUIT Belgium's première fetish store. Cat:$20/DM35/£12: Galerie du Centre, 1000 Brussels (02 2230914) www.secretmag.com
BLACK STRÄTSCH Rubber, wetlook, shoes, corsets & apparatus.

Karl Bichlmeir
Diabola Donatella at DeMask in München

DENMARK (+45)

FETISH FASHION DENMARK Leather, PVC, high heels, chainmail, wigs, stainless steel nails and long gloves: Gasvaerksvej 4 B, tv, DK-1656, Copenhagen V (33 25 33 71) FetishFashion@mail.tele.dk
LATEXA Make moulded rubber, fetish street-wear, wetlook & Lycra. Wholesale and retail. Shop. Bagerstraede 2, 1617 Copenhagen V (33241830) www.latexa.com

FINLAND (+358)

SIN CITY Women-owned fetish store has SKIN TWO rubber and all the top labels. Shoes, bondage, videos, etc: Albertinkatu 36, FI 00180 Helsinki (09 70029204)

FRANCE (+33)

DÉMONIA Rubber, PVC, leather fashion, videos, books and body jewellery: 10 cité Joly, 75011 Paris (01 43148270) www.demonia.com
ID France's rubber manufacturer. Showroom open Sats or by appt: BP 69, 59 Rue de Merlan, 93130 Noisy-le-Sec (01 48495652)
PHYLÉA Fetish fashion and bondage shop: 61 rue Quincampoix, 75004 Paris (01 42760180)

GERMANY (+49)

ARS VIVENDI Fashion, SM toys and art: Nuitsstr 6, D-76185 Karlsruhe. Alpenstr. 7, D-78224 Singen. Mozartstr 6, 04107 Leipzig (07731 131177) www.ars-vivendi.de
MISTER B Men's store with leather, rubber, steel and uniforms: Nollendorf Strasse 23, 10777 Berlin (00 21752838) www.mrb.nl
BOUTIQUE BIZARRE North Germany's biggest fetish store has all you need. 7 days a week: Reeperbahn 35, 20359 Hamburg (40 317 69690) www.boutiquebizarre.de Pforzheim (7231 98230) www.kunzmann.com
LGS Rubber, plastic, corsets, high heels in all sizes. Wild Designs stockists. Huge stock of over 10,000 items: Bochumer Straße 76, 45886 Gelsenkirchen (0209 22214)
LUST & LIEBE Fetish wear. Polished aluminium and steel toys: Trothengasse 2, 93047 Regensburg (0941 1566910) www.lustundliebe.de
OOPS Custom rubber for men and women. By appointment: Motzstrasse 8, 10777 Berlin (172 386 3482) oopsmariette@hotmail.com
SW3 Rubber, leather and wetlook. Toys, shoes & boots to size 12. Herschel Strasse 32, 30159 Hannover 1 (0511 131 7229) karinseidel@compuserve.com

HOLLAND (+31)

ABSOLUTE DANNY Loads of rubber, leather and PVC: Oudezijds Achterburgwal 78, 1012 DR Amsterdam (020 4210915) www.absolutedanny.com
MISTER B Men's leather, rubber, steel and uniforms: Warmoesstraat 89, 1012 HZ Amsterdam (20 4220003) www.mrb.nl
BEN'S FASHION Rubberwear, bondage and accessories: PO Box 363, 4600 AJ Bergen op Zoom, Holland (164 256942) www.bensfashion.com
BIZARRE DESIGN Custom corsets, corset-dresses, collars: Marnixstraat 394a, 1017 PL Amsterdam (020 6276844) jeroen.bizarre.design@wxs.nl
BLACK BODY Heavy rubber, boots, masks and leather. Cat free: Lijnbaans gracht 292, 1017 RM Amsterdam (020 6262553) www.blackbody.nl
BODY TALK Fetish store stocks Daxine, Incubus, SKIN TWO and organises big parties: Zwart Janstraat 126, 3056 LS Rotterdam (010 2439260) www.kinky creations.com/bodytalk
DEMASK Makers of a vast range of serious rubber and leather, inc catsuits, hoods and corsets. Zeedijk 64, 1012 BA Amsterdam. (020 620 5603) www.demask.com
DIFFERENT WORLD Their own leather designs, plus SM toys: Zeeburgerdijk 484, 1012 ZL Amsterdam (020 46 88 903)
FEMALE & PARTNERS Women-owned erotica/sm shop: Spuistraat 100, 1012 TZ, Amsterdam (31 20 6209152). Ibiza branch, open May - Oct, at: Calle de Pasadis 22 (97 1310429) www.femaleandpartners.nl
JC CREATIONS Corsets and suspender belts to measure. Cat: PO Box 2195, 1000 CD Amsterdam (020 419 7220) www.jc-creations.com
MY SIN Rotterdam's SM store at: Pannekoekstraat 31a, 3011 LC Rotterdam (010 404 6568)
ROB AMSTERDAM Famous men's store: Weteringschans 253, NL 1017 XJ, Amsterdam (020 625 4686) rob@rob.nl
ELLEN SCHIPPERS DESIGN Something different for men & women, in rubber leather and plastic. Appt only. Catalogue £10/$20: 1E Jan Steenstraat 112 (3rd Floor), 1072 NR Amsterdam (020 6623883)
SKIN TIGHT Major fetish brands, including their own label. Retail/wholesale. Repairs and custom work. Josephstraat 16-162, 3014 TX Rotterdam (10 4363756) www.skintight.nl
JOYCE VAN HEEK Super quality hand made leather. Free cat: Lindengracht 220, 1015 KM Amsterdam Amsterdam (020 627 0778)
VERO OVER Hand made leather at: Kolksteeg 2, 1012 PT Amsterdam 20 (020 6366486)

IBIZA (+34)

FEMALE & PARTNERS Open May – October, at Calle de Pasadis 22 (97 1310429) (see their Holland listing for further info)

IRELAND (+353)

BASIC INSTINCTS Rubber, leather, mags, lingerie: 56 South William Street, Dublin 2 (1 6712223) www.basic-instincts.com

ITALY (+39)

CARPE DIEM Specialist in fetish wear, accessories & books: via Marco Polo 32 bis, 10129 Torino (011500018)
PAPRIKA custom corsets and shoes, leather, rubber, bondage gear and books near Bologna: via G Amendola 36 A, 44016 S. Biagio di Argenta, Ferrara (0532 809151) www.paprika.it
SEXSADE Rubber, leather, shoes, bondage toys, books etc., in the centre of Milan: Via S. Maria Valle 1, Milano 20123 (02804880) www.sexsade.com
TWIN FASHION have all kinds of pervwear at: Via Vignacce 42 A, 21026 Gavirate (0332 742299) tcdru@attglobal.net

SPAIN (+34)

EXPEDICION CREATIVA Mail order fetish shoes and clothing. Details from: Apartado 222, E-29649 Mijas Costa (095293 9326) www.expcreativa.com

Petra is one of the Highlights of the Düsseldorf scene

SWEDEN (+46)

ZERO Fetish, goth and club wear for men & women: Riera Baixa 12, 08001 Barcelona (93 4410194)
SLINKY SKIN Latex clothes, hoods and leather bondage gear: (08 58549054) www.slinkyskin.com

SWITZERLAND (+41)

ADAM & EVE Fetish, bondage and accessories: Seilergraben 41, 8001 Zurich (01 2614090) www.adam-eve.ch
ECCENTRIC FASHION Rubber, vinyl, leather and PVC: Bernstrasse 281, Rothrist. Open Thurs & Fri 2-6pm, Sat 10am-3pm or tel for appt. Mail order: PO Box 1, CH 4857, Riken, Switzerland (62 794 2221)
FANCY Rubber, leather, shoes etc: Elisabethenstr 41, Postfach 261, 4010 Basel (061 271 4656) www.boutique-fancy.com
FEMINTIM Erotic shop for women. Postfach 2215, CH-8645 Jona (55-210 66 56) femintim@bluewin.ch
ROB'S RUBBER DESIGN Latex pervwear at: Aarburgerstrasse 183, CH-4600 Olten (62 2961 334)

USA
(COUNTRY CODE +1)

EASTERN STATES

BAD INFLUENCE Mail order leather, rubber, stockings, steel and shoes. Mention SKIN TWO for free catalogue: PO Box 541, Maple Shade, NJ 08052 (609 755 9292) www.bad-influence.com
THE BARONESS Rubber for women and men. Appt only: 244 East 3rd St #20832, New York, NY 10009 (212 529 5964) www.baroness.com
DV8 Rubber, leather, bondage wear and bondage gear: 211 W. 20th St, NY, NY 10011 (212 337 9744) www. dv8newyork.com
DELICIOUS CORSETS For women and men, from $200. Cat $3, $5 outside USA. Info from: PO Box 15743, Philadelphia, PA 19103 (215 868 4274) www.deliciouscorsets.com
DEMASK Serious rubber

EROS Fetish store with SKIN TWO fashion and *Regulation* bondage: 581a Tremont St, Boston, MA 02118 (617 425 0345) www.erosboutique.com
EUROTIQUE PVC, leather, corsets and lingerie (parties, too). 200 page catalogue $26.50. 48 page catalogue $10: 3109 45th St #300, West Palm Beach, Fl 33407-1915 (561 684 2302) www.eurotique.com
FETISH BOX Pervwear and toys: 100 East Dania Beach Blvd, Dania Beach, Florida 33004 (954 927 6390) www.fetishbox.com
FETISH FACTORY B&D boutique. Monthly parties. Catalogue: 821 N. Federal Highway, Ft Lauderdale, FL 33304 (954 462 0032) www.fetish-factory.com
GRAND OPENING Woman-owned store with dildos and SM gear, books and mail order: 318 Harvard St # 32, Brookline, MA 02446 (617 731 2626) www.grandopening.com
HOUSE OF ELEGANCE Leather *Avengers* catsuits to measure, from $825: PO Box 342, Ithaca, NY 14851 (607 275 0839) www.hsel.com
LEATHER WORKS Fetish and medieval wear: 69 Monmouth St, Redbank, NJ 07701 (723 450 2051) www.leatherworks.com
THE MISSION Fetish and gothic wear: 13346 Madison Ave, Lakewood, Ohio 44107 (216 227 0404)
THE NOOSE New York's famous fetish store: 261 W 19th St, New York, NY 10011 (212 807 1789)
PURPLE PASSION Leather, rubber, chainmail, corsets, shoes, etc: 242 West 16th St, New York, NY 10011 (212 807 0486) www.purplepassion.com
REGALIA Rubber, PVC, leather & shoes: 1521 State St, Schenectady, NY 12304 (518 374 1900) www.eurodreamer.com
STRANGEBLADES & MORE Chainmail. Cat $3: 54 Hazard Ave, PMB 175, Enfield, CT 06082 (860 741 2965) www.sblades.com
UZI Corsets, pervwear, shoes, books, etc. 545 E. 12th St, New York, NY 1000 (212 777 6624) www.uzi-perv.com
KURT VEITH Futuristic stainless steel clothing and bondage gear. Cat $15: 80-62 162nd St, Jamaica Estates, NY 11432 (718 380 6861) www.vworks.net

WESTERN STATES

BAD ATTITUDE have a big range of corsets, fetish gear, piercing and parties, too: 3312 SE Belmont Street, Portland, Oregon 97214 (503 235 6990) www.badattitude.com
BUTLERS UNIFORMS Authentic police gear for men and women. Worldwide mail order: 345 9th St, San Francisco, CA 94103 (415 863 3119)
DARK GARDEN Custom corsets, from $325 to $475. Cat $10 ($12 foreign) from: 2215-R Market St, # 242-S2, San Francisco CA 94114. (415 522 9651). Shop: 321 Linden St, San Francisco, CA 94102 (415 431 7684) www.darkgarden.net
DREAM DRESSER Large scale fantasy fashion store at 8444-50 Santa Monica Blvd, W. Hollywood, CA 90069 (323 848 3480) www.dreamdresser.com
EVIL 666 T-shirts, pvc, bags, chokers, & bracelets wholesale and retail: PO Box 6964, Beverly Hills, CA 90212, USA. (310 273 9611) www.evil666.com
FIT TO BE TIED Rubber, shoes and boots from top designers – and their own FTBT line. Video cat: $30, Canada $35, foreign $40 (PAL or NTSC). Open Weds – Sats: 222 Main St, Suite D, Seal Beach, California 90740 (562 597 1234) ftbtlatex@aol.com
GASMASK STORE Uniforms, chemical suits & gas masks. Info $5: 7657 Winnetka Ave, Winnetka, CA 91306 (818 999 1257)
INDUSTRIAL WEARABLES Jewellery, halters, head-dresses and purses handcrafted from metal: 503 827 3552 www.industrialwearables.com
LEATHER SUPERIOR Fetishwear, bondage gear, etc: 1200 A Contra Costa Blvd, Concord, CA 94523 (925 671 2513) www.leathersuperior.com

Lee Higgs
House of Whacks fashion is clearly dangerous

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You must e-mail us at: guidelines@twpublishing.co.uk to confirm your listing for each new issue of SKIN TWO

LIP SERVICE Goth/fetish by mail: 130 S. Anderson St, Los Angeles, CA 90033 (323 260 7308 Ext 207) www.lip-service.com
Mr S LEATHER Just everything for men: 310 7th St, San Francisco, CA 94103 (415 863 7764) www.mr-s-leather-fetters.com
RETAIL SLUT Rude & nasty clothes for men and women: 7308 Melrose Ave, Los Angeles, CA 90046 (323 934 1339) www.retailslut.com
ROMANTASY Stylish corset specialist: 2912 Diamond Street # 239, San Francisco, CA 94114 (415 585 0760) www.romantasy.com
SCARRED RUBBER Funky fashion specialists: 8581 Santa Monica Blvd, Suite 167, West Hollywood, CA 90069 (310 854 0016) www.scarred.com
SLIMWEAR Sexy rubber for fetishists, ABs and TVs. Cat $17.50: Box 997, Eastsound, WA 98245 (360 376 5213) www.slimwear.com
SO HIP IT HURTS Fashion/fetish rubber: PO Box 192995, San Francisco, CA 94119-2995 (415 995 9510) www.sohipithurts.com
STORMY LEATHER Famous women's boutique: 1158 Howard St, San Francisco, CA 94103 (415 626 1672) www.stormyleather.com
TONY SHOES Makers of heels up to 6". Cat free: 6505 Hollywood Blvd, Hollywood, CA 90028 (213 467 5604)
VAMPIRE TECHNOLOGY Hand made clothes from 100% recycled rubber: 401 W. Washington Blvd, Los Angeles, CA 90015 (213 745 5521) www.vampiretechnology.com
VERSATILE FASHIONS PVC, uniforms & corsetry. Store: 1925 E. Lincoln, Anaheim CA 92805 (714 776 1510). Mail order: PO Box 6273, Orange, CA 92867 (714 538 6498) www.versatilefashions.com
WHIPLASH Two floors of latex, leather, shoes, accessories etc. 84 page catalogue: 3787 Fourth Ave, San Diego, CA 92103 (619 295 4322) www.whiplashzd.com

REST OF USA

ABERRATIONS Rubber, corsets, toys, books etc. Mail order or appt:1262 W. Pratt Blvd, Chicago, IL 60626 (773 274 9001) www.aberration1.com
BLACK MARKET Women-owned stockist of hot pervwear: 1105 W. Chicago Ave #301, Chicago, IL 60622 (312 666 0340) www.blackmarketchicago.com
CJ'S LEATHER Heavy B&D wear & equipment: 5 E. Ellsworth, Denver, Co 80209 (303 715 1157) www.cjsleather.com
LE CHATEAU EXOTIQUE Pervwear, corsets, bondage accessories, etc: 31 A West Mechanic St, New Hope, PA 18938 (877 789 0568) www.fetishwear.com
ER ROOM Rubber, gas masks, boots & gloves: 4205 Butler St, Pittsburgh, PA 15201 (412 605 0303) ERRoom01@aol.com
FETISHES Corsets, pervwear, footwear, toys. Monthly events newsletter. Mail-order catalogues: 704 S. 5th Street, Philadelphia, PA 19147 (215 829 4986) www.fetishesboutique.com
HOUSE OF WHACKS Home of their own *House Wears* line of latex and all *Latexa* products. Catalogue, *Clear & Pleasant Danger*: 3514 N. Pulaski, Chicago, IL 60641 (773 725 9132) www.whacks.com
INNOVATIONS Rubber and leather, inc *SKIN TWO*, *House of Harlot* and *Stormy Leather*. Parties, too: 517 Hillsborough St, Raleigh, NC 27603 (919 833 4833) www.sinshop.com
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ASIA PACIFIC

AUSTRALIA (+61)

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Kurt Veith's metal shop staff take a breather

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AZZLO Tokyo's famous fetish shop and pervy style centre: B1A, Anise Bild, 6-13-9 Minamiaoyama, Minato-ku, Tokyo 107-0062 (03 5466 2177) azzlo@st.rim.or.jp
C'EST BIEN is a central Tokyo fetish store stocking a whole range of SM goods from fashion to books, videos and equipment. They also run an SM play club (03 3584 2826) www.bekkoame.or.jp/~cest_bien
NETHERLAND Lingerie and fetish gear: Diamond Palace 1F, Kabukicho 2-9-15, Shinjuku-ku, Tokyo (03 3232 5580) ZAN14516@nifty.ne.jp
WILD ONE Pervwear, and SM gear: Dogenzaka 2-20-12 Shibuya-ku, Tokyo (03 3477 0100) and also at Udagawa, Udagawa-cho 27-6, B1, Shibuya-ku, Tokyo (03 3477 0170)

NEW ZEALAND (+64)

BODY WORSHIP Fetishwear, including exclusive custom designs by Sarah Grandison: 60 Ghuznee Street, Wellington, NZ (04 385 3803) www.bodyworship.co.nz

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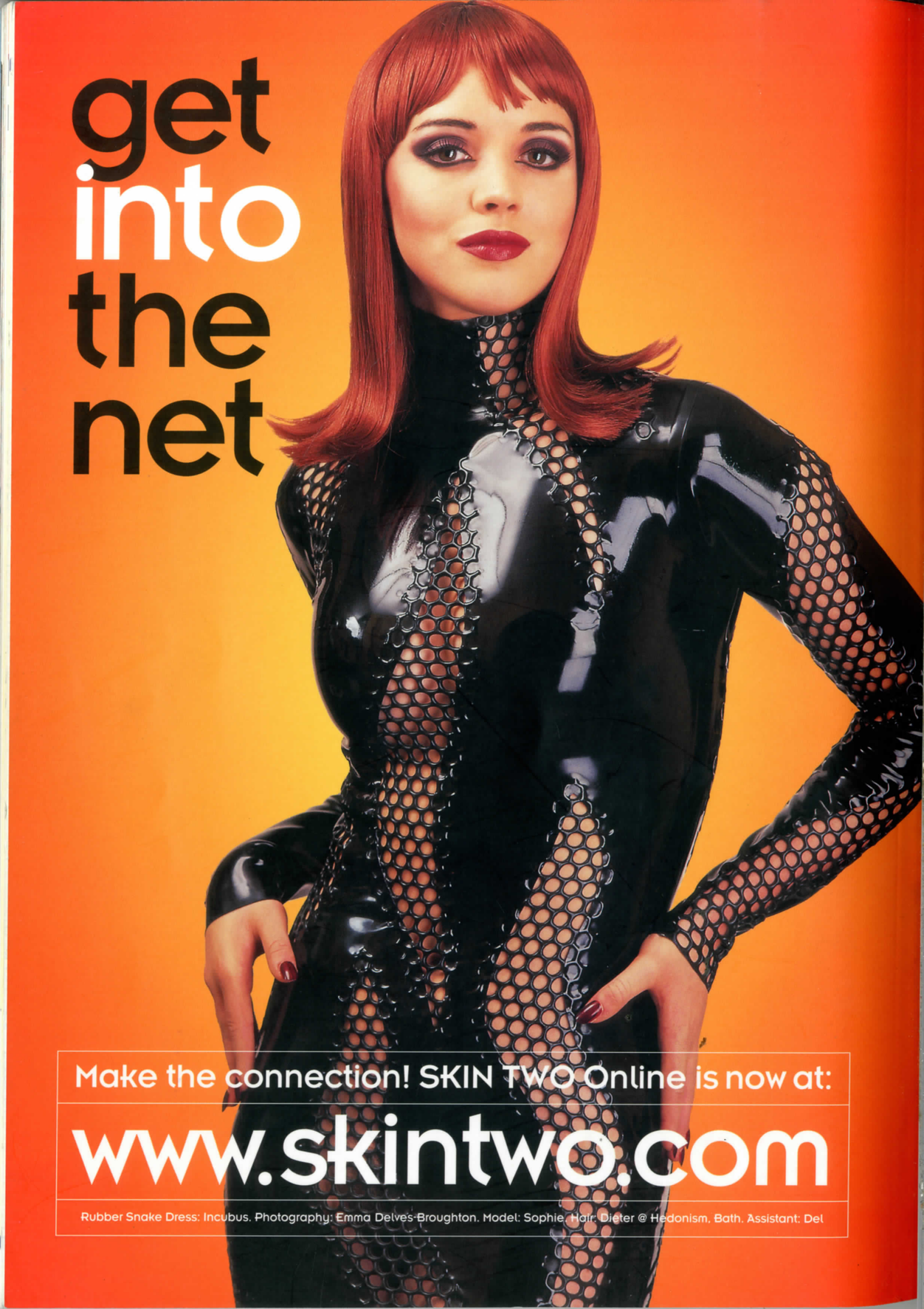
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